

KARAKAS FAMILY FOUNDATION
FOR THE ADVANCEMENT OF HELLENIC STUDIES
PRESENTS

PHILANTHROPY AND THE GREEK ORTHODOX CHURCH: PAST AND PRESENT

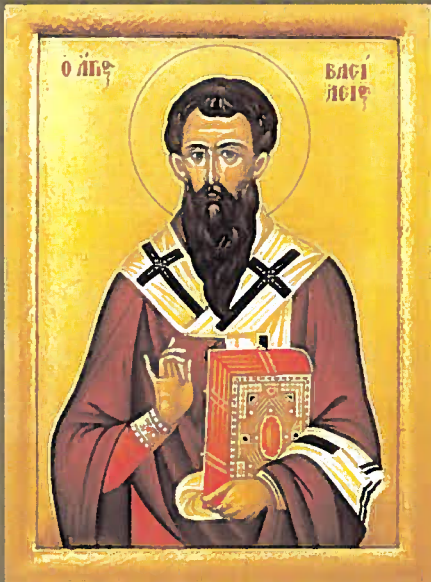
FEATURING BROTHER CHARLES S. ANTHONY

Hellenic monastic tradition is replete with the organization of centers of philanthropy down through the ages. This lecture will take us through two millennia of work and self sacrifice by dedicated individuals that remain to the greatest degree anonymous to history, but who have had tremendous impact on the society of their times, "turning the cities into deserts and making the desert into monastic cities" as the chronicler of St. Pachomios in the fourth century tells us. Rich with images and historic facts, examples of philanthropy from Apostolic through modern times will be discussed, with special emphasis on the work of the Ormylia Foundation: Center for Social Advancement, Disease Prevention and Medical Research, "Panagia Philanthropini". Outreach and human services to rural underserved populations in Northern Greece, the organization of high quality standardized cancer screening in low resource regions, as well as services provided to populations in the third world and developing countries will be presented. In a era when humanity is so deeply challenged by events of environmental and economic upheaval, this lecture will seek to present the timeless values of love, self sacrifice, humility, the virtues of selfless giving and caring for others practically applied in modern times, as the foundations on which civilization has been built and on which it can continue to develop and grow with promise and great hope for the future.

Brother Charles Anthony, born and raised in St. Louis, is the director of the Ormylia Foundation Monastery Center for Disease Prevention, Medical Research and Social Advancement, "Panagia Philanthropini", in Chalkidike, Northern Greece. Since 1991, he has served the Center as chief administrator of its medical, scientific research, spiritual and educational ministries. Beyond the medical and social services offered in Ormylia for the indigenous and minority underserved populations of Northern Greece, Brother Charles is responsible for medical programs underway in underprivileged settings such as in: Azerbaijan, Bosnia, Egypt, Eritrea, Kenya, Syria and Turkey, programs that are developed in cooperation with partners such as the European Union, the American College of Radiology, the Hellenic Ministry of Foreign Affairs, the European Free Trade Association and the Susan G. Komen for the Cure Foundation.

SUNDAY 24 FEBRUARY 2008
7:00 PM - RECEPTION
7:30 PM - LECTURE
STUDENT GOVERNMENT CHAMBER
MILLENNIUM STUDENT CENTER, 3RD FLOOR
UNIVERSITY OF MISSOURI-ST. LOUIS
FREE AND OPEN TO THE PUBLIC

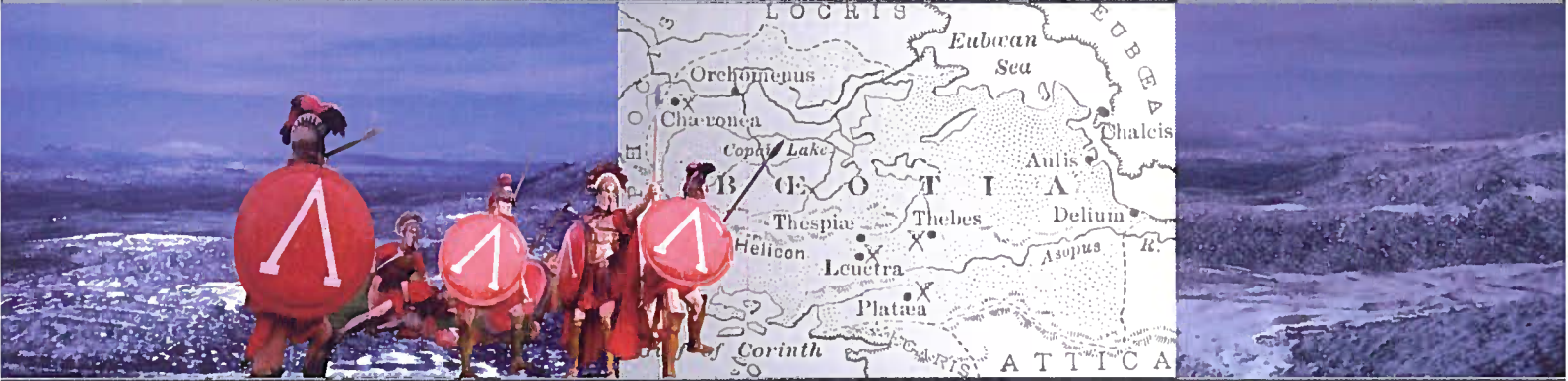
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• ST. BASIL •

