

Karakas Family Foundation for the Advancement of Hellenic Studies and
Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, University of Missouri-St. Louis present

The Abducted Greek Children of the Communists: Paidomazoma

featuring **Dr. Niki Karavasilis**

The Abducted Greek Children of the Communists: Paidomazoma is a true and emotional story about the 28,000 children who were abducted by the Greek Communist rebels during the Greek Civil War from 1946 to 1949 and were scattered behind the Iron Curtain. It is the devastating story of a twelve-year-old abducted girl, Dora, her struggles, horror, and loneliness in Yugoslavia. Her fate was to spend thirty-three years behind the Iron Curtain, away from her widowed mother, who lived in Greece. Dora's life encompasses the sufferings of the thousands of abducted children who lived as refugees in an unknown world of starvation and deprivation dipped into Communism.

It is the story of Maro, Dora's mother, who never stopped searching for her daughter until her last breath of air. She spent years of disappointment with the end result not to see her daughter again. Maro's struggles are as extensive as Dora's — two human beings trying to be reunited but never reaching their goal.

The story is heartbreaking — but uplifting. It is one of triumph and tragedy. It is one that follows a young, innocent girl through the depths of hell behind the Iron Curtain and sees her out the other side, returning to Greece in her late sixties.

Dr. Niki Karavasilis, a professor of foreign languages, was born in Greece and educated in the United States. Fluent in many languages, she taught for thirty-five years at high school and college levels in Athens, Greece, and at several universities in New England. She was founder of the workshops in New Hampshire: *In Search of Excellence in Teaching Foreign Languages*. A member of numerous honor societies, she was selected for *Who's Who in America* and *Who's Who in the East* for her outstanding achievements in the teaching profession. She was commended for her efforts in promoting the study of foreign languages by the Consul General of Spain in Boston, Andres Drake, and also received an honorable letter from President Reagan for helping high school students.

Dr. Niki Karavasilis is also the author of *Scattered Leaves*, which is about the many Greek families who suffered during the devastation of the Italian and German invasions and Civil War of 1946 to 1949. She retired in 1995 and

Sunday 25 January 2009

7:00 PM Reception - 7:30 PM Lecture

Millennium Student Center, Century Room A

University of Missouri-St. Louis

To request a campus map, please visit our website <www.cfis-umsl.com>
or call 314-516-7299. A parking permit is not required on Sundays.

KARAKAS FAMILY FOUNDATION FOR THE ADVANCEMENT OF
HELLENIC STUDIES, CENTER FOR INTERNATIONAL STUDIES,
UNIVERSITY OF MISSOURI-ST. LOUIS PRESENTS



GIOVANNI BELLINI, MADONNA
WITH CHILD (GREEK MADONNA)
ITALIAN, 1460-64, TEMPERA ON
WOOD, 82 X 62 CM, PINOCOTECA
DE BRERA, MILAN

THE BYZANTINE ROOTS OF RENAISSANCE PAINTINGS

FEATURING ALICIA WALKER, PH.D.
WASHINGTON UNIVERSITY IN ST. LOUIS

The art of medieval Byzantium is most commonly associated with icons: sacred images painted on wooden panels and used in Orthodox Christian devotion. Less well known is the role that this eastern artistic tradition played in the development of western medieval and Renaissance art. In this lecture, we trace the impact of Byzantine icons on European painting and uncover the important contributions of Byzantium to the artistic innovations of early modern Europe.

Alicia Walker is Assistant Professor of Medieval Art at Washington University in St. Louis. She received her BA from Bryn Mawr College (1994) and MA and PhD from Harvard University (1998 and 2004). From 2004 to 2006 she held a Mellon Foundation Post-Doctoral Fellowship in the Department of Art History at Columbia University. Her current work addresses cross-cultural artistic interaction between the Byzantine and Islamic worlds and art and gender in medieval Byzantium. Since 1997, she has excavated actively in Carthage, Tunisia, publishing on two late antique Roman and Byzantine sites in that region.

SUNDAY 15 FEBRUARY 2009
RECEPTION 7:00 PM - LECTURE 7:30 PM
CENTURY ROOM B
MILLENNIUM STUDENT CENTER, 3RD FLOOR
UNIVERSITY OF MISSOURI-ST. LOUIS

For more information or to request a campus map and make a reservation for this lecture, please visit our website <<http://www.cfis-umsl.com>> or call 314-516-7299.



