



Des Lee Collaborative Vision 2013-2014 report

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Prepared by Patricia Zahn, DLCV Director

"Education is the key to all of our progress and all of our hope." ~Des Lee

The mission of the Des Lee Collaborative Vision is to link the knowledge, expertise and resources of academic institutions in St. Louis to the community's civic, cultural, business, educational and governmental entities to provide the vision and leadership that will enhance, support and strengthen the region for the benefit of all its citizens. Special emphasis is placed on increasing opportunities for underserved populations.

### Introduction

The Des Lee Collaborative Vision (DLCV) had another productive and exciting year, continuing to make a difference in the life of the community. There was much to celebrate this year as well, as several professors received honors and awards for their accomplishments in the arts, education and the sciences from quite a few community organizations throughout St. Louis.

New professors—Dan Isom, the Professor in Policing and the Community; Keith Miller, the William R. Orthwein, Jr. Endowed Professor in Life-Long Learning in the Sciences; and Kathryn Records, Hubert C. Moog Endowed Professor in Nursing—all took over their respective positions in 2013 and began to develop and strengthen community partnerships. As Director of the DLCV, Patricia Zahn was helpful in making introductions for these new faculty members to representatives of area nonprofit and civic organizations with whom there were synergies for collaboration. These professors quickly started to connect with community organizations new to the Collaborative including the Maternal Child and Family Health Coalition, Nurses for Newborns, Girls Inc., and the St. Louis Community Mediation Program, among others.

Throughout the year, the DLCV also began preparing for more faculty transitions due to impending retirements. Elizabeth "Toby" Kellogg, who held the E. Desmond Lee and Family Fund Endowed Professorship in Botanical Studies, retired last December. The search for her successor is still underway. Further, the E. Desmond Lee Endowed Professorship in Contemporary Art has yet to be filled. The search committee for this position will be reconvened in 2015. Three additional searches will be starting up in 2015. They are all E. Desmond Lee funded professorships and are in Music Education, Urban Education, and Experiential Education. Search committees have been formed and include chairs and faculty in the affiliated departments, other DLCV professors, and community partners. The director of the DLCV serves on all search committees related to professorships in the Collaborative as well to represent the interest of the donor and promote understanding of the significant community engagement aspects of each professorship.

Maris Gillette took over the E. Desmond Lee Endowed Professorship in Museum Studies & Community History this past summer after Jay Rounds retired from the position. Jay will stay at the university in a part-time capacity for another year and will remain a resource for Maris and the Museum Studies

program. Maris enthusiastically started reaching out to people at the Missouri History Museum—the primary partner for this professorship—and many other museums professionals in the St. Louis community even before she formally began her work at UMSL. She was officially welcomed into the DLCV at a reception in the Saint Louis Mercantile Library this fall.



Chancellor George and Maris Gillette  
DLCV welcome reception Fall 2014



The DLCV supported several collaborative activities for the community throughout the past year. One was a partnership with UMSL, Washington University, St. Louis University and the United Way to commemorate Martin Luther King, Jr. Day titled, “Creating a Beloved Community - A Public Forum to Present the Findings of the Missouri Civic Health Index.” The forum focused on a study of civic participation in St. Louis and across Missouri. Several hundred people attended the program and were encouraged to continue the discussion and find ways to make a difference in their local communities.

Last spring, Patricia and several DLCV faculty members also took part in the Moscow School of Politics—an annual program that includes a delegation of 24 young-adult leaders from the Russian Federation who visit to learn how a range of institutions within a U.S. metropolitan area address community needs. DLCV professors spoke with delegates about how they connect with the community in areas such as youth development, the environment/conservation, the arts, health, and community development. The DLCV also continued to partner with the Pierre Laclède Honors College at UMSL to support “Beyond Buildings: Preserving St. Louis Neighborhoods.” The course was organized by Professor Rob Wilson and involved the Landmark Association, KETC Channel 9, and its “Nine Academy.” Students in the course received special instruction and mentoring from the Nine Academy and the Landmark Association in making film (digital) “stories” about selected neighborhoods.

### Des Lee Scholarships

In the 2013-14 academic year, the DLCV took part in awarding more than \$86,000 in scholarships to forty-five UMSL students! The DLCV director worked with the professors, the Office of Financial Aid, and the Gerontology Social Work program to solicit and select students for these prestigious awards. Two students received \$2,500 each through the *E. Desmond Lee Gerontological Social Work Scholarship* supported through the Des Lee Gerontology Fellowship Program fund. Seven students received a total of \$41,000 through the *E. Desmond and Mary Ann Lee Medal for Philanthropy Scholarship in connection with the Des Lee Collaborative Vision*. To qualify for this award, students had to be undergraduates with financial need who exhibit an outstanding commitment to service.

The other \$40,500 in Des Lee scholarship funding was awarded to thirty-six students designated by each DLCV professor at UMSL. These were undergraduate, graduate or doctoral students who have a solid mentoring/working relationship with the endowed professor within the specific DLCV discipline of study.

## **Project Activities**

The professors in the Des Lee Collaborative Vision are in the top of their fields of study. They are prolific writers contributing to peer-reviewed journals, books, and a variety of other scholarly publications. They are sought out by journalists and reporters on a regular basis to provide information on current issues, offering interviews and content for radio, television, newspapers and other media. They serve on a multitude of academic boards and committees in St. Louis, nationally and internationally and are invited to give presentations throughout the world. They serve the community through their work and involvement in nonprofit and government boards and committees and also serve as consultants. With the wealth of activities and programs undertaken by the endowed professors, the following report touches on only a few highlights of the work of the DLCV over the last year or so. Much of what is included is in their own words, as they expressed what they found to be most important throughout the last year. Comments are presented in alphabetical order of the professorship.

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University of Missouri - Saint Louis

African/African American Studies

Niyi Coker is the E. Desmond Lee Endowed Professor in African/African American Studies. In addition to the work he does with students in Theatre and Media Studies, Niyi is engaged in a variety of activities. He continues to oversee the E. Desmond Lee Africa World Documentary Film Festival. For the 2014 season, he reviewed over 300 documentary film submissions and accepted 50 which showcased in St Louis, Missouri, Kansas, Cameroon, Jamaica, England, and Nigeria. The festival also saw a new partnership in Cape Town, South Africa with the University of Western Cape, and continues to showcase first class documentaries detailing issues pertaining to the Africa World. This year, he received support from both the Ford Foundation and the Institute for International Education to showcase the Festival at a Ford sponsored Documentary Showcase on Africa in Africa (2014).