KARAKAS FAMILY FOUNDATION FOR THE ADVANCEMENT OF HELLENIC STUDIES AND
HELLENIC GOVERNMENT-KARAKAS FAMILY FOUNDATION PROFESSORSHIP IN GREEK STUDIES
OF THE CENTER FOR INTERNATIONAL STUDIES, UNIVERSITY OF MISSOURI-ST. LOUIS PRESENT

THE SPARTAN INVASION OF BOEOTIA



FEATURING

PROFESSOR JOHN M. FOSSEY, FRSC, FSA

In the earlier 4th century BCE, the Spartans carried out multiple invasions of Boeotia. Given that our main ancient author dealing with the period is Xenophon who has a notorious pro-Spartan bias, the history of several aspects of this series of events can be much filled out by use of Archaeological, Geographic and Epigraphic sources. It is in this way that we can trace, not only the physical movement of the Spartan and Boeotian armies, but also see the repercussions in Boeotia, in terms of acquired defense mentality and religious hold-overs.

Professor John M. Fossey D ès L, FRSC, FSA, RPA is Emeritus Professor of Art History at McGill University and was formerly Professor of Classics at the same institution; in both departments, from 1969 to 2000 he taught Classical Archaeology and Greek Epigraphy. He is also currently Curator of Archaeology at the Montreal Museum of Fine Arts. He was the founding president of the Canadian Archaeological Institute in Athens. He has carried out extensive topographical fieldwork in Eastern Central Greece and the North East Peloponnesos with a particular concentration on ancient Boeotia and the surrounding areas. He has carried out excavations at Perakhora (in Korinthia), at Asine (in Argolis), at Khostia (in Boeotia) and on the island of Khios. He has authored 8 books and over 100 articles on Greek archaeology, history and epigraphy, has co-authored two others and has edited many volumes through the press in the series "McGill University Monographs in Classical Archaeology and History" and "Monumenta Graeca et Romana".

MONDAY 10 MARCH 2008 - 4:00 PM

200 CLARK HALL, UNIVERSITY OF MISSOURI-ST. LOUIS
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The Catharine Pelican Annual
Memorial Lecture in Greek Studies - 2008

The Quest for Peace in the Ancient World: Why Greece?

featuring **Dr. Kurt A. Raaflaub**

David Herlihy University Professor and Professor of Classics
and History, Brown University

War was part of daily life, an ever-present reality, in all ancient civilizations. Upon closer examination, "peaceable kingdoms," although often postulated, always proved illusory. All ancient societies were forced to cope with the impact of war. In this lecture, Professor Raaflaub examines the evidence for war, in an effort to answer important questions, such as:

Did the ancients try to prevent war or preserve peace?
By what means did they try to do this?
How did they restore peace once war had broken out?
Did they think consciously and in open discourse about war and peace?
Were there theories or philosophies of peace?

A major role in the issue is played by Greece: why is it that the Greeks not only were one of the very few ancient societies that developed a framework on peace, but the only one that developed this framework in public, in all areas of intellectual activity, and in highly differentiated and sophisticated forms?

Kurt A. Raaflaub is David Herlihy University Professor and Prof. of Classics and History as well as Royce Family Professor in Teaching Excellence at Brown University. His main research interests include archaic and classical Greek and Roman republican political, social, and intellectual history, war and society, the cultural interaction between Egypt, the Near East, and Greece, and the comparative history of ancient civilizations. He recently published *The Discovery of Freedom in Ancient Greece* (2004) and *War and Society in the Ancient World* (2007), and is working on a history of early Greek political thought in its Mediterranean context.?

Sunday 30 March 2008
7:00 PM Reception, 7:30 PM Lecture
Millennium Student Center
Century Room A, 3rd Floor
University of Missouri-St. Louis

The Catharine Pelican Memorial Lecture in Greek Culture was established by Dr. and Mrs. George Pelican and Mrs. Maria P. Kafalenos in memory of their mother. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

Parking Permits are NOT required on Sundays.
For more information or to request a campus map, visit our website <cfis-umsl.com> and click on "REGISTER," or call 314-516-7299.

