
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Fall 2021 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Fall 2021: The majority of Honors classes will be fully in-person; however, there will also be Honors classes offered as blended (a combination of in person and online instruction) or fully online. Please check the course designation. Courses with a room number listed are either fully in-person or blended. Courses with an “Online” designation are fully online. *Synchronous online* means students will be online at the same time. *Asynchronous online* means students are online anytime.

HONORS 1100 -001 #11057
Freshman Composition
MWF 12:30-1:20 TBA C309 PH
In-Person

HONORS 1100 -003 #11059
Freshman Composition
TR 11:00-12:15 Gerth, D. C309 PH
In-Person

HONORS 1100 -004 #13469
Freshman Composition
TR 9:30-10:45 Delvaux, K. C309 PH
In-Person Tuesday; Synchronous online Thursday.

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1110 -001 #13757 (H)
Western Traditions: Humanities
TR 3:30-4:45 Gerth, D. Seton PH
In-Person

Against the Grain: Counter-Cultural Traditions in Western Civilization: Are you sick of The Man always keeping you down? Do you feel oppressed by bourgeois values? Is your

only regret about your multiplicity of tattoos and piercings the fact that now everybody seems to have tattoos and piercings? Congratulations on being part of an age old community! As long as there have been cultural traditions, there have been counter-

culture traditions that resist the dominant ideologies. This course will explore the literature, philosophy, theology, and theory of against the grain thinkers and movements in Western history. Readings will include Chuck Palahniuk’s *Fight Club*, Hunter S. Thompson’s *Fear and Loathing in Las Vegas*, Marx and Engel’s *Communist Manifesto*, as well as smaller selections from the Marquis De Sade, the Black Panthers, and other assorted criminals, satanists, hippies, and cross-dressers.

HONORS 1130 -001 #15095 (SS)
Western Traditions: Social & Behavioral Sciences
MWF 9:30-10:20 Krull, R. LeGras PH
In-Person Monday and Wednesday; Synchronous online Friday.

Digital Media Trends: How to do Nothing: What if when we’re killing time we are in fact producing a valuable commodity that is making the world’s richest people even richer? Historically the term *commodity* has been used to refer to things that come from the ground that have value—think gold, oil or coffee. But what if one of the most valuable commodities of the modern age is actually your attention, what you look at and engage with online? Just as the oil industry extracts crude from the ground, there is now a robust and ever-growing attention industry designed to get you to scroll further down your social media feed and watch that next YouTube video on auto-play—in other words to extract as much attention from you as possible. As a result, often when we are killing time or “doing nothing” we are in fact enriching some of the biggest companies on the planet.

The purpose of this course is to introduce students to the basic ideas of the attention economy, its origins and downstream issues such as political polarization, invasion of privacy and technology addiction. **(Same as Communication 1050-004)**

HONORS 1150 -001 #13758 (NS)
Western Traditions: The Sciences
TR 12:30-1:45 Bueltmann, J. C309 PH
In-Person Thursday; Synchronous online Tuesday.

Nutrition: Concepts and Controversies: This research and debate course focuses on many concepts in nutrition that are highly debated and the research can be somewhat contradictory.

Students will be asked to research weekly topics with guideline questions on these topics, included but not limited to:

- Genetically modified food
- Organic vs non-organic
- Super food Supplements
- The weight-loss industry
- Meat consumption
- Sustainable fishing
- Coconut oil
- Gluten free-diets
- Fad diets
- Chemical additives in food
- Food labeling
- Food-borne illnesses
- The government's role in our health
- Childhood obesity

Each week topic will be covered in a debate format. For example, half of the students would research and write on the pros of genetically modified foods and the other half the cons. We would spend class time discussing our findings in a structured-style debate, as well as learning about nutrition concepts related to the subject. **This course does not fulfill the nutrition requirement for the College of Nursing. Please see page 6 for Honors 2080. Nursing majors cannot enroll in this course.**

HONORS 1200 -001 #11060 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 11:00-12:15 Torrudio, A. Seton PH
In-Person

HONORS 1200 -002 #11061 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 2:00-3:15 Torrudio, A. Seton PH
In-Person

HONORS 1200 -004 #11063 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 12:30-1:20 Baldus, K. LeGras PH
In-Person

HONORS 1202 -001 #11105 (SS)
Freshman Symposium: Cultural Traditions I Soc. Sciences
MWF 9:30-10:20 Schiessl, C. Seton PH
In-Person