While at the University of Western Cape, he met with the Director for the Performing Arts and was asked to direct an original production at the institution. They selected Niyi's newly completed script 'Zenzi', on the life and times of South African singer, Miriam Makeba. In St. Louis, the Des Lee Playwriting competition continues to produce the finest scripts and encouragement of African American writers in the region. Niyi rounded out his year by receiving a 2013 Founders Prize for Distinguished Alumni by Temple University and by writing a chapter for a book in honor of Nobel Prize Laureate Wole Soyinka whose 80th birthday was celebrated in July 2014.

Art Education

Louis Lankford is the E. Desmond Lee Endowed Professor for Art Education, and is associated with the St. Louis Art Museum through this professorship. Louis recently completed his final year as Chair of the Department of Art and Art History at UMSL with responsibilities for management, personnel, budget, curriculum, advocacy, evaluation, and collective direction and decision making.

Through his professorship, Louis is instrumental in placing undergraduate and graduate interns at the St. Louis Art Museum, Laumeier Sculpture Park, and St. Louis Artists' Guild. He also supervises the

Art Education undergraduate and certification academic advising assistant. Louis recently nominated a newly graduated doctoral student's dissertation for both state and national awards. To their delight, it received the Missouri Art Education Association's Larry Kantner Award for Excellence in Art Education Research, and was runner up for the National Art Education Association's Elliot Eisner Award for Distinguished Dissertation.

As part of the outreach efforts of the professorship, Louis allocated endowment funds to enable many schools to take their students on field trips to the Art Museum and other area art venues. He was also a featured speaker at the Missouri Scholars Academy in Columbia, MO—a summer program for high-achieving (gifted) high school students. His presentation was very well-received, and he has been invited back for next summer. Besides teaching, giving presentations and other scholarly efforts, Louis is looking forward to returning to work as a visual artist this year.

Character Education

Marvin W. Berkowitz holds the Sanford N. McDonnell Endowed Professorship in Character Education. His endeavors include the Leadership Academy in Character Education, teaching and integrating character education into the educator preparation programs, co-directing the Center for Character and Citizenship, and co-editing the *Journal of Research in Character Education*. He works with CHARACTERplus (a division of EducationPlus serving the St. Louis region) as his primary community partner. He is on the CHARACTERplus Advisory Board and offers a series of full-day workshops for their constituency (61 local school districts). Together they have created and deliver a teacher certification program in character education.

During the last year, Marvin published two book chapters, and had one chapter reprinted as a journal article. Furthermore, his book, *You can't teach through a rat: And other epiphanies for educators*, was translated into Japanese. In addition to his writing, he continues to give lectures and workshops locally, nationally and internationally and serves on six local national Advisory Boards and one Board of Directors and belongs to 15 national and international professional organizations.

Chinese Studies

Hung-gay Fung continues to serve as the Dr. Y. S. Tsiang Professor in Chinese Studies. He also remains chair of the Finance Department in the College of Business Administration. Through his professorship, he conducts research on China and finance research in the U.S., China, and Taiwan.

In the China business course he teaches at UMSL, he used guest lectures and real life examples to illustrate the changes in doing business in China, helping students understand better how China works. As a complement to his course, he took students to China for a two-week study tour in the summer, which enhanced students' understanding of business models in China. In an effort to promote Chinese culture in the St. Louis region, Hung-gay made presentations at area middle and high schools and continues to assure inclusion of Chinese music and dance in the International Performing Arts Series at the Touhill Performing Arts Center each year.

Hung-gay serves as a Board member for the Chinese Association and the Midwest Chinese American Science and Technology Association in St. Louis. He is also an advisor for the Organization for Chinese Americans in St. Louis and is a Commissioner for the Midwest Air Cargo Hub in St. Louis.

Citizenship Education

Wolfgang Althof is the Teresa M. Fischer Professor for Citizenship Education. In this capacity, he serves as Executive Director of the Citizenship Education Clearing House (CECH) in the College of Education and supports CECH's two citizenship education programs for K-12 students: Local Government CECH-UP (MY LOGO) and Kids Voting Missouri. He continues to serve as one of two co-directors (with Marvin W. Berkowitz) of the Center for Character and Citizenship—an organizational framework and collaborative venue for scholars and educators interested in character education for character development and democratic citizenship. In October of 2013, Wolfgang took over as President for the Association for Moral Education. In addition to service as a peer reviewer for several journals and presentations at professional conferences this year, he has published four book chapters, a newsletter essay and an encyclopedia entry.

Over the past year, continued progress was made in developing a more diverse CECH Advisory Board, expanding to business, media, educators, and elected and appointed government officials. The MY LOGO program offered a new “Local Government Issues Forum” in addition to the traditional spring Projects Fairs, providing more students an opportunity to learn about local government and meet local officials while also insuring program participation by many of CECH's veteran teachers. The Forums included an interactive, mock town hall meeting followed by conversations in small breakout groups addressing a variety of community issues. Both Kids Voting Missouri and MY LOGO are successful in teaching the important role local governments have in our communities. After the November 2014 elections, it is expected that Kids Voting Missouri alone will have impacted more than 1.5 million K-12th grade students during its 18-year tenure at UMSL.

Education for Children with Disabilities

Patricia Kopetz is the E. Desmond Lee Endowed Professor in Education for Children with Disabilities in partnership with the Variety Club of Greater St. Louis. She also serves as director of the Center for Research and Study of Disability, Education, and Culture (CRSDEC) at UMSL. Last year, she was elected as Department Chair and charged to lead changes in several undergraduate academic programs. She also continued leadership of UMSL's Board Certified Behavior Analyst program in addition to teaching courses, advising students, leading doctoral dissertations, writing grants, providing presentations, and serving on campus committees. In recognition of Pat's work and aptitude, she was accepted into the University of Missouri System President's Academic Leadership Development Program.

In her partnership activities with Variety, Pat is a member of the Board of Directors, chairs the Parent Advisory committee, and serves on the Strategic Planning committee. She remains involved in many other projects and organizations including St. Louis Arc and the Miriam School through board service, consultation, and training. This year, she also served as a grant proposal peer reviewer for the UM Research Board.

