

Fall 2022 English Department Courses – University of Missouri-St Louis

Notes related to scheduling and delivery modes (abbreviation key):

- Meeting patterns for blended-delivery courses (BL) will be listed with the timeslots, and with the day of **the face-to-face meetings** marked in boldface. For example, a course on Monday/Wednesday at 9:30-10:45 AM that meets face-to-face only on Wednesdays (or even, only on some Wednesdays) will be listed “MW 9:30-10:45 AM.” The instructor may or may not have reserved the other day for synch Zoom; check MyView.
- For courses fully in online-asynchronous delivery (OL-A), “online” will be listed as the meeting pattern.
- For courses in online-synchronous delivery (OL-S), dates for synchronous Zoom meetings should be listed in MyView; if not, inquire with the instructor. The University is attempting to phase out OL-S.
- Full face-to-face (F2F) delivery will be robust in F2022, close to pre-pandemic offerings.
- Course duration is unspecified for sixteen-week courses. Eight-week courses will be marked “8W1” and “8W2” for first- or last-eight weeks, respectively.

Undergraduate Language and Writing Courses

ENGL 1100 / *First-year Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	TBA
002	MWF 9:30-10:20 AM (F2F)	TBA
003	MWF 11:00-11:50 (F2F)	TBA
004	MWF 11:00-11:50 (F2F)	TBA (for apprehensive writers)
005	MWF 12:30-1:20 (F2F)	TBA
006	TR 9:30-10:45 (F2F)	TBA
007	TR 11:00-12:15 (F2F)	TBA
008	TR 12:30-1:45 (F2F)	TBA
011	TR 2:00-3:15 (F2F)	TBA

Integrates critical readings, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting, and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Fulfills 3 hours of the General Education requirement for Communicating Skills. Does not count toward the major in English. *

ENGL 1110 / *First-year Writing for International Students*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 9:30-10:45 (F2F)	Mussman

Designed for any student whose first language is not English. Integrates critical readings, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. Does not count toward the major in English. Substitute for English 1100 in all university requirements: ENGL 1100 or equivalent (3-6 credit hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and MLA documentation. Counts toward the Certificate in Writing. *

ENGL 2110 / *Information Literacy in the Humanities and Fine Arts*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	VanVoorden

Introduces students to the main components of information literacy, including digital, web, and media literacies as well as library databases. Students will work with both digital and print materials to find, to evaluate, and to synthesize information while developing the critical thinking skills of questioning and reasoning. Frequent writing and multimedia assignments will provide practice in using various technologies to assemble and to share information. Fulfills UMSL's General Education requirement for a course in information literacy. *

ENGL 2180 / *Introduction to News Writing* (cross-listed with MEDIAST 2180)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 11:00-12:15 (F2F)	Krull

This course focuses on developing stories and news writing; staff of *The Current* and other student publications are encouraged to enroll. *

ENGL 2188 / *Public Relations Writing* (cross-listed with COMM 2180)

Section	Meeting Pattern/Delivery Mode	Instructor
001	online (OL-A)	Agozzino

ENGL 2410 / *Literate Lives*

Section	Meeting Pattern/Delivery Mode	Instructor
002	MW 11:00-12:15 (F2F)	Schott

This course raises definitional and exploratory questions: What is literacy? How does it change across time? Who has access to it? How can literacy both empower and marginalize people? To explore these complex questions, students will investigate the ways in which contemporary practices of literacy – reading, writing, listening, speaking, digital composing, and critical thinking – function in the lives of individuals, communities, and cultures. Students will interrogate current definitions of literacy, study scholarship about literacy, explore literacy myths, and reflect on how their own literate lives have been shaped. They may engage in field work and interact with local literacy communities. This course satisfies the core curriculum requirement for the Language and Writing Studies area. *

ENGL 2810 / *Traditional Grammar*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	VanVoorden

An introduction to the terms and concepts of English grammar, beginning with functions of the noun and forms of the verb in simple sentences, moving to more complex structures such as subordinate clauses, and ending with the application of this material to issues the social construction of “Standard English.” *

