

The
CATHARINE PELICAN
Annual Memorial Lecture in Greek Culture - 2011

**Helen of Troy:
Goddess, Princess, Whore,
and how to Write the Biography of a Hole**

featuring **BETTANY HUGHES**



Bettany Hughes is an award-winning historian, author and broadcaster who has devoted much of the last twenty years to the vibrant communication of the past. Her first book *Helen of Troy: Goddess, Princess, Whore*, was published to great critical acclaim and has now been translated into ten languages. Bettany has made a number of factual films for the BBC, Channel 4, PBS, Discovery, The History Channel and ABC for both the British and international markets including "The Spartans", "When The Moors Ruled in Europe", "Athens: The Truth of Democracy", "The Women of the Bible" and "Helen of Troy". These have now been seen by over 100 million people worldwide. She is president of JACT and advisor to the Foundation for Science Technology and Civilization. She has recently been awarded a special award for services to Hellenic Culture and Heritage and the Naomi Sargent award for Broadcast Excellence. In 2011 she is the Chair of the Orange Prize for Fiction. Her latest book *The Hemlock Cup: Socrates, Athens and the Search for The Good Life* has already been selected as a Book of the Year by the national press in the UK and was read on BBC Radio Four as the Book of the Week in the run up to Christmas. Bettany was a Scholar at Oxford University and holds a Research Fellowship at King's College, London.

**Thursday 3 March 2011
7:00 pm Reception, 7:30 pm Lecture
Millennium Student Center
Century Room A, 3rd floor
University of Missouri–St. Louis**

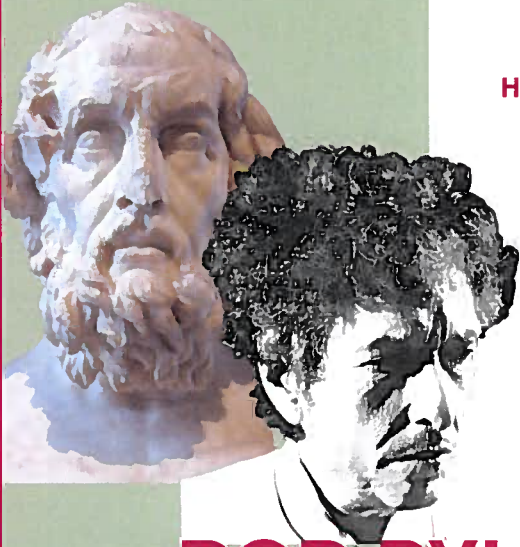
The Catharine Pelican Memorial Lecture in Greek Culture was established by Dr. and Mrs. George Pelican and Mrs. Maria P. Kafelenos in memory of their mother. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri–St. Louis.

Visiting UM-St. Louis Monday – Friday requires a PARKING PERMIT. To request your FREE permit and/or a campus map, and register, visit our website <cfis-umsl.com> and click on REGISTER, or call 314-516-7299.



Karakas Family Alliance for the Advancement of Hellenic Studies,
Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, University of Missouri–St. Louis

Spring Conference



BOB DYLAN AT 70:

Immigrants, Wanderers, Exiles and Hard Travelers in the Poems, Songs and Culture of Ancient Greece and Modern America

Like the United States of America, ancient Greece was a country formed of immigrants and peoples whose restless energies as travelers, wanderers, traders and soldiers brought their cultures into contact with others in the worlds they inhabited. In both of these cultures, song and poetic traditions engaged the human issues that leaving, or returning home creates.

This conference will explore how the vast western musical and literary tradition from Homer onward, culminating in the fifty-year body of works written and performed by Bob Dylan, has explored, assimilated and made new the most essential themes relating to human lives.

Guest Speakers

JOHN M. FOLEY, W. H. Byler Distinguished Chair in the Humanities, Curators' Professor of Classical Studies and English, Founding Director of the Center for Studies in Oral Tradition, University of Missouri, Columbia

On Oral Tradition.

THOMAS PALAIMA, Raymond Dickson Centennial Professor, Department of Classics, University of Texas, Austin

On song themes surrounding 'hard travelers' and their experiences and reception from Odysseus onward.

BARRY POWELL, Halls-Bascom Professor of Classics Emeritus, University of Wisconsin, Madison

On Greek Myth.

RICHARD THOMAS, George Martin Lane Professor of Classics, Harvard University

On Dylan and the shamanistic figure and trickster figure in Greek poetry in relation to Hermes, Odysseus and the Pharmakos.

STEPHEN SCOBIE, Author, "Alias Bob Dylan" and "And Forget My Name"

A reading, with commentary, from his book, "And Forget My Name," which deals with Bob Dylan's childhood as Robert Zimmerman, growing up in immigrant communities in Hibbing, Minnesota.



