

## Spring 2023 English Department Courses – University of Missouri-St Louis

- Key: Face-to-face (F2F); Blended (BL); Online-synchronous (OL-S); Online-asynchronous (OL-A)
- Meeting patterns for blended-delivery courses (BL) appear with the day of the face-to-face meetings marked in boldface. For example, a course on Monday/Wednesday at 9:30-10:45 that meets face-to-face only on Wednesdays (or even, only on some Wednesdays) will be listed “MW 9:30-10:45 AM.” The instructor may/may not have reserved the other day for synch Zoom; check MyView.
- For courses in online-synchronous (OL-S) delivery, a meeting pattern (for Zoom) will be listed; online-asynchronous (OL-A) will have “online” as the meeting pattern. Dates for synchronous Zoom meetings should be listed in MyView; if not, inquire with the instructor.
- Duration unspecified for 16-week courses. 8-week courses use “8W1” and “8W2” for 1<sup>st</sup>/2<sup>nd</sup> session.

### **Undergraduate Language and Writing Courses**

#### ENGL 1100 / *First-year Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MWF 9:30-10:20 (F2F)	TBA
002	TR 11:00-12:15 (F2F)	TBA
003	MWF 11:00-11:50 (F2F)	TBA
005	MWF 12:30-1:20 (F2F)	TBA
006	online (OL-A)	TBA

This course integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Course activities may include formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. This course fulfills the University's general education first year writing requirement. It does not count toward the major in English. \*

#### ENGL 1110 / *First-year Writing for International Students*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 12:30-1:45 (F2F)	Moore

This course is designed for any student whose first language is not English. It integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Course activities may include formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. It does not count toward the major in English. This course substitutes for ENGL 1100 in all university requirements. \*

#### ENGL 2180 / *Information Literacy*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	VanVoorden

This course is designed especially for humanities and fine arts majors. It introduces students to the main components of information literacy, including digital, web, and media literacies as well as library databases. Students work with both digital and print materials to find, evaluate, and synthesize information while applying the critical thinking habits of questioning and reasoning. Frequent writing and multimedia assignments will provide practice in using various technologies to assemble and to share information. This course fulfills the University's general education information literacy requirement. \*

ENGL 2188 / *Public Relations Writing* (cross-list with COMM 2180)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	Agozzino

Same as COMM 2180. Prerequisites: COMM 1150 or ENGL 1100 or MEDIA ST 2180. This course is an introduction to the process of planning, producing, and evaluating messages in public relations. It examines various forms of contemporary public relations writing, with special emphasis on preparation of messages for different media and audiences, setting long-range and short-term goals and objectives, and identifying appropriate message channels. \*

ENGL 2400 / *Rhetorical Ways with Words*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 11:00-12:15 (F2F)	Schott

Prerequisites: ENGL 1100 or equivalent. This course focuses on the diverse purposes and uses of language and writing, encouraging students to consider these functions beyond solely academic and literary realms. Specifically, students will investigate how language and writing are connected to identity, power, community, and knowledge creation. To accomplish these broad goals, students will read critical scholarship from a variety of related disciplines. They may practice field-specific methods of inquiry and/or investigate local, regional, individual rhetorical and language practices and engage in print and/or multimodal composition. This course satisfies the English core requirement for the Language and Writing Studies area. \*

ENGL 2810 / *Traditional Grammar*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	VanVoorden

An introduction to the terms and concepts of English grammar, beginning with functions of the noun and forms of the verb in simple sentences, moving to more complex structures such as subordinate clauses, and ending with the application of this material to issues the social construction of "Standard English." \*