HONORS 1202 -002 #11106 (SS)
Freshman Symposium: Cultural Traditions I Soc. Sciences
MWF 11:00-11:50 Schiessl, C. LeGras PH
In-Person

HONORS 1202 -003 #14171 (SS)
Freshman Symposium: Cultural Traditions I Soc. Sciences
TR 9:30-10:45 Wilson, R. LeGras PH
In-Person

Cultural Traditions I: Cultural Traditions I explores what it means to be engaged and thoughtful citizens of the world by reflecting on influential texts from diverse Western and non-

Western cultures that shaped the ancient and early modern world. Readings examine ways in which people have sought meaning in their lives, searched for happiness, and negotiated the problems and differences that have divided them. The course provides a foundation for students' learning, focusing on the development of critical reading, writing, communication and research skills at the heart of the honors curriculum. By engaging students in experiences beyond the classroom at campus events and in service opportunities in the St. Louis community, focusing on shared texts and assignments across all course sections, and partnering each class with peer mentors, Cultural Traditions develops a strong honors community dedicated to nurturing each student's academic success.

HONORS 1230 -001 #11064 (SS or AHG)
American Traditions: Social & Behavioral Sciences
TR 2:00-3:15 Dowden-White, P. 103 ESH
In-Person

Reacting to the Past: This course consists of elaborate historical simulation games in which students are assigned roles informed by classic texts in the history of ideas. Traditional class sessions are followed by a series of sessions run entirely by students; instructors lead discussions of readings, advise and guide students and grade their oral and written work. The course offers students a rigorous academic experience in which they conduct historical research, speak, and write extensively. It seeks to draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. The Fall 2021 Semester will feature two games: America's Founding: the Constitutional Convention of 1787; and Frederick Douglass, Slavery, and the Constitution in 1845. These games explore several topics and themes in a particular historical context, including but not limited to: politics, government, and the nation's founding, the constitution, democracy, race relations, and citizenship. These are issues that impact our present society, but to fully grasp history's power, we must step into the past to try to understand how people and circumstances very different from us and our context today shaped ideas and set in motion actions that remade their—and consequently our—world. (**Same as History 2112-001**)

HONORS 1230 -002 #11065 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. Seton PH
In-Person

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course

hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 #13394 (CD, H)
Non-Western Traditions: Humanities
WF 2:00-2:50 Michael, A. Online
Synchronous online Wednesday and Friday; Additional coursework asynchronous online.

Modern Japanese Cinema: The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of Star Wars to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal. This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the “Golden Age” of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (jidaigeki, gendaigeki, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time. **(Same as Japan 2191-001)**

HONORS 2010 -001 #11082 (H)
2001 -001 #14172 (CP)
Inquiries in the Humanities
TR 2:00-3:15 Higgins, D. LeGras PH
In-Person and synchronous online. See below for specific synchronous online meeting dates.

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.

- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups. This interactive class is useful and suitable for all majors. **Students have the option to take the course for *Explore: Humanities credit (2010-001)* or *Core: Communications Proficiency credit (2001-001)*.**

Synchronous online meetings: August 24, 26, 31; September 2, 21, 23, 28, 30; October 26, 28; November 2, 4, 30; and December 2.

HONORS 2010 -002 #11085 (H)
2001 -002 #14173 (CP)
Inquiries in the Humanities
T 5:30-8:00 Wolfe, K. 0G1 EAB
In-Person

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for *Explore: Humanities credit (2010-002)* or *Core: Communications Proficiency credit (2001-002)*.**

HONORS 2010 -003 #14166 (H)
Inquiries in the Humanities
TR 12:30-1:45 Dunaway, W. C209 PH
In-Person

Crime and Punishment: This course introduces students to the philosophical analysis of crime, punishment, and related topics. Crime is a legal notion, so we begin with discussion of the nature of law, its purpose, and what it is (and is not) well-suited to do. Next we turn to the notion of punishment, asking what (if anything) justifies the use of punishment by the state, and what types of punishment are morally permitted. The theory that punishment is justified because it deters crime receives special focus, and we compare its merits to those of alternative theories which hold that any justification stems from the moral status of the action being punished. Finally we explore a range of other

issues from law and criminal punishment that raise perplexing philosophical issues. Readings are taken from historical philosophical sources (Plato, Hobbes, Mill), contemporary philosophical literature, and court opinions from state and federal court cases in the United States. Topics covered include natural law theory, legal positivism, deterrence theories of punishment and their alternatives, free will, evidence in court, tort law, punishment for attempted crimes, and anarchism. Students will take written midterm and final exams, and will write three short (~3 page) writing assignments during the semester. **(Same as Philosophy 2252-001 and Criminology 2252-001)**

