

The University Seminars Program of the
Alexander S. Onassis Public Benefit Foundation (USA) and the
Karakas Family Alliance for the Advancement of Hellenic Studies of the
Center for International Studies, University of Missouri-St. Louis
present



**Greek Musicians in the United States:
Dimitri Mitropoulos, Maria Callas, Manos Hatzidakis,
Innis Xenakis, Theodore Antoniou**

featuring Dr. Katy (Ekaterini) Romanou, Musicologist

With the exception of Iannis Xenakis and Manos Hatzidakis (who were already world-wide famous when they came to the States) these talented Greek musicians were offered in the United States the conditions and the opportunities –absolutely nonexistent in Greece– to develop their sensibility and their gifts, and become internationally renowned figures. Narrating crucial phases and instances of their careers, the cultural environment in the two countries involved – but primarily in Greece– will be highlighted and representative examples of their art will be heard.

Katy (Ekaterini) Romanou is a musicologist (Ph.D. University of Athens, M.M. Indiana University, Bloomington) She was born in Athens (1939). She joined the Piraikon Theatre in its world tours (1958-1969), was music critic in *He Kathemerine* (1974-1986) and teacher in several music conservatories all over Greece. In 1993-2008 she taught at the Music Department of the University of Athens.

She has done considerable research on recent Greek music and published numerous articles and several books, the latest of which (in Greek language) is *Greek Art Music in Recent Times* (Athens, 2006). She is the editor of *Serbian and Greek Art Music. A Patch to Western Music History* (Bristol & Chicago, 2009), and associate editor for Greek language in RIPM.

**Thursday 4 February 2010
7:00 PM - Reception, 7:30 PM - Lecture
Millennium Student Center, Century Room C, 3rd floor
University of Missouri-St. Louis
Free and open to the public**

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**PROFESSOR
CHRISTINA KOULOURI**

Born in Athens (Greece) in 1962. Historian specializing in history of education and social and cultural modern history. Author of seven books and thirty articles and editor of five volumes on the teaching of history, history of historiography, textbooks, national memory and national identity and history of sports and the Olympic Games. Editor of four workbooks (alternative educational materials) for the teaching of modern and contemporary history in Southeast Europe. Instructor of courses in Modern Greek and European history, with experience in conducting historical research and coordinating research projects and with fluency in Greek, French and English. Currently, professor in Modern History at the University of the Peloponnese (Greece). Contributor of historical articles to Athenian daily newspaper (*To Vima*).

Main publications (books): *Dimensions idéologiques de l'historicité en Grèce (1834-1914)*. *Les manuels scolaires d'histoire et de géographie*, Frankfurt, Studien zur Geschichte Südosteuropas 7, 1991; *Sport et société bourgeoise. Les associations sportives en Grèce 1870-1922*, Paris : L'Harmattan, 2000; *Clio in the Balkans. The Politics of History Education*, CDRSEE, Thessaloniki 2002; *Athens, Olympic City, 1896-1906*, Athens: International Olympic Academy, 2004; *The International Olympic Academy. A History of an Olympic Institution*, Athens: International Olympic Academy, 2007.

Karakas Family Alliance for the Advancement of Hellenic Studies,
Center for International Studies, University of Missouri-St. Louis
present

SPORT AND OLYMPIC GAMES IN NINETEENTH CENTURY GREECE

featuring **PROFESSOR CHRISTINA KOULOURI**

The emergence of sports in Greece in the nineteenth century mainly reflected the dynamic of broader cultural and social changes. It seems that the advent and the subsequent proliferation of sports as a leisure activity related to the development of the Greek bourgeoisie and to urbanization as well as to a sequence of ideological transformations concerning the value of the human body. The revival of the Olympic Games in the 19th century belongs to the same historical developments that happen not only in Greece but also in Europe and in the West in general at that period. Besides, this revival affirmed in a very concrete way and even perpetuated the presence of Antiquity in the modern world. The ancient Olympic Games inspired a modern institution which cannot be understood as a natural evolution of the ancient prototype: they were created under the influence of bourgeois values which gradually conquered nineteenth-century Europe.

In my lecture, the fact of the revival will be interpreted in the light of the encounter of two factors: the cult of antiquity, on the one hand, and the re-introduction of gymnastics as a part of the educational process, on the other. The emergence of leisure sports (tennis, bicycle, horse riding, etc.) will also be analyzed in the light of the social and cultural history of modern Greece.

Sunday 14 March 2010

7:00 pm Reception - 7:30 pm Lecture

Millennium Student Center, Century Room C

University of Missouri-St. Louis

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The

Catharine Pelican

Annual Memorial Lecture in Greek Studies - 2010

The Culture War That Saved Civilization: Mystics vs Humanists in 14th Century Byzantium

featuring **COLIN WELLS**



The successor to ancient Greece and Rome, the Byzantine empire survived until the fall of its capital, Constantinople, to the Ottoman Turks in 1453. But before passing from the stage of history, the Byzantines bequeathed portions of their rich and ancient heritage to the rest of the world. This lecture focuses on the consequences of the Hesychast controversy, a little-known clash between faith and reason in Byzantium's final century that ultimately had a momentous impact in fostering the Byzantine cultural legacy.

In the middle of the fourteenth century, as the Byzantine empire began crumbling under the Turkish onslaught, its mystical Orthodox Christian monks were publicly challenged on theological grounds by its humanistic scholars of ancient Greek philosophy. Outnumbered and unpopular, the Byzantine humanists were soundly defeated. The victorious "Hesychast" monks went on to preside over a remarkable spiritual resurgence within Byzantine Christianity that transcended the empire's shrinking borders.