ENGL 3100 / *Junior-Level Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 9:30-10:45 (F2F)	Irwin
002	MW 11:00-12:15 (F2F)	Irwin
003	MW 12:30-1:45 (F2F)	TBA
004	TR 2:00-3:15 (F2F)	TBA
005	MW 2:00-3:15 (F2F)	TBA
006	TR 9:30-10:45 (F2F)	Irwin
007	TR 11:00-12:15 (F2F)	TBA
008	online (OL-A)	TBA
009	TR 12:30-1:45 PM (F2F)	TBA
012	online (OL-A)	TBA
013	online (OL-A)	Kimbrell
014	online (OL-A)	Kimbrell
015	online (OL-A)	TBA
021	online 8W1	TBA
022	online 8W2	TBA
023	online 8W2	TBA
801	outreach (OL-A)	TBA

Prerequisites: ENGL 1100 or equivalent (3-6 credit hours) and 48 credit hours. This course enhances analytical, communicative, persuasive, and explanatory capabilities in contemporary American English. It emphasizes academic reading, writing, research, and documentation. It fulfills the university's junior-level writing requirement and counts towards the Writing Certificate. \*

ENGL 3120 / *Business Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 2:00-3:15 (F2F)	McKelvie
002	TR 9:30-10:45 (F2F)	TBA
003	TR 12:30-1:45 (F2F)	McKelvie
004	TR 11:00-12:15 (F2F)	Staley
005	MW 12:30-1:45 (F2F)	Staley
006	MW 2:00-3:15 (F2F)	Staley
007	TR 12:30-1:45 (F2F)	Staley
008	online (OL-A)	TBA
009	online 8W1 (OL-A)	Allison
010	online 8W1 (OL-A)	Watt
011	online 8W2 (OL-A)	Allison
012	online 8W2 (OL-A)	Watt

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 48 credit hours. This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for business and professional settings. Writing assignments may include business correspondence, reports, resumes, proposals, analyses, presentations, marketing, promotional, and multi-modal materials, discussion postings and blogs, articles for in-house publications, and research and documentation. The course fulfills the University's junior-level writing requirement and may not be taken on a satisfactory/unsatisfactory basis. \*

ENGL 3130 / *Technical Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 11:00-12:15 (F2F)	TBA
002	TR 12:30-1:45 (F2F)	TBA
003	online (OL-A)	TBA
004	online (OL-A)	McKelvie
005	online (OL-A)	McKelvie

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. This course introduces students to the major elements of industrial technical writing. Writing assignments include technical definitions, abstracts and summaries, mechanism descriptions, instructions, process analyses, technical reports and proposals. The course includes an introduction to research methods and documentation. This course fulfills the University's junior-level writing requirement and may not be taken on a satisfactory/unsatisfactory basis. \*

ENGL 3150 / *Feature Writing* (cross-listed with MEDIAST 3150)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	T 12:30-1:45 (F2F)	Jill Alexander

Same as MEDIA ST 3150. Prerequisite: ENGL 1100 or equivalent. Study of freelance and staff-written magazine or newspaper feature articles. Emphasis on relationship between types of publication and article content, research methods, and writing style. Frequent short assignments -- journal entries, interviews, library projects, article critiques, and market reports -- lead to production of full-length feature articles. May not be taken on the satisfactory/unsatisfactory option. The course counts toward the Certificate in Writing. \*

ENGL 3160 / *Writing in the Sciences*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 12:30-1:45 (F2F)	Schott

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 48 credit hours. This course is designed to teach students how to write effectively in the sciences. Writing assignments may include short reports, proposals and a major project; projects may include a research or analytical report, a formal proposal or a procedures/instructions manual. The course includes an introduction to research methods and documentation. This course fulfills the University's junior-level writing requirement and may not be taken on the satisfactory/unsatisfactory option. \*

ENGL 3214 / *Writing Systems of the World*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	T 2:00-4:30 (F2F)	Miller

Same as HIST 3214. This course studies the writing systems from around the world leads to appreciation for one of humankind's most important technological inventions. Students will explore the origins and development of writing systems over time, the linguistic classification of writing, and the transmission of writing across languages and cultures. This course satisfies the Cultural Diversity requirement. \*

