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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri-St. Louis

Spring 2018 Courses

AHG=fulfills American History & Government requirement; CD=fulfills Cultural Diversity requirement; CP=fulfills Communication Proficiency; GA=fulfills Global Awareness requirement; H=fulfills Humanities requirement; IL=fulfills Information Literacy; MP=fulfills Mathematics Proficiency; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate

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**HONORS 1100 -001 #10001**  
**Freshman Composition**  
MWF 9:30-10:20      Cormier, D.      C209

**Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

**HONORS 1130 -001 #10039 (SS)**  
**Western Traditions: Social & Behavioral Sciences**  
MW 12:30-1:45      Votaw, K.      LeGras

**Principals of Psychology in Popular Culture:** Accio Psychology Book! The scientific field of psychology has many ideas that everyone can relate to. One way to make sure that we are all viewing these psychological phenomena through a relatively similar lens is to analyze their presentation in popular media. This course will specifically focus on characters, events, and themes from the Harry Potter universe. We will familiarize ourselves with Harry and others' experiences at Hogwarts to build empathy and be able to spot and analyze psychological themes such as developmental trends, prejudice, love, and mental illness apparent in the Harry Potter books and films. Readings will include chapters from *The Psychology of Harry Potter*. This class will be appropriate for students who are interested in complementing a traditional introductory psychology course with a deeper dive into specific topics within psychology and pop culture. **While non-freshmen can enroll in this course, it cannot be substituted for a 2000 or 3000 level seminar requirement.**

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**HONORS 1201 -004 #10005 (H)**  
**Freshman Symposium: Cultural Traditions II Hum (LLC)**  
MW 2:00-3:15      Baldus, K.      SCC103

This section of Cultural Traditions II (description below) is designated as a living and learning community (LLC); the LLC offers students additional resources such as an in-house peer mentor, and provides opportunities to participate in educational and social events that complement the course goals. Priority registration is reserved for returning students from the Fall 2017 LLC class. If additional spots are available, Honors students currently living in Oak Hall can join with advisor and instructor permission.

**HONORS 1201 -001 #10002 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
MW 9:30-10:45      Torrusio, A.      Seton

**HONORS 1201 -002 #10003 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
MWF 12:30-1:20      Gerth, D.      Seton

**HONORS 1201 -003 #10004 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
TR 11:00-12:15      Friedline, G.      Villa 155

This course will continue the exploration of Western and Non-Western cultures begun in Cultural Traditions I. Starting with texts from the eighteenth century, it will examine the intellectual traditions of a variety of cultures through their major works of philosophy, literature, art, and science, and seek a better understanding of how people from diverse regions have perceived and explained the world. Readings will center on fundamental human concerns in a global context; Western and Non-Western perspectives will be compared on topics such as reason and emotion, social and natural environments, colonialism, modernism, and globalization. In addition to this cultural focus, this course will also continue the focus on the development of students as scholars and future professionals begun in Cultural Traditions I. While reflecting on their education, students will explore topics such as career choices, internships and independent research, and the development of accomplishments to enhance their education while at the university.

**HONORS 1203 -001 #13511 (SS)**  
**Freshman Symposium: Cultural Traditions II (Soc Sciences)**  
**TR 9:30-10:45 Schiessl, C. Seton**

**HONORS 1203 -002 #13512 (SS)**  
**Freshman Symposium: Cultural Traditions II (Soc Sciences)**  
**TR 2:00-3:15 Schiessl, C. Seton**

**HONORS 1203 -003 #14346 (SS)**  
**Freshman Symposium: Cultural Traditions II (Soc Sciences)**  
**MW 11:00-12:15 Weber, K. Villa 155**

**Cultural Traditions II (Social Sciences):** This course will continue the exploration of Western and Non-Western cultures begun in Cultural Traditions I. Starting with texts from the eighteenth century, it will examine the intellectual traditions of a variety of cultures through their major works of philosophy, literature, art, and science, and seek a better understanding of how people from diverse regions have perceived and explained the world. Readings will center on fundamental human concerns in a global context; Western and Non-Western perspectives will be compared on topics such as reason and emotion, social and natural environments, colonialism, modernism, and globalization. In addition to this cultural focus, this course will also continue the focus on the development of students as scholars and future professionals begun in Cultural Traditions I. While reflecting on their education, students will explore topics such as career choices, internships and independent research, and the development of accomplishments to enhance their education while at the university.