Education in Collaboration with Springboard

Wendy Saul is the Dr. Allen B. and Helen S. Shopmaker Endowed Professor for Education in Collaboration with Springboard. In this partnership, she has been instrumental in offering direction and counsel to the executive director and in supporting the development of Springboard-UMSL Partnership programs, including one on building classroom museums, another on everyday math (“Food by the Numbers” and “Bodies by the Numbers”), and another on research skills. The

professorship has also funded some program evaluation and the development of a new website for Springboard, built by the UMSL IT team. Wendy also helped with their grant writing and hiring of new staff.

Wendy has a strong commitment to her students. She supports them through grant and endowment funding and meets regularly with them as a group and individually to advance their scholarly aims. Work with her doctoral students has continued to flourish. All of Wendy's students publish and present at national meetings before graduating, and they find success in their careers. This year alone, one former Ph.D. student began teaching in the UMSL Honors College and at Webster University. Another published a book, *Speaking of Fourth Grade: What Listening to Kids Tells Us about School in America*, based on interviews with nearly 150 Missouri fourth graders, while she served as a coach at Normandy Schools and also contributed regularly to *The Beacon*. Another former student who is now a faculty member at Missouri State has created a distinguished scholarly record and frequently publishes with Wendy.



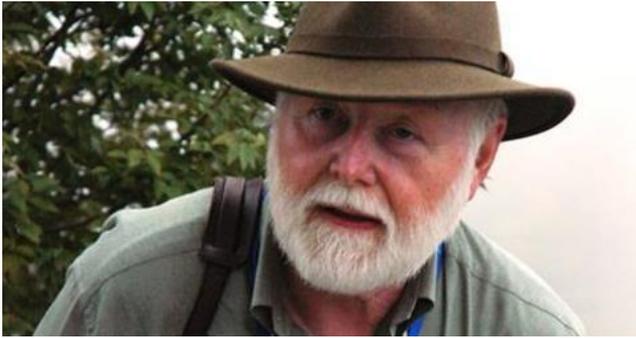
Wendy Saul talks to students in Liberia. Photo by B. D. Colen.

Internationally, Wendy continues as Board President for the International Book Bank, an organization that ships new books to developing countries in Eastern Europe, Latin America, the Middle East and Sub-Saharan Africa. This year, the organization shipped about a million new books. An article about her work, which took her to Liberia for an assessment of a literacy program, and the effects of Ebola there was published recently in the *St. Louis Post Dispatch* (see http://www.stltoday.com/entertainment/books-and-literature/umsl-professor-reaches-out-to-quarantined-students-in-liberia/article_f2e2d1bb-5e47-518e-93e7-cad46dcco8d9.html). Wendy also remains a member of the Board of CODE (Canadian Organization for Development through Education). This NGO supports literacy in selected countries in Africa including Liberia, Sierra Leone, Ghana, Kenya, Tanzania, Ethiopia and Mozambique.

Experiential and Family Education

Jim Wilson has continued in his role as the E. Desmond Lee Endowed Professor in Experiential and Family Education in Cooperation with Forest Park Forever, even though he became a Founder's Professor last August with reduced duties at UMSL and a search for his successor is underway. This

year, Jim was honored with the Keeper of the Park Award from Forest Park Forever for service to the park and to that organization.



Jim Wilson.

Through the partnership there, Jim consulted with Forest Park Forever on educational matters, including grant proposals, program development, and strategic direction throughout the year and served as environmental education consultant for that organization. In July, he coordinated a teacher education class in the Park in cooperation with various community partners to enable teachers to use Forest Park as an outdoor laboratory with their classes. He helped to manage the loan of equipment and supplies for those teachers as they returned to Forest Park with their students through

the year and participated in two "Rendezvous" events for current and former students in this and similar classes. In the winter, he conducted a noncredit workshop in Heritage Interpretation for Certified Interpretive Guides who work for Forest Park Forever. He participated in the Forest Park Education Collaborative and was involved in the planning for the joint education and green workforce development program with Gateway Tech High School. Furthermore, he recruited and mentored two individuals to lead monthly beginning birding events on first Saturdays of the month for Forest Park Forever and St. Louis Audubon Society.

In addition to his work with Forest Park Forever and teaching, Jim recruited and trained six UMSL students or recent graduates in experiential education techniques to be used with participants in the Boys and Girls Clubs of Greater St. Louis summer day camp. They spent three weeks with about sixty participants from the club having experiences in Forest Park, the St. Louis Zoo, the confluence area of the Missouri and Mississippi rivers, the Old Chain of Rocks Bridge, the Mel Price Lock and Dam, and other areas to enrich the summer for these participants.

Over the last year, Jim continued to work with the OASIS group to investigate cooperative educational programs and served on boards for Audubon Missouri, the Audubon Center at Riverlands, and the Missouri Conservation Heritage Foundation. He is also a trainer for the National Association for Interpretation, providing non-formal educators training to work in parks, nature centers and museums, and helping them qualify as Certified Interpretive Guides.

Greek Studies

Michael Cosmopoulos is the Hellenic Government-Karakas Family Foundation Professor in Greek Studies. This year, he was recognized for his work by the Academy of Science – St. Louis. In April, he received The Trustees Award which recognizes outstanding contributions to the Academy of Science in its mission of promoting the understanding and appreciation of science, engineering, and technology. (See the feature on Michael in *UMSL Daily* at <http://blogs.umsl.edu/news/?p=45661>.)

Throughout the past year, Michael hosted an array of interesting and engaging programs for the Greek community and others interested in Greek-related topics. These included several public lectures at UMSL, the Missouri History Museum and the Academy of Athens, Greece. He also sponsored a Greek Comedy show and one Greek concert in partnership with the International Studies program and International Performing Arts Series at UMSL. He was an invited lecturer for the Athens Archaeological



Michael Cosmopoulos. Photo by August Jennewein.

Society in Greece in May and completed work on a contract book with Cambridge University Press on "Eleusis and the Eleusinian Mysteries: Origins and Early Development of an ancient Greek Secret Cult." In addition to these activities, Michael became a grant reviewer for the National Geographic Society and continued to serve as a consultant for Greek Orthodox Churches in St. Louis and Illinois communities.