ENGL 3090 / *Turning the Kaleidoscope: How We Look at Texts*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 12:30-1:45 (F2F)	Wall

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and proper MLA documentation. Required of all English majors. Does not count toward the major in English. May not be taken on satisfactory/unsatisfactory option. Counts toward the Certificate in Writing. *

ENGL 3100 / *Junior-Level Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 5:30-6:45 AM (F2F)	TBA
002	online (OL-A)	Kimbrell
003	online (OL-A)	Kimbrell
004	online (OL-A)	Kimbrell
005	MW 12:30-1:45 PM (F2F)	TBA
006	TR 12:30-1:45 (F2F)	TBA
007	MW 9:30-10:45 (F2F)	Irwin
008	MW 11:00 AM-12:15 (F2F)	Irwin
009	TR 11:00-12:15 (F2F)	Irwin
010	TR 9:30-10:45 (F2F)	TBA
011	online (OL-A)	TBA
012	online (OL-A)	TBA
018	TR 11:00-12:15 (F2F)	TBA
019	online 8W1 (OL-A)	TBA
020	online 8W2 (OL-A)	TBA
021	online 8W2 (OL-A)	TBA
022	online 8W2 (OL-A)	TBA
801	online (OL-A)	TBA
802	online (OL-A)	TBA

Prerequisite: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. Focuses on writing and illiteracies in various contexts. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Fulfills the University's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. Does not count towards the English major. *

ENGL 3120 / *Business Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 12:30-1:45 (F2F)	Staley
002	MW 11:00-12:15 (F2F)	Staley
003	MW 12:30-1:45 (F2F)	Staley
004	TR 9:30-10:45 (F2F)	TBA
005	TR 11:00-12:15 (F2F)	Staley
006	online (OL-A)	McKelvie
007	online (OL-A)	McKelvie
008	online (OL-A)	TBA
009	MW 9:30-10:45	TBA
011	online 8W1 (OL-A)	Allison
012	online 8W1 (OL-A)	Watt
013	online 8W2 (OL-A)	Watt
014	online 8W2 (OL-A)	Watt
801	online (OL-A)	TBA

Prerequisite: ENGL 1100 or equivalent (3-6 hours). This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for upper- division writing assignments and for business and professional settings. Writing assignments may include business correspondence, reports, resumes, proposals, analyses, feasibility studies, and articles for in-house publications. The course emphasizes clarity, conciseness, organization, format, style, tone, and mechanical correctness; expands upon students' research and documentation skills; and requires research in university libraries. Fulfills UMSL's requirement for a junior-level course in communicative skills. Course counts toward the Certificate in Writing. *

ENGL 3130 / *Technical Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 12:30-1:45 (F2F)	McKelvie
002	online (OL-A)	TBA
003	online (OL-A)	Justice
004	TR 9:30-10:45 (F2F)	McKelvie
005	MW 11:00-12:15 (F2F)	TBA
006	online (OL-A)	TBA

Prerequisite: ENGL 1100 or equivalent (3-6 hours). The major elements of industrial technical writing. Writing assignments include technical definitions, abstracts and summaries, mechanism descriptions, instructions, process analyses, technical reports and proposals. Emphasis is placed on clarity, conciseness, organization, format, style, and tone. The course includes an introduction to research methods and documentation. All readings are selected from industrial material. Fulfills the university's requirement for a junior-level course in communicative skills, subject to the approval of the student's major department. Course counts toward the Certificate in Writing. *

ENGL 3160 / *Writing in the Sciences*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
002	MW 9:30-10:45 (F2F)	Schott

Prerequisite: ENGL 1100 or equivalent (3-6 hours). Designed to teach students how to write effectively in the sciences. Writing assignments include short reports, proposals and a major project. Students are encouraged to select projects that will reflect work in a science course which may include a research or analytical report, a formal proposal or a procedure/instruction manual. Emphasis is placed on clarity, conciseness, organization, format, style, and tone. The course will include an introduction to research methods and documentation. Fulfills the university's requirement for a junior-level course in communicative skills, subject to the approval of the student's major department. Counts toward the Certificate in Writing. *