**HONORS 1230 -001 #10007 (SS or AHG)**  
**American Traditions: Social & Behavior Sciences**  
**TR 11:00-12:15 Schiessl, C. Seton**

**Is America the Land of Liberty? Part II:** Join us as we investigate a series of specifically American issues after the Civil War, such as the plight of European immigrants in America's big cities from the late 19th century to World War I, the role of flappers in the roaring twenties, Japanese internment during World War II, and the various civil rights struggles since the 1960s. As such, we will cover the major themes of ethnicity, race, and gender in America.

Many people have used phrases to describe America as the "Land of Liberty," the "Land of the Free," or the "Land of Opportunity." One of the most recognizable symbols of this country, after all, is the Statue of Liberty which stands for freedom from oppression, but a strong argument exists that "liberty" has not always applied to everyone equally. This class is designed to introduce students to various political, economic, religious, and social ideas which have manifested in the life of the nation since the Civil War.

Although this course will satisfy the state requirement, it will not be a comprehensive study of American history, but instead we will focus on key struggles of society. Each topic will be assigned one or more primary and secondary documents, which the students will use for critical analysis. Through these documents, students will interpret and explore the events and

ideas of those who played a part in shaping America. "Liberty, Part I" is not a prerequisite for this course.

**HONORS 1230 -002 #10008 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**MWF 11:00-11:50 Herrick, C. C209**

**Honors American Politics:** Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

**HONORS 1230 -003 #14355 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**TR 9:30-10:45 Uchitelle, B. Seton 102**

**The U.S. Constitution: The Living Document in a Contemporary World:** For the more than 220 years since its adoption in 1787, the Constitution has shaped, served and defined our nation. You might have studied it in high school, but did you really explore the Constitution's amazing influence on your life and the lives of all Americans?

Throughout the course we will consider the critical impact of the Constitution on our nation from its adoption to the present day. We will gain a different perspective of how a handful of individuals more than two centuries ago drafted a document that created our country. And in this context, we will study the tough compromises made by those founders and the serious flaws that resulted from some of their compromises. Then we will closely examine the essential role that the Constitution and the Amendments have played in the development of our nation.

A good part of our time will be devoted to reviewing and discussing major Supreme Court decisions such as Dred Scott, Brown v. Bd. of Education, Roe v. Wade, Bush v. Gore, Obama Care and the Gay Marriage decision in order to place the document in the context of today's world.

You will read from a number of primary and secondary sources, and participate in lots of lively classroom debates and discussions. Several short papers on chosen Constitutional subjects will be required.

In summary, this course will allow you to gain a new perspective and understanding of the most important document of our country, one that shapes your life and the well-being of the nation. As a result you will also have the opportunity to participate in considering with your classmates the nation's most pressing issues.

**HONORS 1310 -001 #10009 (CD, H)**  
**Non-Western Traditions: Humanities**  
**TR 12:30-1:45 Walterscheid, K. C309**

**Family and Identity:** In this course, students will read texts from India, China, and Africa and examine the ways that culture influences family structure and personal identity. We will investigate the importance of arranged marriage, romantic love, co-wives, treatment of children, extended families, dowries, veiling, religious attitudes, gender roles, and state policies toward marriage and the family. Authors include Khushwant Singh, Mahasweta Devi, Feng Jikai, Anchee Min, Chinua Achebe, and Ngugi wa Thiong'o. Grades will be based on active class participation, journals, papers, and a presentation.

**HONORS 1310 -002 #10042 (CD, H)**  
**Non-Western Traditions: Humanities**  
**MW 9:30-10:45 Lakshmanan, S. C309**

**Traditional and Contemporary Cultures in South Asia:** Every 5th person in the world is South Asian. By 2025, India's population will surpass China's. But what comes to mind when you think of India? Arranged marriages? Or perhaps as a powerhouse of IT outsourcing? In this course, we will explore how the tension between modernity and religious cultural traditions, plays out in South Asia, particularly India, Pakistan, and Bhutan. We will consider how the Bhagavad Gita has influenced modern politics, or how Buddhist values guide Bhutan's policies on sustainability and happiness. Through an engaging selection of films (Slumdog Millionaire, The Cup, Silent Waters), fiction (The Reluctant Fundamentalist), and biographical vignettes, we will examine the role of religion, and contemporary issues such as gender roles, terrorism, fundamentalism and globalization.