This past summer, Michael directed the 2014 season of the Iklaina excavation project, which also serves as a field school for UMSL students.

He was awarded a \$15,000 grant from the Institute for Aegean Prehistory for the excavation at Iklaina and wrote four articles and field reports on both Iklaina and Eleusis.

Irish Studies

Eamonn Wall is the Smurfit-Stone Corporation Professor in Irish Studies. He was recently selected by Villanova University for the Charles Heimbold Chair in Irish Studies. Each year an Irish writer is selected for this prestigious position. His selection was a great honor both for Eamonn and for UMSL. As the 2014 recipient, Eamonn spent the spring semester in-residence at Villanova.

An accomplished writer and poet, Eamonn considered his most significant work this year to be the completion of *Junction City: New and Selected Poems 1990-2014*, a selection of his poetry written over the past thirty years, to be published by Salmon Poetry/Dufour Editions, 2015. Additionally he was featured in *Your Rivers Have Trained You*, a documentary on his work as a poet directed by Paul O'Reilly. The film premiered in 2014 and has been entered into film festivals in Ireland and the U.S.

Eamonn was busy with Irish Studies classes and events through his professorship at UMSL which seek to build an interest in Irish Studies across communities. Throughout the year, the professorship hosted seven lectures and concerts for The Irish Series. The professorship also co-sponsored the Irish music Festival Tionol (St. Louis, April 2014), the CCE National Convention with St Louis Irish Arts (St. Louis, April 2014) and the Irish Ecocriticism Conference (University College, Cork, June 2014).

This year, the professorship received a gift of \$40,000 from Mr. Andrew O'Brien. These funds will be used to kick-start a campaign to raise funds for Ireland study abroad scholarships for UMSL students and to create a visiting professor position in Irish Studies. The study abroad program that Eamonn leads in Ireland every summer is truly a life-changing experience for many of the students who are able to participate. The scholarship will open this opportunity to new students who might not otherwise be able to take part due to financial constraints.

Japanese Studies

Laura Miller holds of the Eiichi Shibusawa- Seigo Arai Professorship in Japanese Studies. Through the professorship, she promotes and furthers Japan studies through teaching, research, scholarship and public programming activities that contribute to the academic understanding of Japan. A highlight of her year was an invitation to serve as a discussant for a panel on "Bad Girls of the Arab World,"

sponsored by the Middle Eastern Studies Association. The Middle Eastern Studies scholars, several of them from universities in the Middle East, acclaimed her co-edited book, *Bad Girls of Japan* (2005, Palgrave) as the model and inspiration for their own research into alternative female role models. As a scholar Laura felt truly honored to see that her work has had such an impact across both disciplinary and international boundaries.

Laura served as the host for the 2013 Midwest Japan Seminar, held at UMSL in September. The Midwest Japan Seminar is an association of scholars who devote a significant portion of their effort to Japan Studies. The Seminar meets at various host institutions throughout the Midwest, and receives funding from The Japan Foundation. Another highlight for last year was the Japan Studies Symposium that she organized at UMSL on “The Politics of Speaking Japanese,” held in February. Japan scholars explored Japanese dialects and codes that challenge notions of uniform language use.

In addition to lectures and film screenings that have standing room only attendance, the Eiichi Shibusawa- Seigo Arai Professorship sponsored an evening concert of Japanese classical and Okinawan dance in partnership with the International Studies program and International Performing Arts Series at UMSL. Funds from the professorship were also used to support the Japan Study Tour to Tokyo.

Laura continues to give invited lectures on Japan at prestigious universities around the world. She is interviewed and quoted in international media about topics related to Japan, and her published research on Japan continues to be cited and used in university courses. In Spring she was interviewed by a radio program, "The Sacred Feminine," on Japanese powerspots. She recently accepted appointment as a judge for two book prize committees—the John Whitney Hall Prize, awarded to the best book on Japan or Korea published in 2013 at the annual meeting of the Association for Asian Studies, and the Francis L. K. Hsu Book Prize given by the Society for East Asian Anthropology, a subsection of the American Anthropological Association. This past year, she was also asked to provide jacket blurbs for four new books.

Laura continues to promote activities with the Japan Studies Alliance, a collaboration which she co-founded with Dr. Rebecca Copeland, Chair of the Department of East Asian Languages and Cultures at Washington University. She also continues to serve on the Editorial Board for the Reader Series, *The Asia Pacific Journal: Japan Focus*, and *Pan-Japan: The International Journal of the Japanese Diaspora*. This year, she began serving as an Associate Editor of *The International Encyclopedia of Linguistic Anthropology*, Wiley Blackwell. She also remains on the Executive Committee for Anthropology of Japan in Japan (AJJ) as well as the Executive Board for the Japan America Society of St. Louis.

Lifelong Learning in the Sciences

Keith Miller is the new Orthwein Endowed Professor for Lifelong Learning in the Sciences. He has established a productive working relationship with the Saint Louis Science Center (SLSC), the primary community partner for this professorship, and has started working with the St. Louis chapter of Girls' Inc. Collaborative activities with SLSC have included public demonstrations, presentations, and planning new activities for visitors. In addition, Keith has cooperated with them on three National Science Foundation proposals.

In his work with Girls Inc. of St. Louis, Keith's team presents a weekly “Girls Tech” session during the school year, and another two hours a day in their 8 week *Eureka* program during the summer. He has also collaborated with the staff and the students at Girls Inc. to do several technology demonstrations for the public.

Modern & Contemporary Art History

Marilu Knode is the Aronson Endowed Professor in Modern & Contemporary Art History. This professorship is a unique partnership between UMSL and Laumeier Sculpture Park where Marilu serves as the Executive Director. In this capacity, she works with UMSL faculty and students so that they might use Laumeier as a living laboratory to develop, test or expand their programs. She provides both graduate and undergraduate students direct experience in the work of museums, exposing them to how museums are changing and what they might expect as they enter the field. While this work is largely conceptual, the technical part of her teaching will help students get jobs in museums.

