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The Smurfit-Stone Corporation Endowed Professorship in Irish Studies at the University of Missouri-St. Louis offers a variety of programs for campus and community audiences including public lectures on Irish culture, literature, history and politics, and performances of Irish music and dance.

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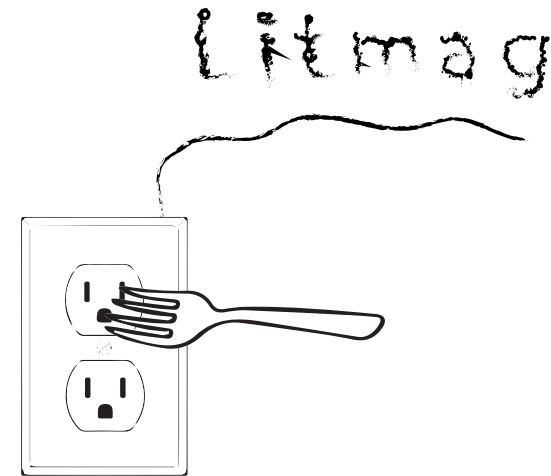
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This book was designed by Elizabeth Buchta with input from *Litmag* staff and Katherine Miller, a senior in English and Studio Art. The illustrations, patterns and doodles that accompany the text and visual content were created by UMSL graphic design students in SP-ST_ART-3305-001 GRAPHIC DESIGN II, which was taught by Elizabeth Buchta in the Spring semester of 2023.

COVER: Martriana Muhammad designed the lightning bugs which are seen on the cover and also featured throughout the book. Quynh Nguyen designed the logo.

ENDPAPERS: Tina Hyde designed the vase illustration and the pattern featured on the endpapers, and elsewhere throughout the book.

TITLE PAGE: Katherine Miller designed the title page.

DOODLES: Asja Coleman (pg. 15, 26-27, 84, 89); Laliq Portier (pg. 23, 51, 53, 92, 101, 120, 133, 137); Jake Hughes (pg. 58, 61, 78)

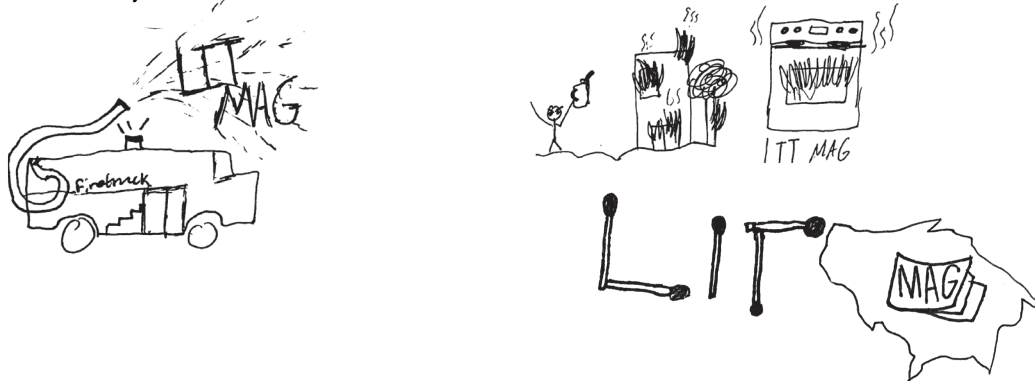
PATTERNS: Martriana Muhammad (pg. viii); Lindsay Woltering (pg. xii, 14); Tina Hyde (pg. xviii, 2, 3); Samantha DiMichiele (pg. 28, 29); Lanie Doyle (pg. 75, 99); Perry Palacios (pg. 162-165)

ILLUSTRATIONS: Dave Barton (pg. 18); Laliq Porter (pg. 20); Lindsay Woltering (pg. 24); Val Shelton (pg. 31); Lanie Doyle (pg. 106); Lila Irby (pg. 138)

LOGOS: Lindsay Woltering (pg. xii); Sana Habib (pg. vi); Katherine Miller (pg. x); Nathan Roeder (pg. 113)

ICONS: The “Flame of Excellence” icon was designed by Anna Crosbie in 2022.

CONCEPT: The subtitle of this year’s *Litmag*, “You are the light,” was suggested by Elizabeth Buchta.



A group of three asterisks is called an asterism

This book was designed in Adobe InDesign and set in Adobe Caslon Pro, which was designed by Carol Twombly after designs by William Caslon. Caslon based his types on seventeenth-century Dutch old style designs, which were then very popular in England, and released his first typefaces in 1722. The American Declaration of Independence and the Constitution were set in Caslon and Benjamin Franklin used this typeface almost exclusively.

The headlines are set in Kepler, a contemporary type family created by Adobe type designer Robert Slimbach in the tradition of classic modern 18th-century typefaces.

The book was printed and bound by Graphic Connections Group.



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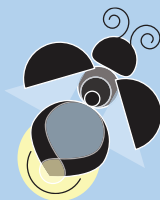
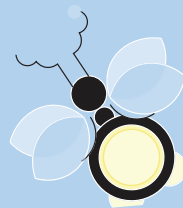
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LITMAG WAS FOUNDED IN 1983.

THE 2023 ISSUE IS THE 35TH INSTALLMENT OF THE PUBLICATION.