The religious revival permanently stamped itself on Slavic culture and politics, profoundly shaping Russian monastic spirituality and playing a central role in the emergence of Moscow as the new capital of imperial Orthodox Russia. For their part, the defeated Byzantine humanists forged a critical alliance with their counterparts in the West, decamping from Byzantium to teach classical Greek to avid Italian students in places such as Florence, Rome, and Venice, where they brought their precious ancient texts with them. This vital partnership saved ancient Greek literature from destruction at the hands of the Turks and allowed the West to reclaim the humanistic heritage that lay at the heart of the Italian Renaissance—and that still lies at the heart of Western civilization.

COLIN WELLS is a freelance writer and independent scholar who explores the intersections of history, culture, religion, and the classics. After graduating *Magna cum Laude* from UCLA with a double major in English and History, he read Greats (Greek and Latin language and literature) at Oxford, taking an Upper Second. He has written hundreds of educational reference articles; his books include *Sailing from Byzantium: How a Lost Empire Shaped the World* (Delacorte 2006; Delta 2007) and *A Brief History of History: Great Historians and the Epic Quest to Explain the Past* (Lyons, 2008). His original solution to "The Mystery of Socrates' Last Words" appeared in the fall 2008 issue of *Arion*, Boston University's journal of humanities and the classics. Wells was recently selected for a three-year term as Lecturer in the Humanities for the New York Council on the Humanities. He lives in Westport, NY, where he serves as a volunteer firefighter, and he welcomes readers' comments at colinwellsauthor.com.



Sunday 11 April 2010 • 7:00 pm Reception - 7:30 pm Lecture
Millennium Student Center, Century Room C, 3rd floor
University of Missouri-St. Louis

The Catharine Pelican Memorial Lecture in Greek Studies was established by Dr. and Mrs. George Pelican and Mrs. Maria P. Kafelenos in memory of their mother. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

UMSL Parking Permits are NOT required on Sundays. For more information about this lecture, or to request a campus map, please visit our website, cfis-umsl.com and click on REGISTER, or call 314-516-7299.



The Annual Sam Nakis Memorial Lecture in Greek Culture

AFTER THE DELUGE, REVIVAL?

21st Century Hellenism in the Greater Middle East.
A Photographic Tour of Greeks in the Middle East.

featuring MR. IASON ATHANASIADIS

Writer, photographer and television producer, Iason Athanasiadis has been covering the Middle East, Central Asia and the southeast Mediterranean since 1999. Resident in Cairo, Damascus, Sanaa, Tehran and Istanbul since 1997, he covered conflicts in Afghanistan, Iraq, Pakistan and Lebanon for U.S., British and international media. On Sunday 11 October at 7.30pm, in discussing Greek standing in the region today, he will introduce the lives of three very different Greeks resident in the Middle East -- Mrs. Olga, one of the last remaining members of Tehran's dying Greek community; Thanassis Lerounis, an NGO worker who has dedicated his life to a community of imagined Greeks in northwestern Pakistan, and Kanakis Mandolios, a visionary Greek seeking to conjure up from the ashes of the educational infrastructure of Libya's once-privileged Greek community, a school that will educate a multiethnic future generation.

Sunday 11 October 2009
7:00 PM Reception - 7:30 PM Lecture
Millennium Student Center, Century Room C, 3rd Floor
University of Missouri-St. Louis
Free and Open to the Public

The Sam E. Nakis Memorial Lecture in Greek Culture was established by the Hellenic Cultural Foundation and the Hellenic Spirit Foundation with the Nakis family and friends to honor the memory of Mr. Nakis. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

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Karakas Family Foundation Alliance for
the Advancement of Hellenic Studies,
Center for International Studies,
University of Missouri-St. Louis present

Annual Report of the Greek Professorship 2009-2010

Dr. Michael Cosmopoulos



DR. MICHAEL COSMOPOULOS is the Hellenic Government-Karakas Family Foundation Endowed Professor of Greek Studies and Professor of Archaeology at the University of Missouri-St. Louis. His field of speciality is Greek archaeology, on which he has published thirteen books and more than ninety articles and papers in international conferences. He has excavated several major sites in Greece and Ukraine and is the director of the Eleusis and Pylos archaeological projects.

Wednesday 2 December 2009

7:00 PM Reception

7:30 PM Report to Community

7:45 PM Balkan Trilogy Lecture 2

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Dr. Milich's lecture immediately follows the Annual Report.

Balkan Trilogy, Lecture #2

Dr. Petar Milich



A three lecture series that explores diachronically a broad set of issues ranging from identity politics to international relations and failed states - issues that confront Americans today both domestically and in the sphere of international relations.

The Fall of Rome: Enduring Myths and Underlying Realities

When and how did the Roman Empire fall? Why should a contemporary audience even care about this question in the first place? Some of the parallels between Rome in Late Antiquity and America today are quite striking and worthy of discussion. This lecture will examine the collapse of imperial authority in the West during the Fifth Century after Christ. It will focus on the flawed political decisions that hastened the demise in the first place. It is a cautionary tale that we are no more immune from the vicissitudes of empire than the Romans were in their time.

PETAR MILICH received his doctorate in Byzantine and Modern Balkan history from Ohio State. He is a Harvard Dumbarton Oaks Prize Fellow, Harvard Dumbarton Oaks Bulgarian Exchange Fellow, and Fulbright Yugoslav Fellow. He is an independent scholar who teaches courses on Byzantine and Balkan history in University College at Washington University. He also teaches courses in international studies centered on Eastern Europe, Russia, the Caucasus, and Central Asia. He is writing a book about US-Russian relations in the post-Cold War space that focuses on the wars of Yugoslav secession.

Balkan Trilogy, Lecture #3

**Kosovo Showdown: How the
United States and Russia almost
came to blows over the Balkans**

Wednesday 20 January 2010