ENGL 3250 / *Public Relations Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	Agozzino

Prerequisite: ENGL 3100 or equivalent. An introduction to the process of planning, producing, and evaluating written public relations messages. Writing assignments include media releases, letters, memos, position papers, background papers, brochures, and reports and proposals. \*

ENGL 4162 / *Writers at Work*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 11:00-12:15 (F2F)	Allison

Prerequisites: Junior-level writing course or graduate standing. This course introduces students to writing professions. Students will research various writing professions and practice different professional writing genres, such as corporate writing, public relations writing, blogging, magazine writing, copywriting, and editing. Students will work on portfolios that will help them to obtain writing internships or jobs. Readings will help students conduct meta-analysis on their own writing and writing process. \*

ENGL 4850 / *Topics in the Teaching of Writing* (cross-listed with TCH ED 4850)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	R 4:00-6:30 (F2F)	Ertmann

Same as TCH ED 5850. Prerequisites: ENGL 3100 or equivalent. Special topics in the practice of and pedagogy of writing designed for in-service teachers. Topics may include writing at specific grade levels, writing/reading workshops, writing in urban settings, writing across the curriculum, action research, new technology, classroom and district-level assessment. May be repeated once for credit if topics differ. \*

ENGL 4880 / *Writing for Teachers* (cross-listed with SEC ED 4880)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	R 4:00-6:30 (F2F)	Ertmann

Same as SEC ED 4880. Prerequisite: ENGL 3090 or junior level English. Writing for Teachers is an English-education course that supports writing across the curriculum for both pre-service English and content area teachers. Teacher candidates learn writing theories and literacy strategies to help their future students construct meaning from their discipline. The course works best for those who are completing level II or beginning level III education courses. The course counts toward the Certificate in Writing. \*

ENGL 4890 / *Writing Internship*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	arranged only	Allison

Prerequisites: ENGL 3100 or its equivalent as judged by the instructor. Course limited to students who are completing certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work in a supervised internship to complete professional writing assignments. Consent required. \*

ENGL 4892 / *Independent Writing Project*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	arranged only	Allison
002	arranged only	Watt

Prerequisites: ENGL 3100 or equivalent as judged by instructor. Course limited to students who are completing their certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work individually with an instructor to complete an extensive creative writing or critical analysis writing project. This course is available on a limited basis only with the approval of the Coordinator and faculty sponsor. Special consent form is required. \*

## Undergraduate Literature and Cultural Studies Courses

ENGL 2370 / *Drama: The Greatest Hits*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 12:30-1:45 (F2F)	Schreyer

Prerequisites: ENGL 1100 or equivalent, or consent of instructor. This course introduces students to some of history's most famous dramas both as literary forms and as cultural expressions. Plays will therefore be considered for themselves-for their genre, structure, and language-as well as for their social function, in an effort to better understand the complex communal values, settings, and crises which produced them. Students will read and discuss a wide variety of well-known plays from ancient Greece and Rome, the early modern English stage, and modern and contemporary culture. This course satisfies the English core requirement for the Literature in English area. \*

ENGL 3320 / *British Literature in the Long Nineteenth Century*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	Maltby

Prerequisite: ENGL 1100 or equivalent. This course meets the requirement for one 3000 level course in British literature. It surveys the arc of British literature from about 1790 into the early 20th century: the Romantic, Victorian, and Modernist eras. \*

ENGL 3510 / *World Literature before 1650*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 9:30-10:45 (F2F)	Kimbrell

Prerequisite: ENGL 1100. This course surveys World Literature from the earliest times to 1650. Students will examine diverse literary works in a variety of genres and voices. The course will include literary works from diverse traditions throughout the world, excluding literature from the United States and England. \*

ENGL 3720 / *American Literature after 1865*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 11:00-12:15 (F2F)	Irwin