By drawing on history, religion, literature and cinema, this course offers an interdisciplinary framework for understanding the diverse and often conflicting ways through which South Asia is portrayed and understood. The course format includes group presentations and papers. **(This course was previously taught as "Tradition and Modernity in South Asia" and should not be taken twice.)**

**HONORS 1330 -001 #10036 (CD, SS)**  
**Non-Western Traditions: Social Sciences**  
**MW 2:00-3:15 Weber, K. LeGras**

**Men and Women in Non-Western Popular Culture:** Over the summer and early fall of 2012, Korean pop star Psy's single "Gangdam Style" charted on the American Billboard Top 100, and almost dethroned "Call Me Maybe" from most viewed video of the summer on YouTube. His single is not just popular, its lyrics and the dancers and actors appearing in the video represent specific ideas of the kinds of gender roles its writer values in women and men. It is also but one of the many examples of the importance of gender roles in Asian popular culture and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of the

different nations and governments and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean pop music, and Thai comedy films.

**PHILOSOPHY 1021 -001 #10530 (MP or MS)**  
**Choice and Chance**  
**WF 11:00-12:15 Rohloff, W. SCC103**

**Choice and Chance:** This course provides an introduction to inductive logic and the theory of probability in an organized and systematic way, so as to give students tools for more effective decision-making. We will introduce the probability calculus, basic concepts of utility theory, decision theory and different approaches to understanding probability. This course is designed to be accessible to students of all levels. **This course can fulfill the campus math proficiency requirement.**

**HONORS 4900 -010 #14434**  
**Independent Study in Honors**  
**F 12:15-1:15 Rohloff, W. SCC 103**

**\*\*Students must be enrolled in Philosophy 1021 or Math 1021 on WF 11:00-12:15 to be registered for section 010 of 4900.**

Students can enroll in Choice and Chance for non-Honors credit. This class will not have the same small enrollment cap and writing requirement as Honors classes. Students who wish to receive Honors class credit must enroll in Choice and Chance **and** the one credit hour additional Thursday discussion meeting, which will have a traditional Honors enrollment cap and writing requirement.

**HONORS 2010 -001 #14360 (H)**  
**Inquiries in the Humanities**  
**TR 12:30-1:45 Bliss, B. C307**

**Honors Introduction to American Studies:** American Studies is the multidisciplinary study of American culture, and this course introduces students to UMSL's American Studies minor which includes courses in several humanities and social science departments (and the Honors College). This introductory course concentrates on the 19th century, beginning reviews of several American Studies classics but then concentrating on issues those classic works tended to ignore or downplay: race, slavery, gender, wealth, and poverty. We will read original texts from the period 1850-1910 by authors who were eager to confront, and to explain, American diversities, whether by way of celebration or satire, factual analysis or imaginative fiction. We might even look at some poetry. **(Same as English 2160 and History 2160)**

**HONORS 2010 -002 #14370 (H)**  
**Inquiries in the Humanities**  
**MW 9:30-10:45 Ciurria, M. LeGras**

**Gender, Love, and Romance:** In this course we will explore the intersection of gender, love, and romance. We will

discuss the meaning of love, the cognitive states implicated in romantic love, and competing philosophical accounts of love. We will also discuss love from the perspective of clinical psychology, focusing on attachment theory. And we will discuss the role of gender in popular accounts of romantic love that depict women and men as essentially different.  
(Same as Gender Studies 2150, Philosophy 2251)

**HONORS 2010 -003 #14371 (H)**  
**Inquiries in the Humanities**  
**M 2:00-4:40 Delston, J. C309**

**Environmental Ethics:** The environment plays a role in human needs for food, shelter, medicine, technology, weapons, and aesthetic experiences. Is all value in the world anthropocentric or do non-human entities also have intrinsic value? If other entities have value, are they animals, species, plants, or ecosystems? What obligations do we have to the environment, if any? If we do have obligations to protect the environment, what are they and how strong are they? What do we do when human needs conflict with nature? In this class, we will cover these and other issues pertaining to environmental ethics. We will also develop key philosophical skills, including textual analysis, argumentation, discussion, and original thinking.  
(Same as Philosophy 2255)

**HONORS 2010 -E01 #14362 (H)**  
**Inquiries in the Humanities**  
**M 5:30-8:10 Wolfe, K. Seton**

**Speculative Fiction:** Ever played "What if?" What if you lived in a society where books were illegal, where firemen came to your house to burn them? Throughout literary history there have been many 'what if' questions proposed by various authors, questions asking 'How would the quality of humanity display itself, foiled by these fantastical situations? How might an author bring across these concepts in ways that engage, entrance, and enrich our understanding of ourselves?' Such questions are the crux of the genre known as Speculative Fiction.