Karakas Family Foundation for the Advancement of Hellenic Studies and Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis present



Remedios Varo *Nacer de Nuevo* 1960

Witches and Wonders: Magic, Supernatural, and Reality in Modern Greek and Latin American Literature

featuring DR. ANDROMACHE KARANIKA

There is a persisting interest in contemporary literature in the theme of magic, religion, and the supernatural as main motifs in the structure of novels, often regarded by many the key to best-selling success: for example, J. Rowling's Harry Potter novels reiterate a mythology of heroes that addresses the conflict of good and evil. Other issues include religious mystery, vampires and academic historical inquiry, and alchemy and wisdom. Contemporary Modern Greek literature shares an interest in these motifs but presents different parameters worthy of further research. Contemporary Modern Greek literature shows an affinity with magical realism that follows the style of Latin American Novels, especially by Isabel Allende and Gabriel Marcia Marquez. Literary space and time are redefined in narratives where the phantasmal world coexists with the real, and the feeling of space has acquired new dimensions. In this lecture, Professor Karanika explores the formation of social and cultural values by interweaving history and the supernatural.

ANDROMACHE KARANIKA is Assistant Professor of Classics, University of California, Irvine. She received her Ph.D in Classics from Princeton University. She has written articles on Athena's cult in classical Greece, on ecstatic healing practices in antiquity, on the poetics of grape-harvesting songs, work songs, lamentation, and on Latin pastoral poetry. She has also co-authored a textbook for learning Modern Greek (*Greek Today: A Communicative Course on Greek Language and Culture*, University Press of New England, 2004). She is currently working on a book on *Voices at Work: Women, Production and Performance in Ancient Greece* as well as articles on orphism, children's games in antiquity, and the poetry of Erinna and Sappho. During 2002-2004 she served as a Humanities Fellow at Stanford University.



Sunday 4 May 2008

7:00 PM - Reception, 7:30 PM - Lecture

Millennium Student Center, Century Room A

Free and Open to the Public

Parking Permits are NOT required at UMSL on Sundays.




The Annual Sam E. Nakis
Memorial Lecture in Greek Culture

Greece, Cyprus and Turkey's Path to the EU: Prospects and Challenges




featuring DR. CHRISTOS P. IOANNIDES

Director, Center for Byzantine and Modern Greek Studies, Queens College



The elections in Turkey in July gave the ruling AKP party of Prime Minister Erdogan a clear majority and strengthened his position vis a vis the secularist establishment. The latter, led by the armed forces, is deeply skeptical of Erdogan and his Islamic oriented party that rules Turkey. On his part, Erdogan is hoping for accelerated negotiations with the EU, so Turkey can move towards full membership. Turkey's accession negotiations might take 12-15 years, as they are faced with a variety of obstacles. They include the slow pace of domestic reforms, as well as Turkey's refusal to recognize one of the EU members, the Republic of Cyprus, whose northern part is under Turkish military occupation since 1974. On Greece's part, Athens supports Turkey's full membership but the chronic problems in the Aegean and the status of the Ecumenical Patriarchate of Constantinople remain unresolved. At the same time, there is increasing skepticism in the EU, with France leading the way, over whether Turkey should be granted full membership.

Thursday 20 September 2007
7:00 PM Reception - 7:30 PM Lecture
Millennium Student Center
Century Room C - 3rd Floor
University of Missouri-St. Louis



The Sam E. Nakis Memorial Lecture in Greek Culture was established by the Hellenic Cultural Foundation, and the Hellenic Spirit Foundation with the Nakis family and friends, to honor the memory of Mr. Nakis. The lecture will be presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

Visiting UM-St. Louis Monday-Friday requires a PARKING PERMIT.
To request a parking permit and/or a campus map, and register for this event, visit our website <cfis-umsl.com> and click on "REGISTER," or call 314-516-7299.



www.greekstudies.org

KARAKAS FAMILY FOUNDATION ALLIANCE
FOR THE ADVANCEMENT OF HELLENIC STUDIES,
CENTER FOR INTERNATIONAL STUDIES,
UNIVERSITY OF MISSOURI-ST. LOUIS
PRESENTS

ASTROLOGY, SCIENCE AND MEMORIES OF THE BYZANTINES: ABBASID STAR WARS OF THE EIGHTH AND NINTH CENTURIES

FEATURING **DR. DIMITRIOS KRALLIS**



Stargazing must have been a very pleasant experience in the Near East and South Eastern Europe during the middle ages. The absence of modern city lights made for spectacular vistas in the night-skies. It is to the stars then that generations of Byzantine and Arab scientists and intellectuals looked in search of order in the world and in human life. Astrology, the dark handmaiden of astronomy, was a respected, if also feared, discipline well funded by emperors and their courts. This lecture will describe the broad outlines of the phenomenon and look into the ways in which the Byzantines of later days remembered the star-wars of the eighth and ninth centuries, when intellectuals and scientists from the two sides of the frontier met, debated and strove to enhance their masters' prestige.