Marilu was instrumental in organizing Sculpture City Saint Louis 2014—an event to commemorate the 250th anniversary of St. Louis. She launched this region-wide initiative in 2010; raised \$70,000 for execution; and with regional partners will continue the website for future activities. The keystone for Sculpture City 2014 was the *Monument /Anti-Monument* international conference held in St. Louis last spring. The conference opened with a conversation between artists Sam Durant (LA) and Juan William Chavez (STL), who explored the meaning of the various monuments and anti-monuments in the region (from the Arch to the mounds at Cahokia). Marilu also conceptualized and co-organized Laumeier's exhibition, *Mound City*, working with a range of artists, First Nations Canadian dj's and "borrowed" work from regional institutions that explored the "succession cultures" that exist uniquely in St. Louis.

In addition to her work at Laumeier and teaching at UMSL, Marilu again led the Ferring Art and Art History Study Travel program taking UMSL students to galleries and meeting with artists in the continental U.S. She served on the program panel for the Association of Mid-West Museums conference; is a jury member of the CityArtRiver public art program; and continues to serve on the Airport Art Advisory Committee. Furthermore, she has been nominated a Senior Fellow at the Curatorial program at the Zeitz Museum of Contemporary African Art (MoCAA), in Cape Town; and the Director/Chief Curator at Zeitz MoCAA is now an adjunct curator for Laumeier. Marilu has been working with colleagues in UMSL's International Studies and Programs department to expand connections to the University of Western Cape (UWC). She has been linking her work teaching Museum Management in UMSL's Museum Studies program with the intention of collaborating on the creation of a transglobal museum studies certificate program with Zeitz MoCAA /UWC.

Museum Studies & Community History

Jay Rounds just completed his final year as the E. Desmond Lee Endowed Professor in Museum Studies & Community History. He was the founding director of the Museum Studies Program at UMSL which prepares students with training and experience that will place them on the leading edge of the museum profession. Maris Gillette assumed the professorship on July 1st.



Jay Rounds at the Mark Twain Museum. Photo by Mike DeFillipo.

Jay's primary research efforts over the last year have been on *How Museums Change*, a book project which he expects to complete during the first several months of retirement. His article, "The Museum and Its Relationships as a Loosely-Coupled System," was a featured reading for discussion at the June 2014 program for the Getty Leadership Institute, the most prestigious mid-career training program for high-level museum professionals. As in previous years, Jay maintained active partnerships with the local museums who take part in training students, including the Missouri History Museum, the St. Louis Art Museum, the St. Louis Science Center, the Campbell House, the Mercantile Library and the Missouri Historical Society Research Center. Nationally he continued to serve as a member of the

Editorial Board of *Curator: The Museum Journal*, the leading peer-reviewed journal in the museum field. In that capacity, he reviewed six manuscripts submitted to the journal, and advised on editorial policy.

Through the years, Jay created a highly recognized museum studies program at UMSL and was instrumental in developing important partnerships with museums both locally and nationally. In July, at the 2014 Annual Meeting of the Association of Midwest Museums, he was honored with the Distinguished Career Award for his decades of contribution to the field and legacy of shaping students into museum professionals. (See the *UMSL Daily* feature at <http://blogs.umsl.edu/news/?p=50524>.)

Music Education

Bob Nordman, the E. Desmond Lee & Family Fund Endowed Professor in Music Education, extends the DLCV outreach efforts as director of the E. Desmond Lee Fine Arts Education Collaborative. In January, the Fine Arts Education Collaborative received a 2014 St. Louis Arts Award from the Arts and Education Council. Throughout the year, the E. Desmond Lee Fine Arts Education Collaborative served approximately 200 schools in 16 school districts in the St. Louis region. Over half the student population served was minority and qualified for free or reduced-cost lunch. There were 17 professional arts institutions in the Collaborative: Dance St. Louis, Edie's Fairytale Theatre, HEC-TV, Jazz St. Louis, Laumeier Sculpture Park, Metro Theater Company, Opera Theatre of St. Louis, Prison Performing Arts (serving the school at the city's juvenile detention site), Scottish Partnership for Arts and Education, St. Louis Art Museum (packaged with the other visual arts institutions in St. Louis), St. Louis Children's Choirs, St. Louis Dancing Classrooms, St. Louis Low Brass Collective, St. Louis Symphony Orchestra, University of Missouri-St. Louis, the Sheldon Concert Hall and Galleries, and Uppity Theatre Company. The Collaborative produced two music festivals at UMSL's Touhill Performing Arts Center, and an Instrumental Showcase Concert and Art Exhibit at Powell Symphony Hall. These events were heard and seen by approximately 2,000 parents and community members. During the academic year, students in the Collaborative schools were provided with in-school performances, coaching sessions, sectional rehearsals, master classes and a wide range of field experiences to enhance fine arts education. The Collaborative also presented professional development sessions for PreK-12 fine arts educators.

In addition to teaching and advising students, and his work with the Fine Arts Education Collaborative, Bob presented six high school wind ensemble coaching sessions and conducted the University Orchestra for the campus Holiday Classics Concert and the Jazz for the Holidays Concert. He also facilitated and provided modest financial support for PreK-12 music teacher professional development for two major summer training programs: Music! Words! Opera! and Orff Certification, Levels I, II and III. Furthermore, Bob participated in the professional development activities of the Missouri Music Educators Conference at Osage Beach, Missouri, the Midwest International Band and Orchestra Clinic in Chicago, and the national Urban Music Leadership Conference in Little Rock. He also served in his 17th year as a member of the national executive board of the Urban Music Leadership Conference.

Last spring, Bob Nordman received the 2014 Faculty Excellence Award from the College of Fine Arts and Communication at UMSL. This was a particularly meaningful acknowledgement for Bob as he commented, "Of the awards I have received during my 54 years as a music educator, the 2014 Faculty Excellence Award is particularly meaningful because it came to me by nomination of my colleagues in the College of Fine Arts and Communication, the recommendation of the College Planning Committee, and the approval of the dean — an impressive group of folks, indeed." (See the *UMSL Daily* feature at <http://blogs.umsl.edu/news/?p=48970>.)