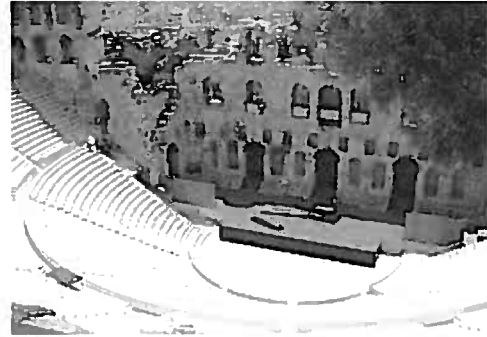
The Archaeological Institute of America
 St. Louis Society
 The Hellenic Government – Karakas
 Family Foundation Professorship in
 Greek Studies, University of Missouri, St. Louis
 The Missouri History Museum
 Present



The Classical Greek Theatre – Architecture, Performance, Cult

Professor Hans R. Goette
 German Archaeological Institute, Berlin
 AIA Kress Lecturer

Thursday, March, 12, 2009
 7:30 p.m.
 Missouri History Museum
 Auditorium * Forest Park
 5700 Lindell Boulevard
*Parking to right and left
 of south entrance*



This lecture is free and open to the public. Funded by The Arthur and Helen Baer Foundation.

We are accustomed to thinking of the Dionysos theatre on the south slope of the Acropolis as the site where the classical plays of the Greek dramatists, such as Aischylos, Sophocles, Euripides or Aristophanes, were staged for the first time. Because of the visible remains, we are imagining these performances in a huge, rounded structure, constructed of marble and limestone, an auditorium for the seating of ca. 17,000 spectators. The paper offers a revision of this commonly held view and demonstrates that the space was configured differently, and that this had consequences in regard to the audience for both the theatrical performances and the numerous other public events “staged” in the theater. The lecture also investigates reasons for the architectural change and its chronology and architectural context. Professor Goette has done fieldwork in the Roman town of Colonia Ulpia Traiana in Germany, in Attica, Libya and the islands of Euboia and Aigina. He has published books on the archaeology of Athens, Attica and the Megarid, as well as Marathon and Sounion. He received his Ph.D. from the German Archaeological Institute in Berlin, where he is currently Director of the research library, photographic archives and Editor of publications. Prof. Goette is the 2009 Kress Lecturer, a prestigious international lectureship chosen annually by the AIA.

There will be a reception following the lecture to meet the speaker



Please join us for dinner at the restaurant of the Norman K. Probst Clubhouse in Forest Park.
 (See map on reverse. Guests depart at 7 p.m. for lecture at the History Museum.)
 Cash bar opens at 5 p.m., followed by dinner at 5:30. Guests will have a choice of entrée:

Pesto Tortellini with pesto cream sauce, grilled asparagus, tomato confit and flash fried spinach
 -or-
Chicken parmesan with homemade marinara and fresh mozzarella with mashed potatoes

The price of \$23.00 will include a Garden Salad, dessert of Carrot Cade, assorted breads, beverage of coffee or tea and gratuity. To reserve a place, please send the completed form to: Mrs. Linda L. Bickel, 1125 Villaview Drive, Ballwin, MO, 63021, Tel. # 636-225-7528, and note 'AIA Dinner' on envelope. Your check should be made payable to: AIA St. Louis Society.

 Please return this form to Mrs. Linda Bickel by March 4th

****PLEASE NOTE:** If your reservation is late, we cannot guarantee your choice of entrée.

Name: _____

Guest(s): _____ Tel: _____

Choice of entrée(s) (please indicate how many of each):

Tortellini: _____ Chicken: _____

I have enclosed my check for: \$ _____

Visit us on the web at: <http://users/stlcc.edu/mjfuller/aia>
 or contact the AIA Office at 314-432-3900

**THE CATHARINE PELICAN ANNUAL MEMORIAL LECTURE
IN GREEK STUDIES - 2009 - PRESENTS**



DR. STATHIS N. KALYVAS

**PROFESSOR, POLITICAL SCIENCE AND
DIRECTOR, PROGRAM ON ORDER, CONFLICT, AND VIOLENCE, YALE UNIVERSITY**

**THE GREEK CIVIL WAR
A VIEW FROM BELOW**

The Greek Civil War has been predominantly studied from a diplomatic history perspective: what were the main protagonists thinking, why they acted in certain ways, what was the role of the Great Powers, etc. In contrast to that approach, Dr. Kalyvas will focus on the way the civil war was experienced by ordinary people. While this has been treated in memoirs and works of fiction it has not been studied systematically. He will focus on systematic patterns and will tackle two dimensions in particular: recruitment into different organizations and violence. In particular, He will explain the variation of both recruitment and violence across time (from 1943 to 1949) and geographic space.

