
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2018 Courses

We are pleased to present this summer's Honors course offerings. Please note that there are several good classes, three, which are "blended" or hybrid classes that will be taught partially on campus in classroom AND online with heavy discussion board participation. If you have any questions about any of these classes or any of our Honors summer courses, please contact your Honors advisor or the instructor for the course.

AHG=fulfills American History & Government requirement; **CD**=fulfills Cultural Diversity requirement; **CP**=fulfills Communication Proficiency; **GA**=fulfills Global Awareness requirement; **H**=fulfills Humanities requirement; **IL**=fulfills Information Literacy; **MS**=fulfills Math/Science requirement; **NS**=fulfills Natural Science requirement; **SS**=fulfills Social Science requirement; **WC**=fulfills Writing Certificate requirement.

HONORS 2010 -001 #10145 (H)
Inquiries in the Humanities
TR 2:00-4:40 Friedline, G. C209
Dates: June 11-August 4 (Session #5)

Dystopian Literature: Have you been drawn in by George Orwell's statement that "the clocks were striking thirteen" (*Nineteen Eighty Four*)? Intrigued by Aldous Huxley's "Central London Hatchery and Conditioning Center" (*Brave New World*)? Captivated by Lois Lowry's description of Jonas' apprehension about the coming of December (*The Giver*)? Riveted by Suzanne Collins' depiction of the trials of Katniss and Peeta as they struggle for survival (*The Hunger Games*)? If so, you have spent some time in the world of dystopian literature where all aspects of life are manipulated, controlled, or restricted. But where did dystopian literature originate? Where is it going?

Students in this course will enjoy a diverse mix of not-so-familiar, familiar, classic, and contemporary works including short fiction, novel, and film and will investigate the evolution of dystopian literature from the 19th, 20th, and 21st centuries. Participants will encounter unconventional characters that resist the established system as well as experience the emergence of a new kind of hero that defies the system. In the process, students also will discover significant connections between the imagined world of the future and the real concerns of the present during which these works were created.

Topics discussed will include perceptions of the genre as political parable, as prophetic vision, and as technological warning. Writing assignments will include short papers and a final project.

A portion of this course will be taught online, including online discussions, short writings, and activities. No in-person meetings on June 14, June 21, June 28, July 5, July 12, July 19, and July 26.

HONORS 2030 -001 #11602 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-1:30 Eikmann, E. Clark 317
Dates: June 11-August 4 (Session #5)

Gender in American Visual Culture: This course will investigate how American visual culture has, across time,

captured moments that have not only formed our collective historical memory, but defined, shaped, challenged, and contradicted our understanding of gender, race, class, and sexuality. Examining visual media ranging from photographs and paintings to television and film, to graphic novels and performance art, students will be introduced to gender, feminist, and visual culture theories, as well as contemporary American Studies approaches to visual analysis. Students will practice reading a variety of images as cultural texts gaining the ability to identify and utilize visual media in their own research and writing. This course will visit several St. Louis cultural institutions to explore first-hand how various visual medias are used by public historians and artists on a daily basis. By the end of the semester, students will have a strong working knowledge of the history of American visual culture and an understanding of some of the major theoretical trends in visual culture- and feminist-based studies.

(Same as Art History 2291, Gender Studies 2150, Sociology 2192)

HONORS 2030 -002 #11995 (SS)
Inquiries in the Social and Behavioral Sciences
M 10:00-1:00 Udani, A. SSB
Dates: May 14-June 9 (Session #1)

How to Conduct Survey Experiments to Study

Attitudes: This course allows students to apply statistics and quantitative methods for designing and administering a survey to study people's social, economic, and political attitudes. The skills gained in this course would align with a growing interest among academics, policy analysts, elected leaders, and public administrators to understand the public interest and will. As students engage with course materials, they will develop a strong foundation of experimental designs and methodological skills to not only conduct surveys, but to critically understand the pros and cons of using surveys to measure attitudes and perceptions. While attention will be given to understanding both on-line and "pencil-and-pad" surveys, this course will emphasize designing on-line surveys. Students will ultimately be evaluated on the quality of the survey tool that they will learn to develop, in addition to related homework assignments.

Prerequisites: POLSCI2000 or equivalent intro to statistics at undergraduate level.

(Same as Political Science 2900)

HONORS 2050 -X01 #10584 (NS)
Inquiries in the Natural Sciences
TBA Granger, C. ARR
Fish, J.
Dates: June 11-August 4 (Session #5)

Great Rivers Ecology: The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America's heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This course will investigate the ecology, human interactions, and conservation of Missouri's great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-based community development to explore how citizen-scientists participate in collaborative Integrated River Basin Management. The course combines on-line learning with a 4-day, adventure-based float down the Mississippi River and is an essential part of Great River Ecology. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Mississippi in canoes and camp on mid-river islands. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. **The required float trip runs from Thursday evening 7/26/2018 until Sunday early afternoon 7/29/2018.** Additional course meetings will be conducted online.

HONORS 3010 -001 #11888
Advanced Honors Seminar in the Fine & Perform. Arts
MW 4:00-6:40 Baldus, K. Villa 155
Dates: May 14-July 7 (Session #4)

Gothic Literature: How did stories of demonic creatures, crumbling castles and those enduring vampires first emerge? Honors Gothic Literature investigates some of the significant cultural moments in the development of the Gothic genre from the late 1700s through the twentieth century. In late eighteenth-century England, the Gothic novel became a wildly popular type of formula fiction—particularly during the years of the French Revolution. We'll examine ways in which Gothic texts negotiate such cultural conflicts, and consider how the genre's exploration of aberrant characters and dark underworlds prompts critical perspectives on notions of gender, sexuality, and cultural norms. Our readings will include early Gothic authors such as Ann Radcliffe, "Monk" Lewis and Mary Shelley; we'll examine how this early phase of the Gothic explored the "Female Gothic" and portrayed concepts such as horror, terror and the sublime. Later variations of the Gothic will focus on American authors such as Edgar Allan Poe along with late Victorians like Bram Stoker and Richard Stevenson.

In the twentieth century, we'll look at the Gothic in in writers such as Ann Rice and in adaptations such as the television series *Penny Dreadful*.

Students will write in response to these readings, lead a discussion topic, and complete a brief analysis essay. For the final project, students will develop a research-based approach to a Gothic text of their choice; these projects will be the basis of an abstract and conference-style presentation delivered to the class.

A portion of this class will be taught online. No in-person meetings will be held on the following dates: June 4, June 11, June 18 and June 25.
(Same as Gender Studies 4932; English 4932; English 5400)

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #10146
Independent Portfolio Writing
ARR **Torrusio, A.**
Gerth, D.
Gleason, N.

Dates: May 14–August 4 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 14 – August 4).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions.

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

HONORS 4900 -002 #10148

Independent Study in Honors

ARR Gerth, D.

Dates: May 14–August 4 (Session #6)

HONORS 4900 -002 #11806

Independent Study in Honors

ARR Gleason, N.

Dates: May 14–August 4 (Session #6)

INTERNSHIP

HONORS 4910 -001 #10280

Independent Study: Internship

**ARR Gerth, D.
Gleason, N.**

Dates: May 14–August 4 (Session #6)

****Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration****