The Wheels on the Bus Go Round and Round: Rethinking the St. Louis Busing Program

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Abstract
This autoethnography shares our personal experiences and counter-narratives in the St. Louis busing program. Through our mission we expound on experiences and real-life situations as viewed through our lens as a student and a mother in the St. Louis busing program. Critical Race Theory (CRT) was used as an essential lead allowing us to focus on the following four tenets: counter-stories, permanence of racism, whiteness as property, and interest convergence (Dixson, Anderson & Donnor, 2017). Critical Race Theory (CRT) is the framework in Social Science that examines society and culture as it relates to categorization of race, law and power (Lynn & Dixson,2013). The purpose of our study was to take a closer look at the discriminatory practices and unfairness that take place in the St. Louis busing program. Our autoethnography has allowed for authenticity and truth as we partake in telling our personal narratives as to why the St. Louis Busing program wasn’t all sunshine and roses.

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