Prerequisites: ENGL 1100 or equivalent. This course examines dramatic upheavals in society that have engendered continuous innovation in American literature since 1865. It will look closely at a variety of individual authors motivated by these artistic, cultural, political, and psychological disturbances; we will also pay close attention to specific literary movements, from Naturalism to Transrealism, energized by these societal changes. This course fulfills the American Literature requirement for the major. \*

ENGL 4030 / *Contemporary Critical Theory*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 12:30-1:35 (F2F)	Kimbrell

This course is to acquaint students with a range of critical methodologies that have gained currency since the 1960s; topics may include formalist, structuralist, post-structuralist, Marxist, reader-response, psychoanalytic, feminist, cognitive, and evolutionary approaches to literature and culture. \*

ENGL 4060 / *Adolescent Literature*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	T 4:00-6:30 (F2F)	George

The course will expose students to the large variety of quality adolescent literature available for reading and study in middle and high school classes. It will also examine the relevance of a variety of issues to the reading and teaching of adolescent literature, among them: reader response; theory and practice; multi-culturalism; literacy; the relation of adolescent literature to "classic" literature the role of adolescent literature in interdisciplinary studies; adolescent literature as an incentive to extracurricular reading. \*

ENGL 4650 / *Modern American Fiction*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	T 4:00-6:30 (F2F)	Peterson

The novel and short story in America since World War I. Cognate section with ENGL 5700, see description.

ENGL 4830 / *Sociolinguistics*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	W 2:00-4:30 (F2F)	Torbert

Prerequisites: ENGL 3100 or equivalent. This course presents a survey of topics in sociolinguistics, the study of the relation between language and society, with some emphasis on language variation in English. The course offers both quantitative and qualitative approaches to topics such as social dialectology, variationist and third/fourth-wave sociolinguistics, ethnography of communication, and language in relation to education, ethnicity, gender, and sexuality.

## Undergraduate Creative Writing Courses

### ENGL 3030 / *Improving on the Blank Page: Writing Poetry*

Section: Meeting Pattern/Delivery Mode: Instructor:  
001 TR 2:00-3:15 (F2F) TBA

Prerequisite: ENGL 1100 or the equivalent or consent of instructor. This course digs into questions of form and technique in poetry. Students will study and practice form, prosody, figurative language, and other techniques for (to borrow from Chilean poet Nicanor Parra) improving on the blank page. This course may be repeated once for a total of 6 credit hours. It counts toward the Certificate in Creative Writing. \*

### ENGL 3040 / *Lying to Tell a Truth: Writing Fiction*

Section: Meeting Pattern/Delivery Mode: Instructor:  
001 TR 2:00-3:15 (F2F) Peterson

Prerequisites: ENGL 2040 or the equivalent or consent of instructor. This course examines and provides examples of characterization, dialogue, point-of-view, distance, weight, plot, setting, and more. Students will read published short stories and discuss the idea of writing as discovery and exploration--that writers work out of curiosity and bewilderment and tell lies to arrive at a truth. \*

### ENG 4180 / *Novel Beginnings*

Section: Meeting Pattern/Delivery Mode: Instructor:  
001 MW 11:00-12:15 (F2F) Abraham

The first few pages of a novel should startle, inspire and captivate. Learning to write a great beginning is an essential part of the writer's craft. The goal of this course is to introduce students to the process of writing a novel through a series of lessons focused on the first few chapters of several critically acclaimed novels. The course will explore different elements of fiction: point of view, character, perspective, plot, scene, physical environment, dialogue and how these devices work to reel in the reader in the beginning pages. Readings will consist of selected novels. Students will often have to respond to the readings in writing. Students will also be required to write and submit original work. Attendance and class participation will be graded. \*

### ENGL 4895 / *Editing Litmag*

Section: Meeting Pattern/Delivery Mode: Instructor:  
001 TR 12:30-1:45 (F2F) Watt

