

The Catharine Pelican Annual Memorial Lecture in Greek Studies - 2007

Murder on Black Mountain:

Love and Death on a Nineteenth Century Greek Island

Dr. Thomas W. Gallant

Hellenic Heritage Foundation Chair, Professor of Modern Greek History
York University, Toronto, Canada

On May 8, 1849, Captain James Parker and his dog Duffy were brutally slain while hiking on the Black Mountain of Kefallenia. Parker, a former British soldier and long-time inhabitant of the Ionian Islands, was the Ionian government's forest ranger for the region. He was also married to the daughter of a prominent Greek family. His killing became an international cause célèbre that sent shockwaves through the international community and nearly precipitated a conflict between the Kingdom of Greece and the British Empire. In spite of its notoriety, Parker's murder was never solved. Using a variety of archival materials, Dr. Gallant reconstructs the life and death of Captain Parker, and in the process presents a social history of Greek society during the nineteenth century, illuminates key aspects of the imperial encounter between Greeks and Britons on the Ionian Islands, and maybe even solves the murder mystery.

THOMAS W. GALLANT holds the Hellenic Heritage Foundation Chair of Modern Greek History at York University, Toronto. He received his Ph.D. in Classical Archaeology from Cambridge University in 1982. He has published six books and over forty scholarly articles. His most recently published books are *The 1918 Anti-Greek Riot in Toronto* (2005), *Modern Greece* (2001) and *Experiencing Dominion: Culture, Identity and Power in the British Mediterranean* (2002). *Experiencing Dominion* won the 2003 Modern Greek Studies Association's Best Book Prize as the most outstanding book in any field of Greek Studies published between 1999 and 2003. He is currently completing two books, *Murder on Black Mountain: Love and Death on a Nineteenth Century Greek Island* and *Violence, Honour and Masculinity in Nineteenth Century Greece*. He is the editor-in-chief of the ten-volume "Edinburgh History of Greece," as well as the author of volume 9 in the series.

Sunday 28 January 2007

7:00 PM - Reception, 7:30 PM - Lecture

Millennium Student Center


Century Room C, 3rd Floor

University of Missouri-St. Louis

The Catharine Pelican Memorial Lecture in Greek Culture was established by Dr. and Mrs. George Pelican and Mrs. Maria P. Kafalenos in memory of their mother. The lecture is presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

Parking Permits are NOT required on Sundays.

To register for this event, visit our website <cfis-umsl.com> and click on "REGISTER," or call 314-516-7299.



Black Mountain, Kefallenia



Theodoros Vlachos, Murder Suspect



Captain Parker's Grave



Lecture and Booksigning

sponsored by

Karakas Family Foundation for the Advancement of Hellenic Studies and Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis and featuring

Dr. Speros Vryonis Jr.

author of

The Mechanism of Catastrophe

the Turkish Pogrom of September 6-7, 1955, and the Destruction of the Greek Community of Istanbul

Dr. Vryonis will focus on the Turkish pogrom of September 6-7, 1955, which caused massive material and moral damage to the Greek minority and *etablis* of the greater Istanbul region. In the half century that has elapsed since the attack, a considerable body of important materials that deal with it has emerged. A careful analysis of these sources enables one now to place the event within its historical context, and particularly within a political, economic, and social framework. This event constitutes an important chapter, not only for the fate of minorities in modern Turkey, but for the evolution and formation of the modern Turkish state and society.