DR. DIMITRIOS KRALLIS, a native Athenian, is a member of the faculty of the Hellenic Studies Program, History Department, Simon Fraser University, Vancouver, British Columbia, Canada. He received his B.A. in Political Theory from the University of Athens (1994), his M. Phil in Byzantine Studies from Oxford University (1996), and his Ph.D. in History from the University of Michigan, Ann Arbor (2006)

Dr. Krallis' research interests include: Byzantine intellectual history, informality in Byzantine courtly culture, the Eleventh Century and state failure, Byzantine religion in social context, and the memory of Byzantium.

**FRIDAY 19 OCTOBER 2007
7:00 PM RECEPTION - 7:30 PM LECTURE
MILLENNIUM STUDENT CENTER
CENTURY ROOM A, 3RD FLOOR
FREE AND OPEN TO THE PUBLIC**

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To request a FREE parking permit visit <www.greekstudies.org> and click on REGISTER or call 314-516-7299.



**Karakas Family Foundation Alliance for
the Advancement of Hellenic Studies,
Center for International Studies,
University of Missouri-St. Louis present**

Annual Report of the Greek Professorship 2006-2007

Dr. Michael Cosmopoulos



DR. MICHAEL COSMOPOULOS is the Hellenic Government-Karakas Family Foundation Endowed Professor of Greek Studies and Professor of Archaeology at the University of Missouri-St. Louis. His field of speciality is Greek archaeology, on which he has published thirteen books and more than ninety articles and papers in international conferences. He has excavated several major sites in Greece and Ukraine and is the director of the Eleusis and Pylos archaeological projects.

Monday 12 November 2007

7:00 PM hors d'oeuvres Reception

7:30 PM Report to Community

7:45 PM Keynote Lecture

**Millennium Student Center, 3rd floor
University of Missouri-St. Louis
Free and Open to the Public**

Visiting UMSL Monday-Friday requires a PARKING PERMITE. To request a FREE parking permit visit www.greekstudies.org and click on REGISTER or call 314-516-7299.

Keynote Lecture Professor Dimitri V. Nanopoulos

From Icarus to Modern Cosmogony

The origin of the Universe, its evolution and its future are the most fundamental questions that exist and they have been around for a long time, going back to the ancient Greeks (Hellenes). Dr. Nanopoulos will discuss the ideas of the past that brought us to the present era and then concentrate on the stunning new developments in modern cosmogony, based on experimental/observational facts, that are drastically changing our views about the Universe and our place in it.

PROFESSOR DIMITRI V. NANOPOULOS is one of the most distinguished physicists of our time. He was born in Athens. He studied Physics at the University of Athens and continued his studies at the University of Sussex in England, where he got his Ph.D. in High Energy Physics. He has been a Research Fellow at the Center of European Nuclear Research (CERN) in Geneva, Switzerland, École Normale Supérieure, in Paris, France, and Harvard University, Cambridge. In 1989, he was elected professor at the Department of Physics, at Texas A&M University where since 1992 he is a Distinguished Professor of Physics and since 2002 he holds the Mitchell/Heep Chair in High Energy Physics endowed with an amount of \$1Million. He is also Head of the Astroparticle Physics Group in Houston Advanced Research Center (HARC), in Houston, Texas, where he is in charge of a research department of the World Laboratory, which is based in Switzerland. In 1997 he was appointed regular member of the Academy of Athens. In 2005 he was appointed President of the Greek National Council for Research and Technology and National representative of Greece to the European Laboratory for Particle Physics (CERN). He was also the National representative of Greece to the European Space Agency (ESA) from 2005 to 2006.

Dr. Nanopoulos has written over 555 original papers, all published in peer-reviewed journals, and 13 books. He has over 31,500 citations, placing him as the fourth most cited High Energy Physicist of all time according to the 2001 and 2004 census. Since 1988 he is fellow of the American Physical Society and since 1992 a member of the Italian Physical Society. In 1996, he was awarded the Commander of the Order of Honour of the Greek State and in 2005, celebration year of the 100th anniversary of the Einstein's Relativity Theory, he received for the 2nd time the 1st place award from the Gravity Research Foundation (Massachusetts). In 2006 he received the Onassis International Prize.



The Hellenic Government-Karakas Family Foundation
Professorship in Greek Studies
is pleased to invite you
to attend the ceremony for
the presentation of

DR. NICHOLAS MATSAKIS
with the
GOLD CROSS, ORDER OF PHOENIX DECORATION
by
H. E. AMBASSADOR ANASTASIOS PETROVAS
Consul General of Greece in Chicago

The Nicholas and Theodora Matsakis
Hellenic Culture Center
210 Lucas Hall
University of Missouri-St. Louis

Saturday 15 December 2007
12:00 Noon

A light lunch will be served.