Nursing

Kathryn Records is the holder of the Hubert C. Moog Endowed Professorship in Nursing and just completed her first year at UMSL. She cites her most significant accomplishments as the community activities that helped to familiarize her with local agencies, gain insight in to the factors contributing to maternal and newborn morbidities and mortalities, and foster connections that will ultimately result in improved outcomes for women giving birth in the St. Louis area. She joined the Perinatal Resource Network of the Maternal, Child, and Family Health Coalition and was voted as Co-Chair, representing the mental health side of maternal/newborn care. In this role, she helped to conduct a focus group of local area providers and staff to gain an understanding of what is needed to improve the care provided to pregnant/parenting women and their children. She is also partnering with is Nurses for Newborns and assumed a seat on their Research Advisory Committee and collaborated with them on two grant proposals to test an enhanced prenatal care intervention.

Oncology Nursing

Margaret Barton-Burke is the Mary Ann Lee Endowed Professor in Oncology Nursing in partnership with the Siteman Cancer Center. Through this professorship, she conducts research focused on culturally-appropriate interventions, outreach, and programs for the community of color. She serves as a Research Scientist at Siteman Cancer Center and her funded research is in the area of culture and health disparities focusing specifically on black women breast cancer survivors. Outreach programs are related to cancer and health disparities/health equity.

Margaret continues to support three major events each year. In the fall, she organized a team and participated in the St. Louis Sista Strut walk for Breast Cancer, at which she was able to share breast cancer information. The annual Black Women & Breast Cancer: Knowledge is Power Conference was held on the first Saturday in November and drew a maximum-capacity crowd of 300. In the spring, she coordinated the Mary Ann Lee Lectureship in Oncology Nursing. In March, Dr. Margaret C. Wilmoth presented a session at UMSL and another at the Siteman Cancer Center on “The Logical Link: Oncology Nursing and Leadership.”

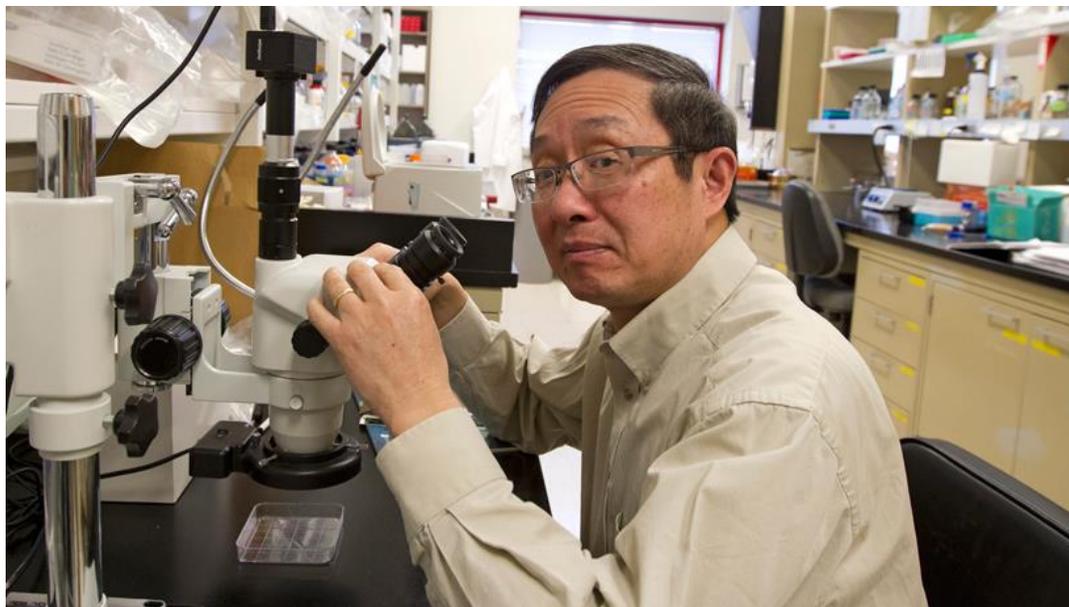
Rounding out a busy year, Margaret was elected President of the Oncology Nursing Society—one of the largest nursing specialty organizations with over 35,000 members dedicated to excellence in patient care, education, research, and administration in oncology nursing. She also was selected to Chair the American Association of College of Nursing (AACN) Research Leadership Network from January 2014-January 2016 and received a Fellowship in the Leadership for Academic Nursing Program from the AACN for 2014-2015.

Policing and the Community

Dan Isom, who was recently appointed by the Governor’s as the Public Safety Director for Missouri, held the Professorship in Policing and the Community in 2013-2014. The activities of this professorship have fallen along the lines of service to nonprofit agencies, along with teaching, speaking engagements and panel discussions, and university service. Dan worked with the following community organizations—St. Louis Initiative to Reduce Violence, Magdalene St. Louis Program, Beyond Housing 24:1 (specifically with area police chiefs), Incarnate Word Foundation, Community Mediation Service of St. Louis, and various other organizations. In addition to his work in the community and teaching this past year, Dan collaborated on research focused on hot-spot policing strategies employed in St. Louis as well as officer-involved shootings in the region.

Plant Science

E. Desmond Lee Endowed Professor in Plant Science, **Sam Wang**, holds a joint appointment as a researcher and member of the Donald Danforth Plant Science Center and as a faculty member in UMSL's Biology Department. Through his research endeavors, he collaborates with colleagues at UMSL and Danforth as well as others across the U.S. at institutions including Kansas State University, Michigan State University, Montana State University, the University of Nebraska-Lincoln, University of North Carolina-Chap Hill, University of North Texas, Washington State University, and Los Alamos National Laboratory.



Sam Wang in his lab. Photo by August Jennewein.

Sam's research aims at understanding the signaling processes that impact plant response to environmental challenges and lipid metabolism. His current study is focused on the role of membrane lipid-mediated signaling and phospholipid turnover in plant water use efficiency, plant response to nitrogen and phosphorus availability, and lipid accumulation. The long-term goals of this research are to advance knowledge that enables improvement of 1) plant drought tolerance, 2) nutrient use efficiency, and 3) energy-dense compound production.

During the past year, his lab was home for four postdoctoral associates, five graduate students, four National Science Foundation REU (Research Experience for Undergraduates) interns, two high school STARS student, and two visiting professors. His research projects were supported by multiple federal grants: two from the Department of Energy, two from the National Science Foundation, and one from the U.S. Department of Agriculture. He published ten peer-reviewed articles and three book chapters, and edited a book. In addition, his team filed a patent related to a technology that increases oil content.