ENGL 4810 / *Descriptive English Grammar*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 11:00-12:15 (BL)	Torbert

This course presents a descriptive study of modern English morphology and syntax (grammar) informed by Linguistic theory but targeted towards English and English Education majors. A principle goal of the course is to sensitize students to linguistic prejudice visited upon speakers of language varieties deemed nonstandard by unscientific prescriptive approaches to grammar. *

ENGL 4880 / *Writing For Teachers*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	R4:00-5:30 (BL)	TBA

Writing for Teachers is an English-education course that supports writing across the curriculum for both pre-service English and content area teachers. Teacher candidates learn writing theories and literacy strategies to help their future students construct meaning from their discipline. The course works best for those who are completing level II or beginning level III education courses. Counts toward the Certificate in Writing. *

Undergraduate Literature and Cultural Studies Courses

ENGL 1800 / *Reading Life*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 9:30-10:45 (BL)	Kimbrell

This course teaches college-level reading in the Humanities. The course primarily covers written texts, but may also include various genres in music, television and film, and theater. The course may be counted towards the major or minor in English. ✱

ENGL 2330 / *Poetry: The Greatest Hits*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 9:30-10:45 (F2F)	Irwin

This course examines a selection of the most important poems written in English. Students will study poems to understand both their literary elements—form, metaphor, theme, and so on—and their cultural/historical context. Through a careful examination of poetry, students will sharpen their ability to read, discuss, and write about literary texts. This course satisfies the core curriculum requirement for the Literature in English area. ✱

ENGL 3310 / *English Literature Before 1790* (cross-listed with HON 3010.002)

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 2:00-3:15 (F2F)	Schreyer

This course examines the development of English literature from the Middle Ages through the eighteenth century. Students will be introduced to major literary movements and themes through the reading and analysis of representative works of selected major authors. Fulfills the British Literature requirement for the major. ✱

ENGL 3710 / *American Literature Before 1865*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	MW 2:00-3:15 (F2F)	Peterson

This course features representative selections from American authors from the early seventeenth century to the Civil War. This course fulfills the American Literature requirement for the major. ✱

ENGL 3800 / *Topics in Women & Literature* (cross-listed with GST 4101.00)1

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	Swindle

An examination of the roles of women in literature, either as figures in literary works or as writers. Specific topics to vary from semester to semester. ✱

ENGL 4060 / *Adolescent Literature*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	W 4:00-6:30 (F2F)	George

The course will expose students to the large variety of quality adolescent literature available for reading and study in middle and high school classes. It will also examine the relevance of a variety of issues to the reading and teaching of adolescent literature, among them: reader response; theory and practice; multi-culturalism; literacy; the relation of adolescent literature to "classic" literature the role of adolescent literature in interdisciplinary studies; adolescent literature as an incentive to extracurricular reading. ✱

ENGL 4370/ *Shakespeare's Tragedies & Romances*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 11:00-12:15 PM (F2F)	Schreyer

This course explores six of Shakespeare's Tragedies and Romances. Lectures will emphasize the conventions of these genres and situate the plays in their historical, cultural, and literary contexts. Assignments focus on the language and structure of the plays and aim to develop students' close readings skills. We may also bring modern film adaptations to bear on our study. Vital to our understanding will be late sixteenth & early seventeenth-century notions of novelty and innovation as opposed to custom and commonplace. How, in other words, did Shakespeare view his plays in relation to well-known stories inherited from scripture, the classical tradition, Britain's chronicle histories, and other legends? To what extent did he see himself as a pioneer of an emergent vernacular literary canon? *

ENGL 4950 / *Special Topics in Literature: HBO's The Wire*, at 20

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	W 2:00-4:30 (F2F)	Torbert

This course will explore in great detail HBO's landmark television serial *The Wire* (2002-08). Set in Baltimore, Maryland, *The Wire* examined institutional dysfunction, race, and inequality in the American City. Each season focused on an additional institution, starting with the illegal drug trade, and law enforcement (Season I), and proceeding with the ports and the stevedores' union (II), local government (III), public schools (IV), and the local media (V). Baltimore faces many similar challenges to those prevalent in metropolitan Saint Louis, Missouri, and a major goal of the course is to apply what we can learn from *The Wire* to Saint Louis. In years since *The Wire*, the show garnered significant scholarly attention, some of which we will read. Topics covered vary widely but include race/ethnicity, gender, language variation (dialect), urbanism, education, habitus and social inequality, music in *The Wire*, artistic allusion in *The Wire*, and others. *