Speros Vryonis, Jr., is one of the most eminent Byzantinists of his generation. After a distinguished career at UCLA, he became the founding director of the Alexander S. Onassis Center for Hellenic Studies at New York University, from which he retired as emeritus Alexander S. Onassis professor of Hellenic civilization. Prof. Vryonis's extensive work on the history and culture of the Greeks from Homer to the present, and on their relations with the Slavic, Islamic, and New Worlds, includes the seminal *The Decline of Medieval Hellenism in Asia Minor and the Process of Islamization from the Eleventh through the Fifteenth Century*; *Byzantium and Europe*; *Studies on Byzantium, Seljuks and Ottomans*; *Byzantium: Its Internal History and Relations with the Islamic World*; and *Studies in Byzantine Institutions and Society*. He has also edited, among other volumes, *Aspects of the Balkans: Continuity and Change* (with Henrik Birnbaum); *Essays on the Slavic World and the Eleventh Century*; *Islam and Cultural Change in the Middle Ages*; *Individualism and Conformity in Classical Islam* (with Amin Banani); and *Islam's Understanding of Itself* (with Richard G. Hovannisian).

Prof. Vryonis is a Guggenheim Fellow and Fulbright Scholar, as well as a fellow of the American Academy of Arts and Sciences, the Medieval Academy of America, and the American Philosophical Society.

Sunday 25 February 2007

7:00 pm Reception - 7:30 pm lecture

Century Room C

Millennium Student Center, 3rd Fl

University of Missouri-St. Louis

To request a campus map or register for this event, visit our website <cfis-umsl.com> and click on "REGISTER," or call 314-516-7299



the mechanism of catastrophe

THE TURKISH POGROM OF SEPTEMBER 6-7, 1955, AND THE
DESTRUCTION OF THE GREEK COMMUNITY OF ISTANBUL



SPEROS VRYONIS, JR.



The Karakas Family Foundation for the Advancement of Hellenic Studies and the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis present

LIVING BETWEEN POLITICS AND LITERATURE: THE WORK OF GIORGOS THEOTOKAS

DR. KATERINA MOUSTAKATOU

Giorgos Theotokas (1905-1966) was one of the most important Greek writers of the "Generation of the Thirties" and a highly influential European thinker. His work spans several genres (fiction, criticism, poetry, and drama) and cuts across several fields, including history, sociology, politics, and religion. Theotokas, from a very young age, struggled to bridge politics and literature and became well known for the clarity with which he analyzed important socio-political issues and for his sense of moderation. Without attempting to reconcile the dogmatic ideologies of the right- and left-wing political parties, he struggled for the values of liberal democracy and individual and intellectual freedom and was one of the most honest voices in Greek literature. In this lecture, Dr. Moustakatou will discuss his writings (including works such as *Argo*, *Leonis*, *The Daemon*, *Invalids and Wayfarers*, and *The Bells*) and his political thought, as this was expressed in his essays and novels, placing it within the wider frame of the political events of modern Greek history. The lecture will be supplemented by visual materials and audio recordings of Theotokas.

KATERINA MOUSTAKATOU holds a Ph.D. in Greek Literature (University of Athens) and a D.E.A. in Linguistics (L'École des Hautes Études en Sciences Sociales, Paris, France). Since 2002 she has been in charge of the Archives of Giorgos Theotokas and organized the events commemorating 100 years from his birth at the National Centre of Book, in Greece. She has published several articles in scholarly journals (including the *Révue des Études Néohelléniques*, *Nea Estia*, *I Leksi*) and participated in numerous conferences with papers on Theotokas and also on various issues involving literature, pedagogy, and the human sciences in general.

**FRIDAY 9 MARCH 2007
7:00 PM RECEPTION; 7:30 LECTURE
STUDENT GOVERNMENT CHAMBER
MILLENNIUM STUDENT CENTER
UNIVERSITY OF MISSOURI-ST. LOUIS**

For more information or to register for this event, please call 314-516-7299 or visit our websites <greekstudies.org> or <cfis-umsl.com>.



International Conference

From Athens to Beijing: West meets East in the Olympic Games

A U.S.-Greece-China Collaboration

Why is hosting the Olympic Games so important to Greece and China? The Athens 2004 and Beijing 2008 Olympic Games provide hope for world peace and international co-operation by celebrating diverse cultures.