This fall, Sam earned the Chancellor's Award for Excellence in Research and Creativity for his groundbreaking work in plant biology. This came after being named Faculty Inventor of the Year last year. Also in 2014, he was a nominee for the Terry Galliard Medal, which is awarded to an outstanding scientist in the international plant lipid community who has made highly significant contributions to this field of research. (See the *UMSL Daily* feature at <http://blogs.umsl.edu/news/?p=51342>.)

Community Collaboration and Public Policy

Todd Swanstrom is the E. Desmond Lee Endowed Professor in Community Collaboration and Public Policy. Todd's research and applied work has focused on community development policy and practice. A main emphasis of his professorship over the last few years has been on the Community Builders Network (CBN) of Metro St. Louis, a network of 28 community development corporations in the St. Louis region. CBN has three main goals: 1) Increase the capacity of member organizations, 2) Improve the community development system in area, and 3) Raise awareness of the importance of community development and neighborhoods for the success of the region. Key CBN activities this past year include:

- “A Ladder of Collaboration” training series which included peer mentoring and a final mini-grant for collaborations among three or more member CDCs. Four collaborations successfully completed the ladder and became eligible for mini-grants.
- An Awards Ceremony attended by over 200 in the Spring of 2014 at the Missouri Botanical Gardens (raised over \$8,000 in sponsorships).
- Continuation of the bi-weekly electronic newsletter, *The Community Builders Exchange* (sent to a list serve of about 450).
- An Outside Evaluator to plot the future of CBN. CBN has now approved a strategic plan to become partially self-supporting and will begin to implement the plan in January 2015.

Todd continued to work closely with Beyond Housing and their 24:1 initiative in the Normandy School District. In particular, the professorship supported a predevelopment planning study and a civic engagement process around a proposed Transit-Oriented Development at the Rock Road Transit MetroLink Station in Pagedale. Further, he developed a 40-year database on neighborhood change in the St. Louis metropolitan area. Using this database he co-authored a scholarly paper with Hank Webber of Washington University in St. Louis on “rebound neighborhoods” in St. Louis which they presented at the Urban Affairs Association Conference in San Antonio in March 2014. They plan to submit a revised version of this paper to a peer-reviewed journal.

Todd believes that the most significant impact of his work in community development has been to help bring about changes to the community development system, including a new centralized system for handing out federal funds in the City of St. Louis, new policies on municipalities combining federal funds in the County, and the formation of a Task Force combining CBN (28 CDCs) with the Metro St. Louis CRA Association, a coalition of 38 banks. That Task Force will make recommendations on improving the community development system in St. Louis in 2014-2015. Also, the neighborhood research he has conducted has been well-received in meetings, such as at the History Museum and four “What’s Brewing” sessions in the area neighborhoods. It has prompted new conversations about how neighborhoods can rebound from urban decline. In addition to teaching, research and community development efforts, Todd served as a member of the Lambert Airport Joint Development Commission; the St. Vincent Greenway Advisory Council; and the Advisory Committee on the St. Charles Rock Road Transit-Oriented Development Project (Beyond Housing).

Science Education

Both E. Desmond Lee Endowed Professor in Science Education I, **Bill Kyle**, and E. Desmond Lee Endowed Professor in Science Education II, **Jim Shymansky**, are engaged in an array of projects focused on Science Education in the St. Louis area and beyond.

Bill Kyle's collective projects are intended to meet the needs and enhance the access to quality science, technology, and citizenship education of individuals living in high-poverty urban communities in the U.S., as well as in high-poverty rural and urban communities in sub-Saharan Africa. This last year marked the eleventh anniversary of the Science, Technology & Culture: Empowering Learners (STC) program. Focused on the appreciation of technology and its use in scientific disciplines, as well as on building cross-cultural relationships, the STC program is an effort to broaden the understanding, appreciation, and use of technology in high-poverty communities in St. Louis and developing countries, while offering middle school-aged youth an opportunity for education and cultural exchange. The Youth and Family Center is the St. Louis area partner.

While the Project SUSTAIN collaboration in which Bill was involved since 2007 came to an end in May 2013, he continued to work with affiliated students completing final requirements for their degrees throughout 2013-14. One of those students created an NGO in Pretoria, S. Africa and Bill has begun to collaborate with her on community development initiatives in high poverty rural township schools there (the first trip to scope out a vision for future initiatives was scheduled for late-October 2014).

Over the last year, Bill continued his service (2007-2017) as the Executive Director of the National Association for Research in Science Teaching (NARST)—the leading international science education research association with 1400+ members (www.narst.org). He remained an Editorial Board Member for *Perspectives in Education* and served as a reviewer for the *International Journal of Science and Mathematics Education* as well as the *African Journal of Research in Mathematics, Science and Technology Education*.

Jim Shymansky's activities for the past year focused on a final extension of the "Just Ask" project funded by the National Science Foundation. His team has been working with consultants on the analysis of ASK data and the preparation of journal articles, writing grant proposals for the U.S. Department of Education and National Science Foundation, and growing the website for the project. The site at <http://justaskateacher.com> currently has approximately 75 video vignettes and around 120 lesson plans accessible at no charge to teachers world-wide. The website has over 600 registered users and has had more than 16,000 visits since opening in the spring of 2013. Jim also continued his work designing and developing science materials for use in K-8 classrooms. He collaborated with colleagues in Taiwan and Jordan to create Mandarin and Arabic versions of a special set of on-line science modules for K-8 students and a web-based science vocabulary tool. He plans to field test a prototype set of about 15 modules in some St. Louis area charter schools and public schools in 2014-2015.

Jim continued to serve as senior editor for the *International Journal of Science and Mathematics Education* (IJSME). Jim directed the blind review of 103 manuscripts for it over the last year. He also served as an advisory board member for *Al-Balqa Journal for Scientific Research and Studies*; an external evaluator and advisor for Project HAPPENS, a professional development program funded by the U.S. Department of Education at the University of Alabama-Huntsville; an external evaluator and advisory board member for the NSF funded NURTURES project, a teacher professional development program at Ohio State University; an external evaluator for NSF funded Project ChemBond, a teacher professional development program at Florida Atlantic University; and an external evaluator for NSF funded Science IDEAS project, a K-6 teacher professional development program at Florida Atlantic University.