Undergraduate Creative Writing Courses

ENGL 2020 / *Introduction to Creative Writing*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	online (OL-A)	Watt
002	online (OL-A)	Watt

Prerequisites: ENGL 1100 or equivalent. This course is a creative writing survey and workshop focusing on the study of three genres-short fiction, poetry, and creative nonfiction. Students learn primary concepts and techniques of craft, including narrative, voice, character, setting, imagery, metaphor, point-of-view. Students will explore literary conventions specific to each genre, as well as universal qualities that make all writing effective for an audience. The course requires three different kinds of writing: brief analytic essays, open-ended exploratory exercises, and carefully revised original work. *

ENGL 3040 / *Lying to Tell a Truth: Writing Fiction*

Section:	Meeting Pattern/Delivery Mode:	Instructor:
001	TR 2:00-3:15 (F2F)	Dalton

Prerequisite: ENGL 2040 or ENGL 2060 or the equivalent or consent of instructor. This course examines and provides examples of characterization, dialogue, point-of-view, distance, weight, plot, setting, and more. Students will read published short stories, and discuss the idea of writing as discovery and exploration, that writers work out of curiosity and bewilderment and tell lies to arrive at a truth. *

ENGL 4160 / *Special Topics in Writing: Writing for the Business of Literary Journals*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 TR 12:30-11:45 (F2F) Allison

In this course, students will write to increase development and funding of the student literary journal Litmag, which includes soliciting donations, creating the crowdfund campaign, maintaining current advertisers while securing payment, soliciting new advertisers both on and off campus, and updating the media kit and other PR materials. Students will also promote the journal to potential submitters and readers, initiating the call for submissions through flyer development, campus-wide emails, in-class recruitment, digital signage, and ads with The Current. Toward the end of the semester, students will begin the submissions review process. All of this will include writing for social media with engaging and high-traffic posts throughout the semester. Students may write book reviews, writer interviews, and other editorial pieces for inclusion in the spring issue. Through all of this, students will develop skills in public relations and professional correspondence, fundraising, marketing and publicity, editorial tact and confidentiality, event planning, and networking. *

Graduate Courses for the Master of Arts

ENGL 5000 / *Introduction to Graduate Study in English*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 T 6:55-9:25 (F2F) Grady

A survey of the approaches to literary study that have flourished in the academy over the last century, including New Criticism, structuralism and semiotics, reception theory, Marxism and historicism, feminism and gender criticism, deconstruction, psychoanalysis, and other poststructuralist and postcolonial modes of address. This history of recent trends in literary criticism will be framed by discussions of contemporary institutional and curricular issues, academic language and writing, and (probably) proper bibliographical practice. Though much of the reading will be abstract and theoretical, we will try to remain grounded through practical criticism of Bram Stoker's *Dracula*. *

ENGL 5890 / *Teaching College Writing*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 R 4:00-6:30 PM (F2F) Duffey

This course is designed for novice teachers of first-year writing, as well as experienced teachers who want to learn more about composition pedagogy and theory. Topics addressed are: intersections among literacy (writing, reading, listening, speaking, and critical thinking) culture, and politics; writing processes (drafting, revising); responding to student writing (in conference and on drafts); and scholarly studies of writing students. Class activities will consist of readings in Composition Studies, written responses to them, a literacy history, and other projects. Those who wish to teach college writing in the future (in Saint Louis or elsewhere) should consider this course as an addition to their professional credentials. It counts for the composition emphasis. *

ENGL 5910 / *Studies in Poetry*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 T 6:55-9:25 (F2F) Seely

Graduate level study of selected poets, varying from semester to semester according instructor preference. *