Students in this course create *Litmag*, the UMSL student literary journal. Students enrolled in this class take on the role of editors for the annual spring publication, learning to implement best practices concerning literary editing/publishing. Students will call for submissions; they will read and select work to be published; and they will produce the journal, dealing with issues like design, format, copyediting, budget, print run, advertising, distribution, and publicity. The course is offered only in the spring and culminates with the publication of *Litmag* in late April. Prerequisites: ENGL 3100 or equivalent and at least two creative writing courses. \*

## Graduate Courses for the Master of Arts

ENGL 5250 / *Medieval Literature: Courtesy, Courtly Love and Adventure*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	M 4:00-6:30 (F2F)	Schreyer

This course explores the themes of hospitality, courtly love, and the place of outsiders in a wide range of texts in the western literary tradition. The objects of our study will not only be proper manners, but also antisocial and even perverse behavior. Why do scenes of hospitality titillate us with intimate and erotic possibilities? And why do they feature prominently in great adventure stories? In addition to reading such texts as Homer's *Odyssey*, Sir Gawain and the Green Knight, Chaucer's *The Canterbury Tales*, Shakespeare's *Twelfth Night*, and a novel by Jane Austen, we may also consider the emergence of decorum in the visual arts, namely works by Giotto, da Vinci, Raphael, Cellini, and others. ✱

ENGL 5700 / *American Literature after 1900*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	T 4:00-6:30 (F2F)	Peterson

Through the examination of American short fiction and novels from the 20<sup>th</sup> Century, ENGL 4650/5700 will explore the many facets of literary Modernism. To help illustrate the oft-maligned connections between popular fiction and Modernism, we will read short stories from the *Saturday Evening Post*, a general interest weekly that published fiction by Fitzgerald, Faulkner, and other canonical authors. Following Virginia Woolf's classification of the Modernist project as one that brings obscure slices of life to light, we will also read novels by Ring Lardner (*You Know Me Al*), Heywood Brown (*The Sun Field*), Bernard Malamud (*The Natural*), and Mark Harris (*Bang the Drum Slowly*). The class will be conducted as a seminar, focusing on cultural contexts with occasional mini-lectures. Assessment will be based on regular and active participation in class discussions, four short essays, a presentation, and an ENGAGE project. ✱

ENGL 5800 / *Topics in Linguistics: Variety in Language*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	5:30-8:10 (OL-S)	Torbert

This course explains and explores dialect variation, principally in English spoken in North America and the Caribbean. All are encouraged to take the course, but educators who are teachers of writing in diverse classrooms are especially welcome. The course covers social, regional, ethnic, gender, and style-related language variation, along with models for describing and applying knowledge about language variation. Students are exposed to a wide range of data on language variation, though focused on varieties of American English. By the end of the class, students will be able (a) to recognize and use basic linguistic terminology describing English dialects, (b) to understand varying theories about the genesis of these varieties, (c) to understand the rule-governed nature of all language varieties, whether socially marked standard or nonstandard, (d) to better understand linguistic facts about language variety than is possible from following mainstream media, and (e) to understand the communicative competence and social value of all language varieties. In 2023, we'll add some readings on decolonizing the field of Sociolinguistics itself.

ENGL 5840 / *Theories of Writing*

Section: Meeting Pattern/Delivery Mode:  
001 R 4:00-6:30 PM (F2F)

Instructor:  
Duffey

This course addresses both Euro-centric and Indigenous perspectives on writing, listening, speaking, and silence. It includes relationship to healing; alternatives to academic discourses; the power of story; and principles of decision-making in indigenous cultures that work very differently from principles of persuasion we learn and teach in school, shaped as these are by settler colonial and European ways of making meaning with language. Join me in these explorations in January! We'll work through the topics above (and possibly a few more) and consider a number of theoretical frameworks used to conceptualize writing itself, writing instruction, writing course goals, and societal impulses toward writing. Your written work will include informal writing/position papers, an after-class summary, and a few other things (to be decided), like an analysis of your academic discourse or a reflective portfolio. This course is required for the composition emphasis and fulfills the theory area (area five) for the literature emphasis. ✱