For the first time ever this conference brings together top scholars from around the world to explore the similarities and differences in the traditions of sports and humanism between Far Eastern and Western civilizations.

SATURDAY 14 APRIL 2007

MILLENNIUM STUDENT CENTER
UNIVERSITY OF MISSOURI-ST. LOUIS

Free and Open to the Public

Detailed Conference Program on the back

Sponsored by



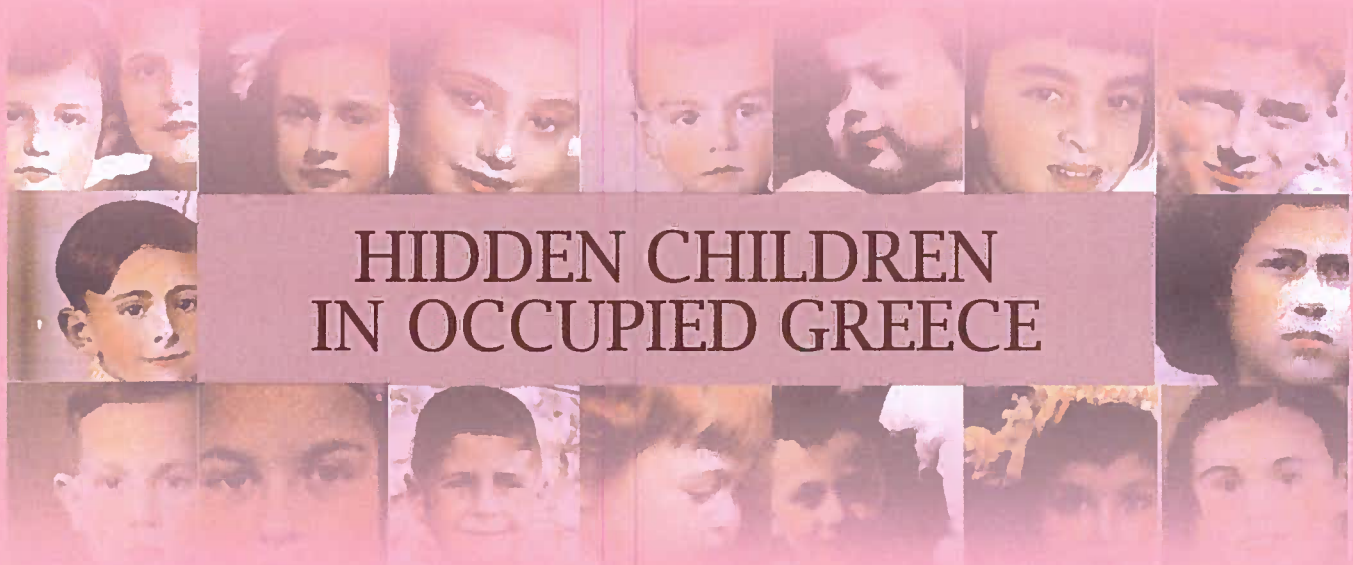
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With additional funding provided by
Center for International Studies and Department of Anthropology,
University of Missouri-St. Louis and
Hellenic Ministry of Tourism

Under the auspices of
Karakas Family Foundation Alliance for the Advancement of Hellenic Studies

The Hellenic Government-Karakas Family Foundation Professorship in Greek Studies,
Center for International Studies, UM-St. Louis
in cooperation with
Holocaust Museum and Learning Center of Saint Louis,
Jewish Community Relations Council of St. Louis,
Consulate General of Greece in Chicago

is proud to present a special exhibition brought to the United States by the
American Friends of the Jewish Museum of Greece
chronicling the stories of sixteen children from Greece who survived the Holocaust



HIDDEN CHILDREN IN OCCUPIED GREECE

Exhibition Dates: 20 May - 15 June 2007

The Nicholas and Theodora Matsakis Hellenic Culture Center
210 Lucas Hall, University of Missouri-St. Louis
Tuesday 10:00AM-3:00 PM; Wednesday 1:00-5:00 PM; Friday 3:00-7:00PM

FORMAL OPENING AND LECTURE: SUNDAY 20 MAY 2007

6:00 - 7:00 PM - Lecture - Lucas Hall, Room 100

Introduction - Dr. Michael Cosmopoulos

The Holocaust and the Jews of Greece

Dr. Mimis Cohen, founding member and member of the Board of Directors
American Friends of the Jewish Museum of Greece

7:00 PM - Reception and Viewing of the Exhibition

The Nicholas and Theodora Matsakis Hellenic Culture Center

Presented by

KARAKAS FAMILY FOUNDATION ALLIANCE FOR THE ADVANCEMENT OF HELLENIC STUDIES

To request an UMSL Map, visit our website
<cfis-umsl.com> and click on "REGISTER" or call 314-516-7299.



HELEN OF UTAH

The truth of fiction in the life and writing of HELEN PAPANIKOLAS

featuring Dr. Nick Smart

Chair, English Department, The College of New Rochelle, New York

Relying on personal memories and selections from several of Helen Papanikolas' books, including *Rain in the Valley*, winner of the Utah Book Award for fiction, 2005, Dr. Smart will provide insight into the motives and methods of a preeminent Greek American literary figure whose passion was making art that served the truth of history.

Friday 22 September 2006

Reception 7:00 PM - Lecture 7:30 PM

Student Government Chamber

Millennium Student Center - UM-St. Louis

Free and Open to the Community



Sponsored by the Karakas Family Foundation Alliance for the Advancement of Hellenic Studies; and Hellenic Government-Karakas Family Foundation Professorship in Greek Studies, Center for International Studies, University of Missouri-St. Louis.

Visiting UM-St. Louis Monday-Friday requires a PARKING PERMIT. To request a parking permit and/or a campus map, and register for this event, visit our website <cfis-umsl.com> and click on "REGISTER," or call 314-516-7299.



The Inaugural Sam E. Nakis Memorial Lecture in Greek Culture

The Meaning and the Continuity of Hellenism

featuring DR. DEAN C. LOMIS

former director of the University of Delaware International Center

Hellenism has been defined in many forms and can be traced from the Homeric age, through the classical period, to modern times. This lecture will begin with the man who spread Hellenism throughout the then-known world, and proceed to describe the continuity of its significance through the centuries. It also describes why its meaning is an immortal entity that has captured the mind and the spirit of educated men of goodwill for the betterment of society, and how it is relevant for our time and for future generations. The lecture will conclude with a message to Americans in general, and to Greek Americans in particular, on strengthening our American legacy on the powers of Hellenism.

Tuesday 10 October 2006
7:00 PM Reception - 7:30 PM Lecture
Millennium Student Center
Century Room C - 3rd Floor
University of Missouri-St. Louis

The Sam E. Nakis Memorial Lecture in Greek Culture was established by the Hellenic Cultural Foundation, and the Hellenic Spirit Foundation with the Nakis family and friends, to honor the memory of Mr. Nakis. The lecture will be presented annually by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies, University of Missouri-St. Louis.

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THE HELLENIC GOVERNMENT-KARAKAS FAMILY FOUNDATION
PROFESSORSHIP IN GREEK STUDIES OF THE
CENTER FOR INTERNATIONAL STUDIES,
UNIVERSITY OF MISSOURI-ST. LOUIS PRESENTS

UNIVERSITY SEMINARS PROGRAM

LECTURER: PROFESSOR WILLIAM WYATT, BROWN UNIVERSITY

TUESDAY, OCTOBER 23, 9:30-10:45 AM - 200 CLARK HALL

"THE ONLY JOURNEY OF HIS LIFE:
GEORGE VIZYENOS IN GREEK LITERATURE"

George Vizyenos is one of the major figures of modern Greek literature. The lecture will give a brief summary of his six major (long) short stories, together with a small amount of general information concerning the author himself. The speaker will also discuss translating this author - who wrote in Katharevousa, more difficult for contemporary Greeks than for classically trained non-Greeks.