Say, what if you could take a course that explored a variety of novels, short fiction and film in the Speculative Fiction arena? What if you could sidestep the rules of reality, suspend disbelief and participate in enlightening discussions? Participants in the course will do so and much more. The class will traverse the range of literature from the near-prophetic *Fahrenheit 451* (Bradbury) to the post-apocalyptic, vampiric *I Am Legend* (Matheson) to the radioactive *On the Beach* (Shute) as well as a smorgasbord of other shorter fiction by great name-brand authors (including, but not limited to Vonnegut, Dahl, Dick, et al). Participants should be prepared for a reading-rich course, thought-provoking discussions and intriguing, creative writing and analytic assignments.

**HONORS 2010 -E02 #14363 (H or CP)**  
**Inquiries in the Humanities**  
**R 5:30-8:10 Petty, C. LeGras**

**Honors Public Speaking:** Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, argumentation, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Special attention is given to civic engagement and current events. Students will:

- Understand the role and importance of public speaking in a democratic society
- Learn to appreciate diversity in public speaking
- Know that while hearing is natural, listening is an acquired skill
- Develop effective speech introductions, conclusions and content
- Be introduced to group speech preparation
- Learn that public speaking is a valuable skill

This interesting and interactive class is very useful and suitable for all majors. **While this course is not cross listed, it will count as Public Speaking for Honors students**

**HONORS 2030 -001 #10011 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**TR 12:30-1:45 Wilson, R. LeGras**

**History vs Hollywood:** You may be familiar with the tales or have seen the movies, but are the stories produced by Hollywood fact or fiction? Is Hollywood manipulating history just to sell tickets, or are filmmakers trying to tell a story as accurately as possible? On the positive side Hollywood has exposed people to historical topics that they previously were not familiar with, but at what cost to the original story?

Filmmakers have done more to shape the notions of the past than any other media. This course is designed to examine the truth vs. the myth of some of Hollywood's best known movies. In order to uncover the accuracy of American film making we will watch some of the great movies of all time, in conjunction with an historical account of each topic.

Throughout this course we will uncover the various political, economic, social, and cultural complexities that drove the studios' decision to create these movies.

This course will examine the salient figures, events, issues, ideas, values, and experiences of some the most important historical moments in time.

(Same as History 2000)

**HONORS 2030 -002 #10012 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 11:00-12:15 Votaw, K. LeGras**

**Honors Social Psychology:** Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly



ongoing natural history of the site (located just beyond the south campus garage).

**HONORS 2060 -001 #10016 (SS)**  
**Inquiries in Business**  
**TR 9:30-10:45 Grimm-Howell, B. C309**

**Honors Legal Environment of Business:** This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

**HONORS 2330 -001 #14357 (SS, CD)**  
**Cultural Diversity in the Social Sciences**  
**MW 3:30-4:45 Vermilion, M. Seton**

**Death, Mourning and Burial: A Cross-Cultural Perspective:** This seminar course is designed to acquaint the student with the basic literature concerning the analysis and interpretation of mortuary remains from archaeological sites as well as contemporary burial practices. Recent development is emphasized, much of it based in and elaborated from renewed interest in mortuary site studies begun in the early 1970s with the work of Binford (1971), Brown (1971), and Saxe (1970). Since that time, mortuary studies have expanded from an early focus on extracting sociological information to include studies of human belief systems. Social theory has changed as well, and mortuary study has provided a battleground for competing ideas of how to interpret the past and how the practices of the past inform the practices of the present. This course brings ethnographic and bioanthropological resources to bear to aid in understanding and interpreting the data. **This course was previously taught as "Mortuary Analysis." You cannot enroll if you completed the class previously.**

**HONORS 3010 -001 #10017**  
**Advanced Honors Seminar in the Humanities**  
**W 9:30-12:00 Torbert, B. C307**

**Opera Literature:** This course will survey major works of the operatic stage. A musically, dramatically, and linguistically diverse art form, opera unites multiple humanistic modes and genres, including song, orchestral music, staged drama and verse, and the folklore and literature of source materials. As such, opera achieves artistic aims unavailable to many other art forms. The stories vary by setting, but sex and mayhem predominate.