ENGL 5920 / *Studies in Fiction: In Defense of Autofiction*

Section: Meeting Pattern/Delivery Mode:  
001 R 6:55-9:25 (F2F)

Instructor:  
Abraham

Speculative fiction is an ever-expanding genre that accommodates all interpretations of science fiction, fantasy, magic realism and horror. This course explores selected literary works of speculative fiction through a lens of social justice. Through selected novels and short stories, we will explore the power of speculative fiction to reimagine and recreate reality. We ask ourselves this central question "how does speculative fiction provide alternative ways of understanding society?" At the conclusion of the course, students will have a deeper understanding of the craft of writing speculative fiction as a tool for social justice. Readings include author interviews, short stories and novels. In addition to assigned novels and short stories, students will be required to read critical essays. Attendance and class participation will be graded. ✱

## **Graduate Courses for both the Master of Arts and the MFA in Creative Writing**

ENGL 5180 / *Form and Theory of Poetry*

Section: Meeting Pattern/Delivery Mode:  
001 T 6:55-9:25 (F2F)

Instructor:  
Seely

This course examines in detail the techniques and principles that inform the work of the contemporary poet. Students will explore the ways in which poets use language and form to create meaning and expression. This course will challenge students to write outside of their comfort zones, to explore the possibilities (and the history) of the art, to become more deliberate and adaptive poets. This is the course that fills the poet's toolbox and teaches her how to use the tools. ✱

## Graduate Courses for the MFA in Creative Writing

### ENGL 5100 / *Graduate Workshop in Poetry*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	R 6:55-9:25 (F2F)	TBA

In the Graduate Workshop in Poetry, students compose new poems or revise older poems and offer them up to the class and instructor for workshop. The workshop discussion is aimed at helping the student-poet achieve her vision for her poem, and suggesting possibilities for the poem beyond what she had envisioned. Extensive feedback from the class and the instructor addresses the poem on both a global level (e.g. thematic focus, argument, form) and a local level (e.g. diction, syntax, lineation). The aim is always to help poets to write in language that is fresh and interesting, and to provide a supportive, rigorous community for working poets. \*

### ENGL 5110 / *Graduate Workshop in Fiction*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	W 6:55-9:25 (F2F)	Dalton

Twice during this semester-long workshop a MFA student presents a short story or novel chapter to the class and instructor. The following week the class convenes for a workshop discussion that is lively, perceptive, and thorough. The instructor and class offer detailed written feedback on clarity, tone, point of view and other technical matters. The primary goal of each workshop is to make the student-writer aware of the story's most notable accomplishments, its thematic focus, and the elements within the story that are not yet working or need careful adjustment. Graduate Workshop in Fiction requires that students generate new writing over the course of the semester. Each student must also carefully read, consider, edit, and respond to all the manuscripts that are presented for workshop. \*

### ENGL 5190 / *Literary Journal Editing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	M 6:55-9:25 (F2F)	Dalton

Open to students in the MFA program who have had at least one graduate writing workshop and to others with consent of the instructor. In this course students serve as the first readers of submissions for the nationally-distributed, top-rated literary journal Boulevard. Students will read and evaluate poems, short stories, and essays that will eventually appear in the Boulevard print edition or for Natural Bridge online, a separate section of the Boulevard website. Through the UMSL MFA's partnership with Boulevard, our students learn about literary selection, print and online publication, arts organization work, as well as the events and outreach that connect a literary journal to the larger community. For beginning fiction writers and poets (and for those interested in publishing, production, editing), this is a valuable opportunity to read a wide variety of submissions and to understand the rare qualities a piece of writing must exhibit in order to earn publication in a top-ranked literary journal. \*The course may be repeated for maximum graduate credit of nine hours. \*