
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2017 Courses

We are pleased to present this summer's Honors course offerings. Please note that there are several good classes, three, which are "blended" or hybrid classes that will be taught partially on campus in classroom AND online with heavy discussion board participation. If you have any questions about any of these classes or any of our Honors summer courses, please contact your Honors advisor or the instructor for the course.

AHG=fulfills American History & Government requirement; **CD**=fulfills Cultural Diversity requirement; **CP**=fulfills Communication Proficiency; **GA**=fulfills Global Awareness requirement; **H**=fulfills Humanities requirement; **IL**=fulfills Information Literacy; **MS**=fulfills Math/Science requirement; **NS**=fulfills Natural Science requirement; **SS**=fulfills Social Science requirement; **WC**=fulfills Writing Certificate requirement.

HONORS 2010 -001 #10149 (H)
Inquiries in the Humanities
MW 2:00-4:40 Torrussio, A. Seton
Gerth, D.
Dates: May 15-July 8 (Session #4)

Alfred Hitchcock and Ida Lupino: Directing the Classic Suspense Film: This course will examine the classic suspense films directed by the "master of suspense" Alfred Hitchcock and "the female Hitch" Ida Lupino. Students will analyze the reoccurring themes and motifs in Hitchcock's films, particularly his preoccupation with gender constructs and voyeurism, and how these concepts are reimagined and revised through the lens of the female actress-turned-director Ida Lupino. Films for discussion will include Hitchcock's *Strangers on a Train* (1951), *Rear Window* (1955), *Psycho* (1960), *Rope* (1948) and Lupino's *The Hitch-Hiker* (1953) and *Outrage* (1950). In addition to studying full length films, we will also study their directorial contributions to television, including episodes from the shows *Thriller* and *Alfred Hitchcock Presents*.
(Same as Gender Studies 2150)

A portion of this course will be taught online, including online discussions, questions, activities, etc. No in-person meetings on June 5, June 12, June 19, June 26.

HONORS 2030 -001 #12576 (SS)
Inquiries in the Social and Behavioral Sciences
May 15, 11:00-1:40 Schiessl, C. Seton

Study Abroad: Germany from the Nazi Era to the Cold War: This exciting course explores the rich and often devastating history of Europe in the 20th century. In particular, by visiting the German cities of Berlin, Dresden, Nuremberg, and Munich we will delve into the history of the Weimar Republic, Nazi Germany, the Holocaust, and the early Cold War. Some of the many attractions include the Berlin Wall Memorial, the Memorial for the Murdered Jews of Europe also in Berlin, the DDR Museum on the history of Communist Eastern Germany, the Documentation Center in Nuremberg chronicling the (ab)use of this city by the Nazis, the Dachau concentration camp outside of Munich, and finally the Eagles Nest, Hitler's mountain retreat close to the border to Austria. Students should expect to spend about four hours per day in intense learning experiences, which include lectures,

discussions, and site visits. Students will also have several non-scheduled hours on most days to explore the cities on their own, during which they are expected to visit additional museums and others sites of political and historical significance. The deadline to submit the required application is January 23, 2017. The application and additional information can be found at <http://studyabroad.umsl.edu> or email studyabroad@umsl.edu.
****While offered as a 2000 level Honors seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement; interested students need to speak with the instructor.****

(Same as History 2000)

Trip dates: May 22-June 4. One mandatory in-class meeting: Monday, May 15 at 11:00am.

HONORS 2030 -002 #12640 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-1:30 Eikmann, E. Clark 317
Dates: June 12-August 5 (Session #5)

Through the Viewfinder: Gender, Race, Class, and Sexuality in American Photography: "In America, the photographer is not simply the person who records the past, but the one who invents it." –Susan Sontag, *On Photography*. This course will investigate how photographs have not only "invented" our collective historical memory, but also our ideas about gender, race, class, and sexuality. This course will introduce students to gender, feminist, and visual culture theories, as well as contemporary American Studies approaches to visual analysis. We will examine photographs as cultural texts, paying particular attention to the ways in which photographs are both influenced by and shape ideas about gender, race, class, and sexuality. We will also visit several St. Louis cultural institutions to explore first-hand how photographs are used by public historians and artists on a daily basis. By the end of the semester, students will have a good working knowledge of American photographic history, an understanding of some of the major theoretical trends in image-based feminist studies, and the ability to identify and utilize photographic images in their own research and writing.

Same as Gender Studies 2150, Sociology 2192

HONORS 2050 -X01 #10702 (NS)
Inquiries in the Natural Sciences
TBA Granger, C. ARR
Fish, J.
Dates: June 12-August 5 (Session #5)

Great Rivers Ecology: The Mississippi and the Missouri rivers sustain wild ecosystems and human well-being in North America's heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This course will investigate the ecology, human interactions, and conservation of Missouri's great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-based community development to explore how citizen-scientists participate in collaborative Integrated River Basin Management. The course combines on-line learning with a 4-day, adventure-based float down the Missouri River. The float trip is mandatory. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Missouri in canoes and camp on a sandbar. The backcountry camp will be primitive without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. **The required float trip runs from Thursday evening 7/27/2016 until Sunday early afternoon 7/30/2015.** Additional course meetings will be conducted online.

HONORS 3020 -001 #10515 (WC)
Advanced Honors Seminar in the Fine & Perform. Arts
TR 2:00-4:40 Friedline, G. Villa 155
Dates: June 12-August 5 (Session #5)

Finding a Voice: The Personal Narrative: Why do we write about personal experiences? To create a record of events and discoveries? To share observations and reflections? To search for deeper meaning? To inspire or entertain others? For pure enjoyment?

The Personal Essay is an exceptional mode of writing that offers creative freedom to pursue all these adventures and more. Finding a Voice is one of those courses where the "I" is definitely a welcome presence in written assignments. Emphasis on first person narration encourages students to find and develop their narrative voice by telling their stories and sharing their thoughts. As they develop and revise their drafts, students will have an opportunity to untangle and further explore ideas that are floating around in their heads and to re-discover some that are lurking in their memories.

Because this course focuses on creative expression, students will consider not just "what" they have to say, but "how" they want to say it. Students will participate in writing exercises and workshops that help them make decisions about individual style and presentation. Students will also enjoy selected course

readings that provide a basis for discussion and appreciation of the drama, charm, humor, and intellectual depth that satisfy both writers and readers in this distinctive genre.

A portion of this course will be taught online, including online discussions, questions, activities, etc. No in-person meeting dates on June 20, June 27, July 4, July 11, July 18, July 25.

HONORS 4100 -001 #10150
Independent Portfolio Writing
ARR Baldus, K.; Gerth, D.; Gleason, N.
Dates: May 15-August 5 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 15 – August 5).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions. ****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

INDEPENDENT STUDY SECTIONS
****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY
HONORS 4900 -001 #10151
Independent Study in Honors
ARR Gleason, N.

HONORS 4900 -002 #10152
Independent Study in Honors
ARR Gerth, D.
Dates: May 15-August 5 (Session #6)

INTERNSHIP
HONORS 4910 -001 #10289
Independent Study: Internship
ARR Gerth, D.; Gleason, N.
Dates: May 15-August 5 (Session #6)

****Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration****