This course will focus on scientific and environmental questions, debates and discourses in the Spanish-speaking world. Students will work with a variety of socio-historical situations to help frame issues such as biodiversity, water scarcity, oil spills, wildfires and ecotourism. While the course will largely focus on scientific and environmental writing, another component will be the consideration of cultural responses to scientific and environmental problems, evidenced in documentaries, podcasts, poetry and visual art. The course will offer a broad range of voices currently participating in scientific and environmental discourses in order to think comparatively about some of the most pressing issues facing humanity today. All course work will be conducted in Spanish.