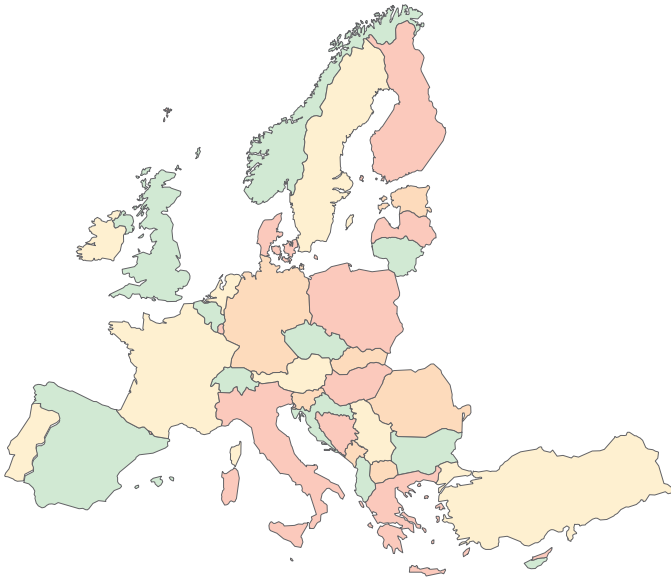


University of Missouri-St. Louis
INTERNATIONAL STUDIES CERTIFICATE
Undergraduate



MODERN EUROPEAN STUDIES

Certificate Requirements

- 1) Four semesters of college work or the equivalent in a modern European foreign language.
- 2) **HIST 1032**, Topics in European Civilization: 1715 to the Present.
- 3) One course each from at least four of the following areas, a total of 12 credit hours. Students should consult advisers at the Center for International Studies to determine how these courses can best be arranged to meet their interests.

Area 1: Anthropology

ANTHRO 2192, Anthropological Perspectives on Western Culture

Area 2: Art & Art History

ART HS 2250, Nineteenth-Century European Art
ART HS 2255, Modern Art
ART HS 4445, Topics in Seventeenth- and Eighteenth-Century European Art
ART HS 4455, Topics in Modern Art

Area 3: Business Administration

MKTG 3787, Marketing in the European Union

Area 4: Economics

ECON 3300, International Economic Analysis

Area 5: English

ENGL 2280, The Contemporary World in Literature
ENGL 2320, English Literature II
ENGL 4450, The Eighteenth-Century English Novel
ENGL 4540, The Nineteenth-Century English Novel
ENGL 4580, Literature of the Late Nineteenth and Early Twentieth Centuries
ENGL 4750, Modern British Fiction
ENGL 4920, Major Works of European Fiction

Area 6: History

HIST 2090, Eighteenth-Century European History
HIST 2091, Nineteenth-Century European History
HIST 2092, Europe 1900 - 1950: War and Upheaval
HIST 2093, Europe 1900-1950: Peace and Prosperity

Area 7: Foreign Languages and Literatures

FRENCH

FRENCH 2110, Modern French Literature in Translation
FRENCH 2150, European Literature in Translation: Special Topics
FRENCH 3211, Contemporary French Culture
FRENCH 3281, French Literature II: Nineteenth and Twentieth Centuries
FRENCH 4353, Eighteenth-Century French Literature
FRENCH 4354, Eighteenth-Century French Theatre and Novel
FRENCH 4362, Nineteenth-Century French Novel
FRENCH 4371, Twentieth-Century French Novel
FRENCH 4375, Modern French Theatre

GERMAN

GERMAN 2180, Readings in German
GERMAN 3201, Introduction to German Literature
GERMAN 3210, German Culture and Civilization
GERMAN 3211, Topics in German Culture (when appropriate)
GERMAN 3281, German Literature and Culture II: Romanticism-Present
GERMAN 4311, Special Topics in German Culture (when appropriate)
GERMAN 4398, Survey of German Literature Part II

MODERN GREEK

GRK MOD 2150, Modern Greek Literature in Translation
GRK MOD 2190, Special Readings

SPANISH

SPANISH 4310, Spanish Literature from 1898 to 1939
SPANISH 4311, Special Topics in Hispanic Culture
SPANISH 4315, Spanish Literature from 1939 to the Present
SPANISH 4320, Realism and Naturalism in the Nineteenth-Century Spanish Novel
SPANISH 4321, Poetry and Drama of the Nineteenth Century
SPANISH 4325, Poetry and Drama of the Golden Age

Continued

MODERN EUROPEAN STUDIES
continued

Area 8: Music

M H L T 4240, Music of the Classic Period

M H L T 4250, Music of the Romantic Period

Area 9: Philosophy

PHIL 1111, Western Philosophy II: Descartes to Present

PHIL 3303, Early Modern Philosophy

PHIL 3304, Kant and Nineteenth-Century Philosophy

PHIL 3305, Twentieth-Century Philosophy

PHIL 3369, The Marxist Heritage

Area 10: Political Science

POL SCI 2510, The Politics of European Union

POL SCI 2560, Russia and the New Republics

POL SCI 3595, Studies in Comparative Politics (when appropriate)

POL SCI 3890, Studies in International Relations (when appropriate)

POL SCI 4510, Comparative Public Policy and Administration (when appropriate)

4) Independent Study Course: Students seeking the certificate must complete an independent study course (three credit hours) in which a research paper will be written focusing upon some aspect of Modern European Studies. The topic should be approved in advance by the Center for International Studies.

For applications and additional information, contact

Bob Baumann

Center for International Studies

366 Social Sciences & Business Building

314-516-5798

bob.baumann@umsl.edu