Rather than taking a strictly chronological/period approach, we will move topically (women's agency in opera, settings of Shakespeare, sexuality in opera, &c) but will cover works composed from the eighteenth century to the present. We will mix complete works, about seven, with various single acts of other operas in order to diversify the syllabus. Field trips to Winter Opera Saint Louis are planned for Bizet's *Pearlfishers* or Donizetti's *Elixir of Love*. (And yes, both *What's Opera Doc?* and *Rabbit of Seville* will appear in the course).

Workload for students will include participation in class discussion, light readings, viewing/listening to the operas on the syllabus, weekly journal responses, and a seminar paper. **(Same as English 4950)**

**HONORS 3010 -002 #10018 (GA)**  
**Advanced Honors Seminar in the Humanities**  
**T 2:00-4:40 Griesedieck, D. LeGras**

**International Business Ethics:** The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other "corrupt" practices, respect for intellectual property, etc. Frequent short papers will be assigned.

**(Same as International Business 3286 and Philosophy 3286)**

**HONORS 3010 -003 #14430**  
**Advanced Honors Seminar in the Humanities**  
**TR 11:00-12:15 Nigro, K. LeGras**

**Eyes on the Prize:** This class examines the civil rights movement from the 1950s to the 1980s and will coordinate the PBS documentary *Eyes on the Prize* with primary documents, literature, and other films in order to contextually examine the origins of American racism and exploitation of enslaved peoples; to understand how "race" is a socially constructed reality that changes in relationship to other social, political, and economic dynamics in society; to define and apply key concepts; and to analyze the contributions of African Americans to American life and culture. There will be a research component to this class as well as a service learning opportunity.

**(Same as Gender Studies 4350, History 3000, Sociology 4380)**

**HONORS 3010 -004 #14825**  
**Advanced Honors Seminar in the Humanities**  
**TR 9:30-10:45 Zarucchi, J. Lucas 203**

**The Art of Illustration:** Pirates, Peter Rabbit, and Cinderella may sound like Halloween costumes, but they are also stories that inspired great works of art. Although artists such as Howard Pyle, N.C. Wyeth, Beatrix Potter, Gustave Doré, and Norman Rockwell have often been overlooked by critics, their illustrations sparked readers' imaginations and helped shaped visual culture in America. The course will analyze selected illustrations from books for adults and children, ads, and magazines, ranging from the late 19th century to the

late 20th century, in terms of how they captured a dramatic moment, a character's personality, or even readers' fantasies of who they would like to be. The course will include three short reaction papers (3-5 pages each) and a research paper (10 pages), analyzing in depth the work of one artist. This course will be of special interest to students studying Art History, Studio Art, English, History, Communication, and Education, but it will also be of interest to anyone who has favorite books from their childhood and would like to know more about the artists who created them.

(Same as Art History 4455)

**HONORS 3020 -001 #13520 (WC)**  
**Advanced Honors Seminar in the Humanities and Fine Arts**  
**R 2:00-4:40 Baldus, K. Villa 155**

**Papers and Publications:** Have you worked on a research project, an essay or a class project that you would like others to see? Do you have a topic you'd like to develop as academic research? If you hope to share these accomplishments with an academic audience, this class will help you achieve that professional goal.

Just as professors reach out to the academic community beyond UMSL when they publish articles or present at conferences, undergraduates can connect with academics here and across the country through similar opportunities. In this course, students from any academic discipline can prepare their work for submission to undergraduate conferences and journals. To help polish and shape their projects, students will analyze key elements of successful conference presentations and journal articles. By investigating journals and conferences that showcase undergraduate writing and research, students will identify opportunities to submit individual projects. Techniques to revise, focus and polish written work will be developed throughout the semester.

Class sessions will include workshops and individual consultations on projects. Each student will prepare polished work for a journal article and a conference presentation; other writing tasks will focus on projects like abstracts and analyses of academic journals. During the semester, students will use their new perspectives to help contribute to the development of a conference like the Undergraduate Research Symposium at UMSL.