Stathis N. Kalyvas (Ph.D., University of Chicago, 1993), is Arnold Wolfers Professor of Political Science and Director of the Program on Order, Conflict, and Violence. He is the author of *The Logic of Violence in Civil War* (Cambridge University Press, 2006) which received the Woodrow Wilson Award for best book on government, politics, or international affairs, the Luebbert Award for best book in comparative politics, and the European Academy of Sociology Book Award. Kalyvas is also the author of *The Rise of Christian Democracy in Europe* (Cornell University Press, 1996) which received the J. David Greenstone Award for best book in the field of politics and history. He is a recipient of the Gregory Luebbert Award for the best article in comparative politics, and has been awarded a Jean Monnet Fellowship, as well as fellowships by the Harry Frank Guggenheim Foundation, the United States Peace Institute, and the Folke Bernadotte Academy. He is a fellow of the American Academy of Arts and Sciences and a past fellow of the John Simon Guggenheim Memorial Foundation.

**SUNDAY 29 MARCH 2009
7:00 PM - RECEPTION, 7:30 PM - LECTURE
MILLENNIUM STUDENT CENTER
CENTURY ROOM A, 3RD FLOOR
UNIVERSITY OF MISSOURI-ST. LOUIS**

The Catharine Pelican Memorial Lecture in Greek Studies was established by Dr. and Mrs. George Pelican and Mrs. Maria P. Kafelenos in memory of their mother. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

UMSL Parking Permits are NOT required on Sundays. For more information about this lecture, or to request a campus map, please visit our website, <cfis-umsl.com> and click on "REGISTER", or call 314-516-7299.

For more information on the University of Missouri-St. Louis' Greek Studies Program, please visit <www.greekstudies.org>.

Please help us GO GREEN. If you received this announcement by mail and would like to continue receiving information about our other events, please join our E-MAIL NOTIFICATION LIST by calling 314-516-7299.



THE ANNUAL
SAM NAKIS
MEMORIAL
LECTURE IN
GREEK CULTURE

HELLENISM TRANSFORMED: AN INTRODUCTION TO BYZANTINE POLITICAL PHILOSOPHY

FEATURING V. REV. JOHN ERICKSON
ST. VLADIMIR'S ORTHODOX SEMINARY, NY

After a brief survey of the main lines of classical Greek political thought, the lecture turns to Isocrates, for whom monarchy was the "last best hope" for Greek civilization. The main lines of Isocrates' thought were taken over by Christian writers like Eusebius of Caesarea, but – by the time Deacon Agapetus (6th century) – some significant changes are evident. Imperial absolutism gives way to imperial self-restriction, subject to divine authority. The anthropocentrism of classical Greek political philosophy yields to a theocentric perspective in which the emperor increasingly is expected to conform to Christian principles.

Fr. John H. Erickson is the Peter N. Gramowich Professor of Church History and former Dean of St. Vladimir's Orthodox Theological Seminary in Crestwood, NY. In addition to nearly sixty articles in the fields of canon law, church history and ecumenics, he is the author of *Orthodox Christians in America* (Oxford University Press, 1999, revised edition 2008), *The Quest for Unity: Orthodox and Catholics in Dialogue* (SVS Press and United States Catholic Conference 1996), and *The Challenge of Our Past: Essays in Orthodox Church History and Canon Law* (SVS Press 1990). In addition, with his wife Helen, he is co-editor of seven volumes of *Orthodox Liturgical Music* (SVS Press 1980-2005).



SUNDAY 21 SEPTEMBER 2008
7:00 PM RECEPTION
7:30 PM LECTURE

MILLENNIUM STUDENT CENTER
CENTURY ROOM A - 3RD FLOOR
UNIVERSITY OF MISSOURI-ST. LOUIS
FREE AND OPEN TO THE PUBLIC

For more information, a map or to register for this event please visit our website <cfis-umsl.com> and click on REGISTER, or call 314-516-7299.
A Parking Permit is not required on Sunday.