HONORS 2020 -001 #15000 (FA, WC)
Inquiries in the Fine and Performing Arts
F 2:00-4:30 Adams, A. C209 PH
In-Person

Bellerive Workshop: This exciting course is open to sophomore- to senior-level students who are interested in the production of our annual literary publication, Bellerive. The class will focus on various components of publishing, including reading and selecting works to be published (poetry, prose, academic writing, art, and music), copy editing, communicating with submitters, layout design, digital works, and the marketing and sales of the publication. Individuals in the class will choose which areas of production best suit their interests and abilities by working on one of three committees—editing, art, or layout—in addition to serving on the public relations committee. Students' grades will be based upon their individual contributions to the publication process, including committee work, and their participation in writing assignments such as discussion board posts or short essays. This issue of Bellerive will launch in February 2022. Students are highly encouraged to participate in this celebration. **Detailed course expectations will be shared by the instructor after registration in anticipation of the Fall semester.**

HONORS 2030 -001 #11087 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 9:30-10:20 Votaw, K. 201 SCCB
In-Person

HONORS 2030 -002 #11066 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 11:00-11:50 Votaw, K. 201 SCCB
In-Person

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go

beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -003 #11067 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. 201 SCCB
In-Person

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to “think like a social psychologist” through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -004 #14920 (SS)
Inquiries in the Social and Behavioral Sciences
MW 2:00-3:15 Schiessl, C. LeGras PH
In-Person

From Duck-and-Cover to Rambo: The United States and the Cold War: This course provides a systematic introduction to the history of the Cold War from its beginnings soon after the end of World War II to its end in the early 1990s. In particular, it will delve into the role the United States played in it. However, the importance in and impact of the Cold War on the Soviet Union, Europe, Asia, Africa, and Latin America will also play a role. The class will discuss who or what was responsible for the outbreak of the conflict, before elucidating the role of the so-called proxy wars, specifically the ones in Korea and Vietnam. It will investigate the impact of the war on Germany, Cuba, and China also. Moreover, the course will reflect on the impact of the war on the American home front. It will look at how popular culture, such as the James Bond movies, Rambo, and Rocky IV, reflected on the issues and problems involved. Finally, the class will look at the late Cold War under Richard Nixon and Ronald Reagan (called Rambo by his opponents) and the quick end of the conflict with the downfall of communism in eastern Europe beginning in 1989. **(Same as History 2000-001)**

HONORS 2030 -005 #15001 (SS)
Inquiries in the Social and Behavioral Sciences
W 9:00-10:15 Udani, A. Online
Synchronous online Wednesday; Additional coursework
asynchronous online.

The Politics of Hate, Difference, and Justice: This course examines hate, equity, and justice at the intersections of race, ethnicity, class, gender, sexuality, age, ability, religion, and citizenship. This year, we will focus on the U.S. immigration system to accomplish the following learning objectives: 1) to understand how incarceration, surveillance, and deportation work together to preserve a system of violence; and, 2) to imagine what it means to be free for a person who stands at the intersection of being detained, surveilled, and deported. We will dissect how the social construction of “difference” within systems of power has resulted in social policies that marginalize some groups more than others. We will also discuss how oppression linked to delineations of difference can be challenged and socially reconstructed, and ultimately used for justice and equity. Working with Diversity, Equity, and Inclusion (DEI) professionals, this class in part uses an experiential pedagogical style, where interaction with fellow students and the professor are critical parts of this process, as is self-reflection of our own socialization in mainstream society. **While this course will include substantial discussion and writing, it is not a traditional Honors course and is capped at 25 students. (Same as Political Science 2900-001, Gender Studies 2150-004, and Sociology 2192-003)**

HONORS 2040 -001 #15191 (MS)
2002 -001 #15194 (IL)
Inquiries in Mathematics and Computing
M 4:00-6:30 Bleile, J. 103 SCCB
In-Person

St. Louis Uncharted: Mapping for Change: Spatial data, connecting people and place, drives change. When used for good, data can unite and improve lives. At its worst, data can be used to divide and ingrain inequity. We exist today in a data rich environment, yet so few of us get to experience actually exploring and understanding these spatial data sets. In this course, you will learn how to apply various data management techniques and analysis tools to explore, analyze, and draw conclusions based on a variety of real data sets from organizations in the St. Louis region and hosted by the St. Louis Regional Data Alliance.

This is a community engagement course that combines community service and academic instruction. At the end of the semester, students will present their final projects to the participating organizations, with opportunities to present results to representatives in the greater St. Louis region. No previous data analysis experience is necessary, though experience with introductory statistics, writing code, or Excel would be beneficial. Rather, you must have an eagerness to engage with organizations in the region where we live, work, play, and study. **Students have the option to take the course for Explore: Math/Science credit (2040-001) or Core: Information Literacy credit (2002-001).**

HONORS 2060 -001 #11083 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, B. Seton PH
In-Person

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #15176 (CD)
Inquiries in Nursing
R 2:00-3:15 Reid, R. Online
Synchronous online Thursday; Additional coursework
asynchronous online.

Diversity in Healthcare: A Global Perspective: This course provides an overview of the history of nursing, cultural concepts, communication principles, as they relate to understanding clients across the lifespan. The scope of practice of the Registered Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process. **While this course is not cross-listed, it will satisfy Nursing 1000 for Nursing majors.**

HONORS 2080 -002 #15195
Inquiries in Nursing
R 9:30-10:45 Fish, A. Online
Synchronous online Thursday; Additional coursework
asynchronous online.

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and life style, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health. **While this course is not cross-listed, it will satisfy Nursing 2000 for Nursing majors.**

HONORS 2310 -001 #13761 (CD, H)
Cultural Diversity in the Humanities
F 9:30-12:00 Balogh, M. C209 PH
In-Person

Masculinities and Femininities in Latinx Culture and Literature: The topic of masculinities and femininities of Latin America has been the focus of recent research in feminist and gender studies. Studies have shown that masculinities and femininities have a clear influence on and from Latinx literature, arts and culture. This course explores the history of colonialism(s), religious influence, ethnic heritage, etc., as depicted in or influenced by forms of art, literature, film; it examines the culture of Latinx communities, including Latinx in the US. It discusses toxic masculinity/femininity as well as the hope for changes that may still be necessary. Issues of gender (masculinity and femininity) in art, film, literature, gender rights, articles, social spaces, and culture will be considered along with current trends in the culture of gender roles. While emphasizing Latin America, other cultures are reviewed through literature or guest speakers. Students are presented with original readings, films, etc., that they analyze, discuss and compare to US culture. (Same as Sociology 2192-004, Gender Studies 2150-007, and Foreign Language 2311-001)

HONORS 2310 -002 #15003 (CD, H)
Cultural Diversity in the Humanities
TR 11:00-12:15 Csapo-Sweet, R. Gallery 210
In-Person

Introduction to World Cinema: This course examines the history of cinema from its beginnings in late 19th-century France to contemporary times. It begins with the invention of photography and its development into moving pictures. We study cinema as a form of artistic expression; as well as an industry, technology and a form of mass communication. HC2310 will also explore the medium from a perspective of world history, architecture, other art forms and the humanities. The geographic areas covered include: United States, Europe, Africa, Asia, India and the Middle East. From Hollywood to Bollywood and onto Nollywood (Nigeria).

We will examine films from a variety of perspectives. International film theory and criticism will be studied as well as major genres, auteurs, and artists. The course includes the silent period and the work of Alice Guy-Blaché, one of the most important figures in early cinema. A feminist perspective will be an intrinsic part of the course, as will the study of topics such as Soviet Cinema; Stanislavski's "Method System;" Film Noir; the Neo-Realist movements in France, Italy and India; German Expressionism; and the emerging cinema of Iran and the Middle East.

HONORS 3010 -001 #13339
Advanced Honors Seminar in the Humanities
M 12:30-3:10 Delston, J. Online
Synchronous online Monday.

Medicine, Values, and Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race,

reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. (Same as Philosophy 2258-001 and Philosophy 3320-002)

HONORS 3010 -002 #13762
Advanced Honors Seminar in the Humanities
TR 9:30-10:45 Piccinini, G. 132 SSB
In-Person Thursday; Synchronous online Tuesday.

Existentialism and Phenomenology: The course will cover classic works by philosophers and writers in the existential and phenomenological traditions. Topics include free will, existential crisis, despair, anxiety, faith, the death of God, the origin of morals, authentic life, as well as the structure and content of conscious experience. (Same as Philosophy 1050-001)

HONORS 3010 -003 #13875
Advanced Honors Seminar in the Humanities
TR 12:30-1:45 Csapo-Sweet, R. Gallery 210
In-Person

History of Documentary Film: This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentaries. Beginning with the first films, the course will chart the evolution of the documentary from the early Lumiere brothers to current independent films and electronic news gathering. We will examine multiple platforms charged with truth telling, while discussing current controversies regarding "alternate facts," fake news, and propaganda. We'll chart the global traditions that created more than 100 years of nonfiction cinema. Films include *Nanook of the North* (Flaherty, 1922), *Shoah* (Lanzmann, 1987), and such pseudo documentaries as *Triumph of the Will* (Riefenstahl, 1935). The course will also cover the genre of the political documentary with such films as Michael Moore's *Roger and Me* as well as a number of "conservative" films made in reaction.

HC3010 will examine how documentary differs from fiction films; how nonfiction films interpret and archive the past; how powerful influences shape our perception of truth through motion pictures; and how nascent technologies play a role in determining our perspectives on visual media. The writings of such media critics as Noam Chomsky, Herbert Schiller and Robert McChesney will provide a systems approach to the analysis of mass communication and the role of the documentary in it.

HONORS 3010 -004 #15004
Advanced Honors Seminar in the Humanities
TR 2:00-3:15 Zarucchi, J. 208 Lucas Hall
In-Person

The Age of Louis XIV: The reign of the French "Sun King" was the longest one in history, lasting from 1643 to 1715. It was also one in which patronage of the arts was used as a tool of propaganda, carefully shaping the King's public image. This interdisciplinary course will study how Louis XIV and his finance minister Colbert devised a system of Royal Academies with the goal of using the arts to sustain political power. Students will gain

an understanding of how government sponsorship of the arts may function as a vehicle for political messaging, a phenomenon that has many parallels with our contemporary society. The course will also explore how those Academies established standards that defined “the best of the best,” exemplified by the royal palace of Versailles. Students in the course will be able to step into the lives of the King and his courtiers by engaging with architecture and garden design, decorative arts, music, dance, and visual spectacles such as fountains and fireworks. We will also see how Louis XIV’s personal tastes influenced the development of new artistic genres which continue to flourish today, such as the opera, the ballet, and the musical comedy. **(Same as Foreign Language 3311-001 and Art History 3395-001)**

HONORS 3010 -005 #15005

Advanced Honors Seminar in the Humanities

W 2:00-4:30 Abraham, O. C209 PH

In-Person

Memoir and Autofiction: Exploring the Art of Self Narrative: “Fiction of strictly real events or facts; the autofiction, if you like, of having entrusted the language of an adventure to the adventure of language, outside the wisdom of the novel, be it traditional or new.” – Serge Doubrovsky on autofiction

Many writers agree that writing self narrative is a peculiarly challenging adventure. Self narrative, the Art of writing outside the wisdom of the novel, is the most public form of narrative writing.

All good self narrative writing requires vulnerability and vulnerability results in exposure. This course examines the writers’ ‘ill-advised’ instinct to write ourselves in and into our work, weighing it against a risk of overexposure. We will ask ourselves a few questions such as, what makes a story true? How does self-narrative balance fact and emotion? Why is writing from memory so difficult? We will attempt to separate the self-narrating writer’s quest for answers from the public’s thirst for truth.

The essays, stories and novels we will read combine several elements of fiction and non-fiction, straddling both genres. Works by writers like Maya Angelou, Kevin Brockmeier, Carmen Machado, Akwaeke Emezi, Eduoard Louis and so on will guide our discussions. Assignments include oral presentations, written reading responses, original narrative writing and a final essay. Attendance and participation will be graded. **(Same as English 4950-001)**

HONORS 3030 -001 #11070

3001 -001 #13871 (GA)

Advanced Honors Seminar: Social & Behavioral Sciences

MW 2:00-3:15 Herrick, C. Seton PH

In-Person

Globalization—Prospects and Problems: Are global political and economic institutions and practices continuing to integrate across national boundaries, or are we entering an era of de-globalization and nationalism? This course will explore this question along with a general survey of globalization by examining its political and economic components, pop cultures, transnational identities, and approaches to public health. For

decades further economic globalization has been assumed to be a net positive by institutional actors in the post-World War 2 era, yet now we are seeing a rejection of this assumption from different political movements, both left and right, across the world. We will examine the forces driving the change in attitudes towards globalization in order to discover if they are the same across the world, and if not, how they differ across nations and demographics. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590-001)**

HONORS 3030 -002 #14918

Advanced Honors Seminar: Social & Behavioral Sci.

TR 12:30-1:45

Wilson, R.