*This course may be taken as 3 Independent Study hours or as a 3000-level seminar. It will count toward the Certificate in Writing.*

(Same as English 4160)

**HONORS 3020 -002 #14358 (WC)**  
**Advanced Honors Seminar in the Humanities and Fine Arts**  
**F 2:00-4:40 Wise, R. Villa 155**

**Introduction to Screenwriting:** In this course we will analyze various script formats and apply different writing techniques and styles to create screenplays and/or teleplays. Students will work inside a creative workshop-style environment to craft vivid storytelling and character elements and develop viable loglines and pitches for their work. Screenwriting concepts covered include the three-act structure,

the timing and placement of plot points, character subtext, and genre. In addition, students will read works about screenwriting from writers working in the industry either as screenwriters or as readers, watch and analyze at the script level several films from a variety of genres, and work with current screenwriting software.

**HONORS 3030 -001 #10040 (GA)**  
**Advanced Honors Seminar: Social & Behavioral Sci.**  
**MW 11:00-12:15 Hudson, R. C309**

**The Global Village in the 21<sup>st</sup> Century:** The late Marshall McLuhan's prediction that we all will live in a global village has come true. This course will examine the evolution of various forms of communication since the Gutenberg Bible was published nearly 600 years ago until the present era. Our current era, the second revolution in communications, includes speaking to one another around the world on Skype and cell phones. How have these developments and others affected the way we live and govern, and conduct business? Many of these developments are closely tied to global corporations, and changes in financial and commodities markets are felt instantly as a result. The second revolution touches every aspect of our lives.

**HONORS 3030 -002 #13526**  
**Advanced Honors Seminar: Social & Behavioral Sci.**  
**MW 2:00-3:15 Herrick, C. C209**

**Politics Through Film:** Politics Through Film: This class is designed to give students a greater understanding of the U.S. political system, political history and international relations through classical and contemporary films. We will view a series of influential films about various political topics; possible films may include: *Mr. Smith Goes to Washington, All the President's Men, Lincoln, Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb, Citizen Kane, and Malcolm X*. By viewing and discussing films, as well as reading critical commentaries, we will uncover the political implications of each film and the political climates of the various time periods. Several short papers, as well as longer papers that contain research, will be required. This lively class should be of interest to all majors.

(Same as Political Science 3390)

**HONORS 3030 -003 #13929**  
**Advanced Honors Seminar: Social & Behavioral Sci.**  
**R 4:00-6:40 Levy, H. Clark 200**

**Physiology and Pharmacology of Aging:** This course examines functional health in advancing age and the impacts of common disease processes on the aging body. Symptom presentations, diagnostic considerations, treatment and management issues are discussed. A special emphasis is placed on pharmacology, especially how the aging body responds to different medication types, risks for drug-drug interactions, and challenges associated with polypharmacy. The course emphasizes a "whole person" approach to health and well-being, and targets the learning needs of those wishing to work with older adults in health, social and community service settings.

(Same as Gerontology 4500, Psychology 4500)  
**HONORS 3030 -004 #13968**  
**Advanced Honors Seminar: Social & Behavioral Sci.**  
**T 2:45-5:15 Rottman, J. SSB 449**

**Case Competition:** This course will prepare teams of students to analyze, synthesize and present a proposed multifaceted solution to a business problem. Each year successful students may be invited to compete in domestic or international case competitions, such as the UMSL International Business Case Competition. Through the use of cross-disciplinary cases (Management, Finance, International Business, Accounting, Information Systems, Marketing), students working in cross functional teams will increase their ability to successfully function in team roles, analytical abilities, improve their writing and presentation skills and learn to think more strategically and analytically. Student teams will compete as they solve several cases throughout the semester. Employer surveys indicate that while students have topical course knowledge, experience in applying that knowledge to concrete problems would better prepare students for success in early career roles.

(Same as Management 3698)

**HONORS 3030 -005 #14704**  
**Advanced Honors Seminar: Social & Behavioral Sci.**  
**M 2:00-4:40 Hurwicz, M. C307**

**Medical Anthropology:** This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology in medical ethics, and (5) an ethnographic example. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provides an excellent way to gain the perspective of another discipline on human health and medical issues.

