A. Seymour Simon

Seymour Simon has introduced millions of children to an array of subjects as the author of 150 highly acclaimed science books including the Franklin Andrews, Science Detective series of fiction and series of 10 books and a series of glow-in-the-dark books for Scholastic Book Clubs. His HarperCollins photo-essay books are now co-branded with the Smithsonian Institution. Only Simon's books a special seal of approval. Simon has been honored with many awards for his work, including the American Association for the Advancement of Science/Subaru Lifetime Achievement Award, the Jeremiah Lipington Award for his outstanding contribution to children's fiction, the Empire State Award for excellence in literature for young people, and the Lifetime Achievement Award from the National Forum on Children's Science Books.

B. Bernie Zubrowski

Bernie Zubrowski has published 18 children's books, eight of which focus on technological topics. His role as the principle investigator for several National Science Foundation-funded projects has resulted in the development and design of curriculum materials for middle school, including Models in Technology and Science, a video series for teacher education Learning to See: Observing Children's Inquiry in Science and a design-engineering curriculum for after-school programs titled Design It! Zubrowski has designed eight exhibits for the Boston Children's Museum, which travel to science centers across the United States through an Association for the Advancement of Science/Subaru Lifetime Achievement Award, the Jeremiah Lipington Award for his outstanding contribution to children's fiction, the Empire State Award for excellence in literature for young people, and the Lifetime Achievement Award from the National Forum on Children's Science Books.

C. Justine Kane, Liz Nealon, Marie Varelas

St. Louis-based dancers from the aTrek Dance Collective will perform Moving with Science, a dynamic dance performance that introduces basic scientific principles affecting human movement. Watch as Sir Isaac Newton teaches a team of dancers about his laws of motion, and see them perform a series of sequential lifts to demonstrate how dancers can apply scientific knowledge to accomplish seemingly impossible feats.

D. E. Einstein Anderson, Science Detective

E. P. L. U. S.

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June 5 & 6, 2008
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at a glance…

June 5 & 6, 2008

Friday, June 5

9:00 a.m. – 12:30 p.m. Concurrent sessions
12:30 – 1:30 p.m. Lunch and Featured Presentation
1:30 – 4:30 p.m. Concurrent sessions
4:30 – 6:00 p.m. Wrap-up sessions

Saturday, June 6

8:30 a.m. – 12:30 p.m. Concurrent sessions
12:30 – 1:30 p.m. Lunch and Featured Presentation
1:30 – 4:30 p.m. Concurrent sessions
4:30 – 5:30 p.m. Wrap-up sessions

Friday, June 5

9:00 a.m. – 12:30 p.m. Concurrent sessions
12:30 – 1:30 p.m. Lunch and Featured Presentation
1:30 – 4:30 p.m. Concurrent sessions
4:30 – 5:30 p.m. Wrap-up sessions

Friday, June 5

8:30 a.m. – 12:30 p.m. Concurrent sessions
12:30 – 1:30 p.m. Lunch and Featured Presentation
1:30 – 4:30 p.m. Concurrent sessions
4:30 – 5:30 p.m. Wrap-up sessions

The University reserves the right to cancel any program. In the event of a program cancellation, the university will refund or prorate a registration program at your request. If you must cancel, you must notify the University of Missouri–St. Louis by the requested date or you will not be refunded or prorated. A program might be cancelled or postponed if the minimum enrollment is not reached, if the instructor is unable to teach, or for any other reason. A ticket to any event is not valid until paid for in full.

The University of Missouri-St. Louis is an affirmative action/equal opportunity employer committed to excellence through diversity.

Online Registration:

www.umsl.edu/teachers/conferences/scienceinart