THE SAM E. NAKIS
MEMORIAL LECTURE IN
GREEK CULTURE WAS
ESTABLISHED BY THE
HELLENIC CULTURAL
FOUNDATION, AND THE
HELLENIC SPIRIT
FOUNDATION WITH THE
NAKIS FAMILY AND
FRIENDS, TO HONOR THE
MEMORY OF MR.
NAKIS. THE LECTURE
WILL BE PRESENTED
ANNUALLY BY THE
HELLENIC
GOVERNMENT-
KARAKAS FAMILY
FOUNDATION
PROFESSORSHIP IN
GREEK STUDIES OF THE
CENTER FOR
INTERNATIONAL
STUDIES, UNIVERSITY OF
MISSOURI-ST. LOUIS.

MOSAIC OF THE
EMPEROR LEO THE WISE
PROSTRATE IN
REPENTANCE BEFORE
THE FIGURE OF CHRIST
IN MAJESTY.
HAGIA SOPHIA,
ISTANBUL, TURKEY




Karakas Family Foundation for the Advancement of Hellenic Studies and
Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, University of Missouri-St. Louis present




Greece in the Euro Area: What the Future Holds

featuring **Dr. Miranda Xafa**
Board Member, International Monetary Fund, Washington, DC




Greece's standard of living is rapidly converging toward the EU average since Greece joined the Euro-area in 2001. Is this catching-up process sustainable? Above-average growth in Greece is fueled by an externally funded credit boom, invested mainly in the housing market. But domestic demand cannot be sustained indefinitely through foreign borrowing; indeed, credit growth is already slowing as a result of the global credit crunch. To help maintain a high growth rate, reforms are needed to improve the country's competitiveness and export potential. Faster progress in deregulation and privatization would help Greece reap the benefits of rapid advances in technology and become a more attractive investment destination. Greece's early economic and financial links with the fast-growing Balkan region paid off, but growth in this region is also slowing. Unless competitiveness improves, Greece risks getting trapped in a low-growth equilibrium.

MIRANDA XAFA is a member of the Board of the International Monetary Fund. Prior to her appointment in 2004, she worked as a staff member of the IMF in Washington DC (1980-90) and as a financial market analyst in London and Athens (1994-03). She also served as chief economic advisor under the conservative government of Prime Minister Mitsotakis in Athens (1991-93). She holds a Ph.D. in Economics from the University of Pennsylvania and has taught economics at the Universities of Pennsylvania and Princeton. She has published articles and papers on international financial issues, the Latin American debt crisis, and European monetary unification.



Sunday 19 October 2008
7:00 PM Reception - 7:30 PM Lecture
Millennium Student Center
Century Room A - 3rd Floor
University of Missouri-St. Louis

To register for this event, visit our website <cfis-umsl.com>
and click on "REGISTER," or call 314-516-7299.



The lecture originally scheduled for this date, HELLENIC IDEALS,
has been rescheduled to Sunday 26 October 2008.

Karakas Family Foundation for the Advancement of Hellenic Studies and
Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, University of Missouri-St. Louis present



Hellenic Ideals and the Education of Future Generations in the U.S.

featuring **Dr. Eva Prionas, Stanford University**

Our commitment to our youth, as a society, is based on our mission to create good citizens in the service of humanity for the generations to come. Fulfilling this mission has rarely become more compelling and critical than now, particularly as we are faced with very difficult issues to solve. What constitutes a solid preparation for our children to become significant intellectual contributors to an increasingly global world? How do we strengthen our commitment to preparing individuals who will engage in the work of the mind and the sense of social responsibility? The Hellenic ideals continue to inspire and to be relevant in all aspects of educating young minds. From becoming students of the human condition to problem solving and philanthropy, the Greeks have taught the world to think and act in inspiring ways. A strong vision for educating the future generations includes synthesizing the old and the new, embracing the Hellenic ideals in every aspect of a life-long education, and ensuring that we will pass the torch to future generations.

EVA PRIONAS is a native of Athens, Greece. At Stanford University, she currently directs the Modern Greek Studies Program and teaches courses in Greek Language, Literature, and Culture, as well as Education. In addition, she directs the Special Language Program of the Stanford Language Center. She supervises and works closely with lecturers of Less Commonly Taught Languages (LCTLs), and offers colloquia, workshops and seminars on the teaching and learning of the LCTLs. Dr. Prionas has given numerous presentations nationally and internationally, and has written on topics that address the teaching and learning of Modern Greek, multimedia based instruction for the Greek learner, Greek American Identity, Hellenic American Education, and the teaching and learning of the LCTLs. She is the coeditor of the forthcoming book entitled *Web-based Instruction for the Less Commonly Taught Languages*, CSLI Publications, Stanford University.

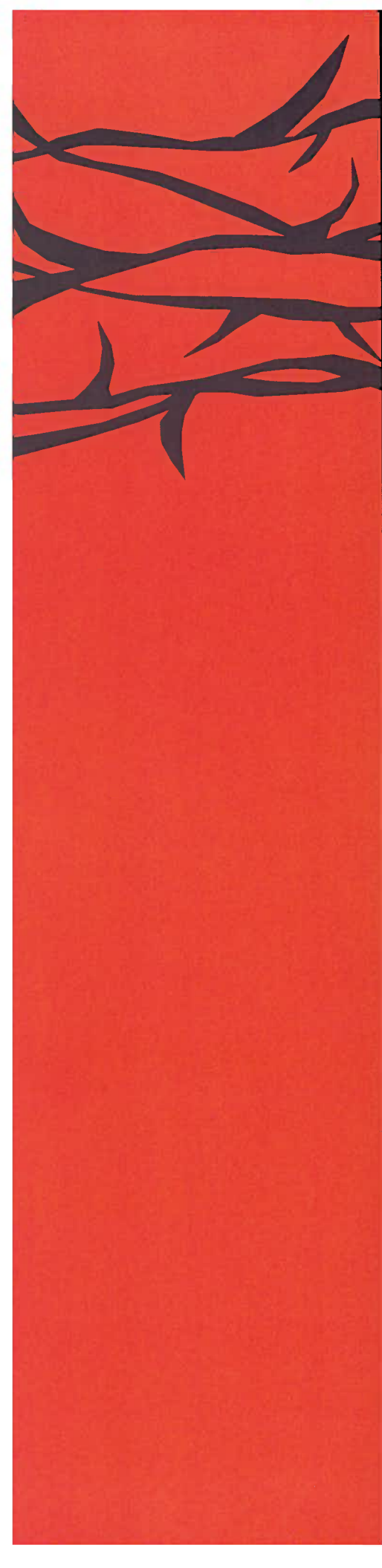
Sunday 26 October 2008

7:00 PM Reception - 7:30 PM Lecture

Millennium Student Center, Century Room A

University of Missouri-St. Louis

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KARAKAS FAMILY FOUNDATION FOR THE ADVANCEMENT OF HELLENIC
STUDIES AND HELLENIC GOVERNMENT-KARAKAS FAMILY FOUNDATION
PROFESSORSHIP IN GREEK STUDIES OF THE CENTER FOR INTERNATIONAL
STUDIES, UNIVERSITY OF MISSOURI-ST. LOUIS PRESENT

LITERARY LORD, SCREEN SAVIOR:

SOME THEOLOGICAL THOUGHTS ON "THE LAST TEMPTATION OF CHRIST"

FEATURING **DARREN J.N. MIDDLETON**
ASSOCIATE PROFESSOR OF LITERATURE AND THEOLOGY,
TEXAS CHRISTIAN UNIVERSITY

A trained theologian as well as a ordained Baptist minister, Professor Middleton offers some personal reflections on the controversial novel of Jesus' life, written by Nikos Kazantzakis, which marked its 50th anniversary in 2005, and on Martin Scorsese's film version, which celebrates its 20th anniversary in 2008. Middleton finds in this book and film a kind of secular gospel, one that repays close attention. His lecture also draws some intriguing cultural parallels between Scorsese's film and Mel Gibson's "The Passion of the Christ," which first appeared during Lent 2004.

Darren J. N. Middleton (Ph.D., University of Glasgow, Scotland) is associate professor of literature and theology at Texas Christian University, Fort Worth, Texas, USA. Originally from England, he has published five books, including *Broken Hallelujah: Nikos Kazantzakis and Christian Theology* (2007). He recently received one of TCU's highest honors, the AddRan College of Humanities and Social Sciences Award for Distinguished Achievement as a Creative Teacher and Scholar. His latest book, *Theology after Reading: Christian Imagination and the Power of Fiction*, was released this autumn.

SUNDAY 7 DECEMBER 2008
7:00 PM RECEPTION - 7:30 PM LECTURE
MILLENNIUM STUDENT CENTER
CENTURY ROOM A, 3RD FLOOR
UNIVERSITY OF MISSOURI-ST. LOUIS
FREE AND OPEN TO THE PUBLIC

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