WEDNESDAY OCTOBER 24, 9:30-10:30 AM - 300 CLARK HALL

"THE STRUCTURE AND ENDING OF THE ILIAD"

The lecture will discuss the composition of Homer's *Iliad*, showing how its creator manipulated his audience, and how he constructed his poem, and will also speculate on the ending of the poem and its possible continuations.

THURSDAY OCTOBER 25, 9:30-10:30 AM - 200 CLARK HALL

"BEGGARS IN ANCIENT GREEK AND MODERN GREEK
LITERARY TRADITION"

This lecture will discuss beggars in near modern times (1896) and in antiquity (Homeric times), drawing on Andreas Karkavitsas' novel *The Beggar* and Homer's *Odyssey* and citing 19th c. and 20th c. authors concerning begging originating in Kravara (north of Naupaktos).

PROFESSOR WILLIAM WYATT

Professor Emeritus of Classics, Brown University

Professor Wyatt received his Ph.D from Harvard University; he has taught at the American School of Classical Studies at Athens, the University of Washington, the University of Wisconsin, and has been at Brown University since 1967. At Brown he has served as Chairman of Classics and Associate Dean of Faculty. He has published extensively, including a translation of Homer's *Iliad*, and has written over 150 articles and reviews in various publications. His books are on *Metrical Lengthening in Homer* (1969), *Indo-European /a/* (1970), *The Greek Prothetic Vowel* (1972), and he has translated A. Karkavitsas' *The Beggar* and G. Vizyenos' *My Mother's Sin and Other Stories*.

Visiting UMSL Monday-Friday requires a PARKING PERMIT. To request a FREE parking permit visit <www.greekstudies.org> and click on REGISTER or call 314-516-7299.

The Karakas Family Foundation for the Advancement of Hellenic Culture and
Center for International Studies, University of Missouri-St. Louis
present

SANTORINI AND ATLANTIS DISCOVERIES IN THE POMPEII OF GREECE

DR. CHRISTOS G. DOUMAS

The excavations at Akrotiri, Thera or Santorini, since 1967 are continuously revealing facets of life and culture in the Aegean for a period covering most of the Bronze Age (ca. 3000-1650 BC). Architectural monuments preserved up to the third story under thick volcanic deposits, exquisite wall paintings, thousands of pots, stone artifacts, exotic imports etc. constitute an enormous amount of material evidence testifying to the role of Akrotiri as a cosmopolitan harbor town and ancient Thera as a crossroad in the Mediterranean. The wealth of material has often triggered the imagination of some people who attempted to identify Thera with the lost continent of Atlantis as described by the fifth century Athenian philosopher Plato. A comprehensive presentation of the finds as well as the issue of lost Atlantis are the focal points of this lecture.

Dr. Christos G. Doumas is Emeritus Professor of Archaeology at the University of Athens where he taught Aegean Archaeology from 1980 to 2000. From 1960 to 1980 he had a career in the Greek Archaeological service as curator of antiquities in Attica, on the Athenian Acropolis, in the Cyclades, in the Dodecanese, as well as in the North Aegean islands, regions where he conducted excavations and organized museum exhibitions. He has also served as curator of the Prehistoric Collections of the National Archaeological Museum, Athens, as well as Director of Antiquities and Director of Conservation at the Hellenic Ministry of Culture. He has been Director of the Excavations at Akrotiri, Thera (Santorini) since 1975. Professor Doumas has published several books and scholarly articles on Aegean archaeology particularly on the Aegean island cultures.



WEDNESDAY 25 OCTOBER 2006
7:00 PM RECEPTION • 7:30 PM LECTURE
MILLENNIUM STUDENT CENTER, CENTURY ROOM A
FREE AND OPEN TO THE COMMUNITY

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