March 19 – 10 a.m. - 5 p.m.

Century Rooms, Millennium Student Center

University of Missouri–St. Louis

Free and open to the community.

To request a campus map or for more information, please visit the Center for International Studies' website at umsl.edu/cis and click on "Register" or call 314-516-7299

DIGGING HOMER: The Excavation of a New Mycenaean Palace in Pylos, Greece

DR. MICHAEL COSMOPOULOS

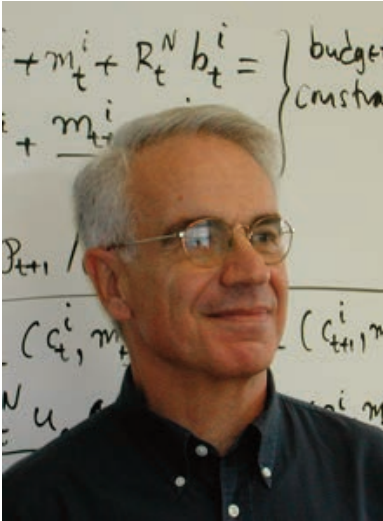
**Hellenic Government-Karakas Family Foundation Professor in Greek Studies and
Professor of Archaeology, Center for International Studies, University of Missouri–St. Louis**



DR. MICHAEL COSMOPOULOS is the Hellenic Government-Karakas Family Foundation Endowed Professor of Greek Studies and Professor of Archaeology at the University of Missouri-St. Louis. His field of speciality is Greek Archaeology, on which he has published thirteen books and more than ninety articles and papers in international conferences. He has excavated several major sites in Greece and Ukraine and is the director of the Eleusis and Pylos archaeological projects.

TUESDAY 12 APRIL 2011 - 7:30 PM
MISSOURI HISTORY MUSEUM AUDITORIUM
Forest Park
5700 Lindell Boulevard, St. Louis, Missouri

SPONSORED BY
Archaeological Institute of America;
Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, University of Missouri–St. Louis



CONFIDENCE CRISES AND FINANCIAL MELTDOWNS

Professor Costas Azariadis

In his lecture on the current world economic picture, Dr. Azariadis will discuss how North America and Europe, with special reference to Greece, dodged a “big bullet,” how the panic virus is receding, whether or not we’re out of the woods and the likelihood of it happening again.

COSTAS AZARIADIS is the Edward Mallinckrodt Distinguished Professor in Arts & Sciences, Department of Economics, and Graduate Admissions Officer at Washington University in St. Louis. He received his Ph.D. from Carnegie-Mellon, and has been affiliated with Brown, Penn, and UCLA. He was tenured in 1981 (Penn) and promoted to full professor in 1983 (Penn). He served as the Director of UCLA’s Program for Dynamic Economics from 1993 to 1997 and from 2000-2006. He has served as editor or co-editor for a number of top journals and has also been on journal advisory boards. He is a Fellow of the Economic Society. His research focus is on macro economic dynamics and economic development.

May 4, 2011

7:00 pm Reception - 7:30 pm Lecture

Millennium Student Center, Student Government Chamber

University of Missouri–St. Louis

Free and open to the public



Sponsored by Karakas Family Alliance for the Advancement of Hellenic Studies and Hellenic Government-Karakas Family Foundation Professorship in Greek Studies, Center for International Studies, University of Missouri–St. Louis

A **PARKING PERMIT** is not needed on Sundays. To request a campus map and make a reservation for this program, visit our website <cifs-umsl.com> and click on “REGISTER” or call 314-516-7299.

Please help us **GO GREEN**. If you received this announcement by mail and would like to help us protect the environment, please join our **E-MAIL NOTIFICATION LIST**. Visit our website <www.cifs-umsl.com> and click on “We’re Going Green – Join Us” or by calling 314-516-7299.



Searching for the Kings of the Trojan War

For thousands of years Homer's epic story of the Trojan War has remained the classic tale of love, honor, and greed. In the past century archaeological work in major archaeological sites like Mycenae, Pylos, and Troy has helped us put the myths into a historical perspective and shown that many of the legendary kings who fought in the war may have been historical personalities. The UM-St. Louis archaeological project in Pylos, Greece, seeks to examine the historicity of the Greek kings of the Trojan War, especially the legendary King Nestor. Situated at a spectacular location overlooking the Ionian Sea, the palace of Pylos controlled a large territory, which is now being explored for the first time ever by the UM-St. Louis archaeological teams.

In the summer of 2011, the Center for International Studies, University of Missouri-St. Louis offers a unique and affordable opportunity to both students and members of the wider community to participate in this exciting trip.