(Same as Anthropology 3212)

**HONORS 3100 -001 #10020**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 12:30-1:45 Cormier, D. C209**

**HONORS 3100 -002 #10021**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**TR 9:30-10:45 Delvaux, K. C209**

**HONORS 3100 -E01 #14624**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**T 5:30-8:10 Schrage, V. C209**

**All transfer Honors students are required to take the university's junior level writing course in Honors, unless their major requires a specific junior-level writing class. Other Honors students are encouraged to take an Honors junior composition class as to fulfill a seminar requirement.**

**Writing the City:** Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

**HONORS 3120 -001 #14372**  
**Honors Business Writing**  
**TR 2:00-3:15 Friedline, G. SCC103**

**Honors Business Writing:** This course is designed to meet the needs of Honors College students in business disciplines by concentrating on the types of writing required of students and professionals in business and related fields. Students will develop skills and learn strategies for writing effectively in the workplace. The course will stress particular writing forms including employment and workplace communications, correspondence, analyses, reports, proposals and presentations. Coursework will include a major project suited to the specific area of study of each student enrolled in the class. Instruction will include appropriate form and conventions, correct documentation of sources, synthesis techniques of research information, technology-based research skills, and effective use of technology and standard software programs used in the workplace, including Microsoft Word, Excel, and PowerPoint. In addition to individual work, students will develop and practice skills and techniques for effective collaboration. Emphasis is placed on professionalism, clarity, precision, presentation, format, style, and tone. Formal assignments, including one large project and several informal papers, will be required for this challenging course. **Business Writing fulfills the University junior level composition requirement, subject to the approval of the student's major department, and is designed for business majors and interested professional writing certificate students.**

**HONORS 3160 -001 #10022**  
**Honors Writing in the Sciences**  
**MW 2:00-3:15 Torrusio, A. Seton**

**Writing in the Sciences:** As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project.

**Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

**\*\*HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS. Class orientation meeting to be held at 12:30 pm on Friday, January 19. Attendance is mandatory. For conflicts, please contact the instructor. One on one student/instructor meetings will be scheduled between instructor and student. \*\***

**HONORS 4100 -001 #10023  
Independent Portfolio Writing  
F 12:30-1:30 Torrussio, A. C307  
And ARR**

**HONORS 4100 -002 #10024  
Independent Portfolio Writing  
F 12:30-1:30 Walterscheid, K. LeGras  
And ARR**

**HONORS 4100 -003 #10025  
Independent Portfolio Writing  
F 12:30-1:30 Baldus, K. C209  
And ARR**

**Independent Writing Portfolio:** This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

## INDEPENDENT STUDY SECTIONS

**\*\*ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS\*\***

### INDEPENDENT STUDY

**HONORS 4900 -001 #10026  
Independent Study in Honors  
ARR Baldus, K.**

**HONORS 4900 -002 #10027  
Independent Study in Honors  
ARR Friedline, G.**

**HONORS 4900 -003 #10028  
Independent Study in Honors  
ARR Gerth, D.**

**HONORS 4900 -004 #10029  
Independent Study in Honors  
ARR Gleason, N.**

**HONORS 4900 -005 #10030  
Independent Study in Honors  
ARR Schiessl, C.**

**HONORS 4900 -006 #10031  
Independent Study in Honors  
ARR Torrussio, A.**

**HONORS 4900 -007 #10032  
Independent Study in Honors  
ARR Votaw, K.**

**HONORS 4900 -008 #10041  
Independent Study in Honors  
F 8:30-10:00 Gerth, D. TBA  
(*Brain Stew* only, bi-weekly Friday publication meetings)**

**HONORS 4900 -009 #13515  
Independent Study in Honors  
F 10:30-11:30 Gerth, D. TBA  
(*Provenance* only, publication meetings January 18, February 16, TBD)**

**HONORS 4900 -WXI #14706 (GA)  
Winter Intersession  
Independent Study in Honors  
ARR Costello, M. TBA  
Study Abroad : Belgium and the Netherlands.**

The course explores the intersection between law and international business. With visits to governmental organizations, multinational business entities and international judicial bodies, students will be introduced to the complexities of doing international business ethically and legally in the context of the civil law legal systems of continental Europe as contrasted with the common law Anglo-US legal

systems. While Belgium and The Netherlands are small countries, they are the headquarters for many governmental bodies, multinational business and histories from which lex mercatoria [law of merchants] developed. The course is designed to be relevant to students interested in law school or international business. **The deadline to apply for this class was September 22, 2017. Please contact the Study Abroad Office for information.**  
(Same as International Business 3283 and International Business 5289)

### **INTERNSHIPS**

**HONORS 4910 -001 #10033**  
**Independent Study: Internships**  
**ARR Friedline, G.**

**HONORS 4910 -002 #10038**  
**Independent Study: Internships**  
**ARR Gleason, N.**