LeGras PH

In-Person

Where We Live: History Can Make a Difference: Join us as we expand the classroom walls in this community engagement course. Two local communities—Bel-Nor and Wellston—will serve as our clients as we engage in projects that address a community-identified need so that we can make a positive impact to the surrounding area. In consultation with community leaders, you may create projects that exhibit civic pride, engage on the historical past, or help in community-building. This course will also cover urban studies and the built environment over time to understand how the city impacts our daily lives. We will discuss urban elements of race, economics, class, politics, crime, and spatial geography to see how these elements apply to the St. Louis area and beyond. The class will conclude with a final presentation to local community leaders in each municipality. Come make a difference! **(Same as History 4142-002)**

HONORS 3030 -003 #14919

Advanced Honors Seminar: Social & Behavioral Sci.

TR 2:00-3:15

Ahrndt, S.

104 ESH

In-Person

Beyond Your Bubble: Communicating Constructively Across the Political Divide: It’s hard to deny that there is an ever-expanding divide in American society stemming from radically different world views of politics, religion, and even wearing masks in a global pandemic. This divide has the power to shake the foundation of even our closest and most-established relationships. In this course, students will look closely at the reasons for the divide, examine the impact it has on relationships and communication, and uncover strategies, skills, and tools to communicate more effectively and move toward mutual understanding, collaboration, and connection. The main form of assessments used will be seminar participation, weekly written reflections on the readings, discussion-leading, and a final project in which students will apply the strategies learned outside the classroom to their own relationships and present the findings. **(Same as Communication 3395-001)**

HONORS 3030 -004 #15190
3001 -002 #15189 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
TR 11:00-12:15 Scheuler, L. C209 PH
In-Person Thursday; Synchronous online Tuesday.

Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility: Since its appearance in the 1980s, the concept of social entrepreneurship, or the creation of businesses that have the shared purpose of making money while supporting the public good, has gained ground across the globe. This seminar identifies relationships between social entrepreneurship, microlending/microenterprise, and practices of corporate social responsibility (CSR) to protect the environment, empower marginalized populations, and address other societal needs. From the groundbreaking work of the Grameen Bank in Bangladesh to the spread of social enterprises in the U.S., Latin America and Africa, students will gain an understanding of the “double bottom line” and whether entrepreneurial efforts are successful in meeting their economic and social goals. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3100 -001 #11072
Honors Advanced Composition: Jr. Level Writing Req.
MW 3:30-4:20 Cormier, D. Online
Synchronous online Monday and Wednesday; Additional coursework asynchronous online.

HONORS 3100 -002 #13063
Honors Advanced Composition: Jr. Level Writing Req.
TR 12:30-1:45 Delvaux, K. C309 PH
In-Person Tuesday; Synchronous online Thursday.

HONORS 3100 -003 #14699
Honors Advanced Composition: Jr. Level Writing Req.
TR 11:00-12:15 Peterson, S. LeGras PH
In-Person Tuesday; Synchronous online Thursday.

HONORS 3100 -004 #15188
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Scheuler, L. C209 PH
In-Person Wednesday; Synchronous online Monday.

HONORS 3100 -005 #15374
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Sieger-Walls, L. C307 PH
In-Person Wednesday; Synchronous online Monday.

All transfer Honors students are required to take the university’s junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges

of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #11073
Independent Portfolio Writing
ARR Wilson, R.

HONORS 4100 -002 #11074
Independent Portfolio Writing
ARR Torrusio, A.

HONORS 4100 -003 #14070
Independent Portfolio Writing
ARR Gerth, D.

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS
ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #11075
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -003 #11077
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -004 #11078
Independent Study in Honors
ARR Munn, E.

HONORS 4900 -005 #11079
Independent Study in Honors
ARR Schiessl, C.

HONORS 4900 -006 #11081
Independent Study in Honors
ARR Torrusio, A.

HONORS 4900 -007 #11091
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -008 #11107
Independent Study in Honors
F 8:30-10:30 Gerth, D.
(Brain Stew editors only, bi-weekly
Friday publication meetings)

HONORS 4900 -009 #13340
Independent Study in Honors
F 2:00-4:30 Adams, A.
(Bellerive only)

HONORS 4900 -010 #14170
Independent Study in Honors
ARR Csapo-Sweet, R.

HONORS 4900 -011 #14366
Independent Study in Honors
ARR Wilson, R.

INTERNSHIPS

HONORS 4910 -001 #11084
Independent Study: Internships
ARR TBA