Come to Pylos and experience the fascinating world of **Archaeology** and the beauty of the country that became the cradle of western civilization! By joining us, not only will you be able to participate in real archaeological fieldwork (excavation, survey, application of new technologies), but you will also have the opportunity to travel to major archaeological sites and museums in Greece, and also attend evening lectures on **Greek History, Literature, Philosophy, Archaeology, Art, and Culture**.

UMSL students who are admitted to this program are eligible for \$2,000-\$3,000 scholarships (approximate; precise amount will be determined on the basis of the total number of students).

INSTRUCTOR: Dr. Michael Cosmopoulos
Hellenic Government-Karakas Family Foundation Endowed Professor in Greek Studies - UM-St. Louis
<cosmopoulos@umsl.edu>

UMSL STUDY ABROAD OFFICE
Liz Shabani <shabaniej@umsl.edu> - 314-516-6983
261 Millennium Student Center
www.umsl.edu/studyabroad

**Center for International Studies
University of Missouri-St. Louis
Summer Travel/Study Course**

GREECE 2011
JUNE 13 - JULY 9

Estimated Costs*

(*approximate; final amount will depend on currency exchange rates and total number of participants)

Program Fees: \$3,650

The program fees include: • accommodation in air-conditioned room with TV and private baths (double occupancy); most rooms (assigned on a first-come first-served basis) have breathtaking views of the Bay of Navarino <<http://www.umsl/~cosmopoulosm/IKLAINA04/Hotelviews.html>> (you can also visit the hotel's website <<http://www.hotel-karalis.com/>> for more information and images).
• buffet breakfast and full four-course dinner every day • entrance fees to the local sites and museums (except for Mycenae and Olympia; cost for each approximately 10 euros) • all travel to archaeological sites and museums and daily transportation to and from the dig sites • archaeological support • visits to the beautiful sandy beaches of the area • health insurance

PLUS

Tuition Fees: \$1,500 for six (6) credit hours
(Approximate; precise amount will be set by the university in the spring)

Fee Payment Schedule and Financial Aid

A non-refundable deposit of \$500 is required to secure a spot in the project. Applications, including deposits, will be accepted until all spots have been filled. The balance of fees is due by May 1, 2011. **If you are an UMSL student admitted to the project, you are guaranteed a scholarship through the Center for International Studies.** Please contact Liz Shabani at 314-516-6983

For more information visit: www.greekstudies.org

GREEK STUDIES AT UMSL

The Annual Sam Nakis Memorial Lecture in Greek Culture

Democracy and Violence in Greek Society

Michael Herzfeld, Harvard University



Professor Michael Cosmopoulos will give his annual report to the community on the Greek Professorship prior to Professor Herzfeld's lecture

Sporadic outbreaks of anarchist or other violence in recent political life in Greece stem from a confluence of global ideologies that contest the power of the state on the one hand and local values of agonistic masculinity on the other. The downing of a police helicopter by Cretan villagers, for example, exemplifies what appears to be the breakdown (or at least the deformation) of a “traditional” code of masculine self-sufficiency, while rioting in the streets of Athens suggests contempt for institutions that were once deeply and widely respected. Rather than appealing to such nostalgic “explanations,” however, the speaker will instead show how the bureaucratic state – which has consistently countenanced the persistence of practices that its officials decry as “corruption” -- has also created the conditions that perpetuate and even enlarge the scope of aggressive politics and the privileging of “civil” over “civic” values. In this context, ideals of both “modern” democracy and “traditional” masculinity provide a way of framing popular disgust with a system that allows leaders to profit from the very ills they are supposed to be engaged in stamping out, but these ideals are often accompanied by forms of protest that play into the hands of the same leaders and that therefore, with the complicity of the political leadership, subvert hopes of reform.

MICHAEL HERZFELD is Professor of Anthropology at Harvard University, where he has taught since 1991. He has conducted field research in Greece, Italy, and Thailand on topics that include the social impact and political implications of historic conservation and gentrification, the social dynamics of nationalism and bureaucracy, and the ethnography of knowledge among artisans and intellectuals. Among his ten books are *A Place in History: Social and Monumental Time in a Cretan Town* (1991), *The Body Impolitic: Artisans and Artifice in the Global Hierarchy of Value* (2004), and *Evicted from Eternity: The Restructuring of Modern Rome* (2009). He was recently appointed to the International Advisory Board of the National Research Foundation of Korea. He is currently working on a film and a book about his Bangkok work.

Thursday 23 September 2010

7:00 pm Reception - 7:30 pm Lecture

Millennium Student Center, Century Room A

University of Missouri-St. Louis

Free and open to the public

The Sam E. Nakis Memorial Lecture in Greek Culture was established by the Hellenic Cultural Foundation and the Hellenic Spirit Foundation with the Nakis family and friends to honor the memory of Mr. Nakis. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

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