ENGL 5920 / *Studies in Fiction: Irish Classics 1900-present*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 W 4:00-6:30 (OL-S) Wall

In this course, we will explore some of the best-known works of Irish fiction, drama, and poetry published from 1900 to the present. We will begin with Joyce's *Dubliners* and end with Claire Keegan's *Small Things Like These*. We will read canonical works as well as works that have existed under the radar. Expect to read McGahern, Boland, and many others. ✱

Graduate Courses for both the Master of Arts and the MFA in Creative Writing

ENGL 5950 *Special Topics/ The Teaching of Creative Writing*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 T 6:55-9:25 (F2F) Dalton

The Teaching of Creative Writing is a class useful for students who might someday teach high school or community college creative writing courses; at the same time, it's a class for student writers wishing to learn creative writing craft and to have an opportunity to workshop several short pieces of fiction or poetry. We'll begin by identifying the essential knowledge that a worthwhile creative writing class should offer new writers in areas of poetry and prose: voice, meter, point of view, characterization. We will then design lessons that teach these elements in the clearest and most rewarding ways possible. There is also the tricky matter of how to conduct a creative writing workshop. To do this we will participate in our own in-class workshops in order to learn important classroom management skills. We will tackle the equally tricky issue of how to grade creative writing assignments. Expect a course that will challenge and expand the boundaries of your own creativity. By the end of the semester each student will have developed several innovative exercises and an overall unit plan—new additions to your teaching that can be put to use right away and with very satisfying results. ✱

Graduate Courses for the MFA in Creative Writing

ENGL 5100 / *Graduate Workshop in Poetry*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 W 6:55-9:25 (F2F) Seely

In the Graduate Workshop in Poetry, students compose new poems or revise older poems and offer them up to the class and instructor for workshop. The workshop discussion is aimed at helping the student-poet achieve her vision for her poem, and suggesting possibilities for the poem beyond what she had envisioned. Extensive feedback from the class and the instructor addresses the poem on both a global level (e.g., thematic focus, argument, form) and a local level (e.g. diction, syntax, lineation). The aim is always to help poets to write in language that is fresh and interesting, and to provide a supportive, rigorous community for working poets. ✱

ENGL 5110 / *Graduate Workshop in Fiction*

Section: Meeting Pattern/Delivery Mode: Instructor:
001 M 6:55-9:35 (F2F) Abraham

The Graduate workshop in Fiction focuses on the creation and revision of original student work. Members of this class take turns throughout the semester to present a completed short story or alternatively an excerpt from a novel. The Graduate Workshop in Fiction therefore requires that all students generate new writing over the course of the semester. Typically, each student presents twice a semester. The class will have at least one week to respond to the submitted work. In class, our discussions will center around the following questions:

- What is this story's central idea?
- What is this story doing well?
- In what ways can this story be improved?

At the end of each workshop, each student should understand the story's best ideas, its most memorable features and what elements stand to benefit from specific revisions. Each student must also carefully read, consider, edit and respond to all the manuscripts that are presented for workshop. Other required reading may be assigned. ✱

ENGL 5190 / *Literary Journal Editing*

Section: Meeting Pattern/Delivery Mode:
001 R 5:30-8:10 (F2F)

Instructor:
Abraham

Prerequisites: Open to students in the MFA program who have had at least two graduate writing workshops and to others with consent of the instructor. Throughout this semester, student in this course students serve as first-level readers of all (poetry, fiction, non-fiction) submissions to *Boulevard* and *Natural Bridge*. Students will read and narrow down the field of submissions evaluating and recommending selected submissions to the editorial board of the magazine. The editorial board will then consider the class consensus in its final selection of material for publication. In addition to this primary task of editorial selection, students will also be involved in the other activities necessary for the production of an issue of the magazine. May be repeated for maximum graduate credit of nine hours. ✱

ENGL 6000 / *Thesis*

Section: Meeting Pattern/Delivery Mode:
various arranged

Instructor:
various

Prerequisite: 3.5 graduate GPA. Thesis research and writing on a selected topic in English studies. May be taken over two semesters, three (3) hours each semester. ✱