Technology and Learning

Carl Hoagland holds the Emerson Electric Company Endowed Professorship in Technology and Learning. He is the Executive Director of the E. Desmond Lee Technology & Learning Center, which

serves as the center for technology development and training in the College of Education at UMSL. In September 2013, Carl worked with fellow DLCV professor, Keith Miller, to start the Educational Technology Group. This collaborative group of students, staff and faculty meet twice a month to discuss a topic in educational technology. Also last year, Carl assumed the leadership role in the revision and development of the Bachelors of Educational Studies degree for undergraduate students at UMSL. Throughout the year, he continued to spend significant time on the implementation of this degree, which includes the development of a publication for a science and technology journal and research on the impact of the degree on the graduate's ability to secure a job after employment.

As part of his community outreach activities, Carl worked with the St. Louis Science Center and with Ranken Technical College (RTC). He served on an RTC grant advisory board and attended quarterly meetings focused on oversight of an NSF grant and discussions of future funding. He has also been actively involved in granting credit for summer courses that Ranken has offered teachers on technical education topics. Carl's work with the St. Louis Science Center has focused on joint grants.

Tutorial Education

As the E. Desmond Lee Endowed Professor in Tutorial Education, **Judith Cochran** serves as director of the E. Desmond Lee Regional Institute for Tutorial Education (RITE). RITE coordinates tutors who work in five programs: AVID, Conscious Choice, K-8 math, literacy, and English for Speakers of Other Languages (ESOL). In 2013-2014, RITE served students attending the unaccredited Normandy and Riverview Gardens and provisionally accredited Jennings and St. Louis Public School (SLPS) districts. RITE has trained, placed, and supervised AVID tutors in SLPS schools for eight years. For the past five years, RITE has provided bilingual and math tutors to Oak Hill Elementary School (SLPS). Judith believes that RITE's greatest achievement is its continued reputation as a trusted academic resource for school districts, youth agencies, and community agencies.

Last year, the Institute cooperated with ten of the largest after-school community organizations including the YMCA, YWCA, Girls Inc. and four boys' and girls' clubs, to support programming through tutoring, training, and program assessment. One direct result of the program assessment at Gene Slay Boys' Club of St. Louis was an expansion in the number of tutors and involved Boys' Club staff in tutor training.

In addition to her community outreach activities, Judith is involved in teaching, advising students and writing. Most of Judith's research over the past year has focused on international education. She contributed a chapter in *Challenges to Democratic Governance in Developing Countries: Public Administration, Governance and Globalization* published by Springer International Publications; submitted a book chapter on women after the Arab Spring by Larab Touaf, a Moroccan professor; and reviewed an article for *Political and Military Sociology: An Annual Review*.

Urban Education

Lynn Beckwith, Jr. has served as the E. Desmond Lee Endowed Professor in Urban Education in Connection with St. Louis Public Schools for the last decade. The professorship was developed to encourage broad professional growth of urban educators and implement teaching, research and field-based education programs for pre-service and in-service educators to address the special challenges faced by urban education professionals. Subsequently, his primary focus has been on teaching graduate classes in educational administration and providing community service to school districts in the metropolitan area as well as to non-profit organizations.

Through his teaching, Lynn endeavors to sharpen and enhance the leadership skills of educators in the metropolitan area who aspire to become instructional coordinators, principals and/or superintendents and provide them with a mixture of theory and practice that will enable them to be successful as administrators. Last year he advised approximately 60 Master of Educational Administration students with approximately 15 Education Specialist students and served on 15 doctoral committees. He also provided support to the Ritenour School district for its Leadership Team meetings held at UMSL and served as a panelist on the “Educating for Change” conference at UMSL in June 2014. As a part of his professorship, Lynn served as:

- Director of the Center for Excellence in Urban Education at UMSL
- Mentor for four new principals in the St. Louis Public Schools
- Sponsor for seven Riverview Gardens’ teachers enrolled in the first year of course work leading to a Master of Educational Administration Degree
- Co-sponsor of the Educational Law Seminar held at UMSL in July, 2013
- Advisory board member of the Kansas/Missouri Superintendents’ Forum that consists of 50 superintendents from Kansas and 50 superintendents from Missouri
- Resource person to provide leadership in transitioning the Sumner High School from a general high school to a St. Louis Public School District sponsored contract school
- Chair for the fourth term on the Special Administrative Board of the Riverview Gardens School District, appointed by the Missouri State Board of Education.

Lynn continued his long history of service to the broader St. Louis community as well. Some of his activities in the past year include Board Service for the:

- St. Louis Public Schools Foundation
- American Red Cross Charles Drew Advisory Committee
- St. Louis County Library District Board of Trustees where he completed his fifth year as President
- United Way of Metro St. Louis where he completed his fifth year of serving on the executive committee as well as Chairing the 2-1-1 Committee.

Women Leaders and Entrepreneurs

As the E. Desmond Lee Professor for Developing Women Leaders, **Janet Y. Murray** has undertaken many activities to promote and strengthen the opportunities for women in business through her efforts in research, teaching, and service. Her research focuses on competitive strategies that lead to higher market performance, which is ultimately what all businesses and entrepreneurs would want to achieve. Based on the field rating, Janet was listed as #26 (#1 for female) among 15,481 authors in International Economics in the last ten years in the world (Microsoft Academic Search, March 2014).

Two successful events that she co-sponsored were the Women in the Academy of International Business Networking Event at the Academy of International Business Annual Conference with more than 200 attendees and the Distinguished Speaker Series at UMSL with 160 attendees. She also sponsored the WEST (Women Entrepreneurs in St. Louis) Growth Symposium and *St. Louis Business Journal* BizWomen Mentoring Monday. Throughout the past year, Janet continued her service on ten editorial/executive/advisory boards. Of these, she was a member of the Editorial Review Board for the *Journal of International Business Studies*; *Journal of International Management*; *Journal of International Marketing*; *International Journal of Business and Emerging Markets*; *Strategic Outsourcing: An International Journal*; and *Management and Organization Review*.

Youth Crime & Violence

Finn-Aage Esbensen is the E. Desmond Lee Endowed Professor in Youth Crime & Violence and continues as Chair of the Department of Criminology and Criminal Justice at UMSL. He was recently named a Fellow of the American Society of Criminology, recognizing his distinctive scholarly achievements in criminology through cumulative research and work, and his contributions to the discipline through the training of students and service to the profession. He was featured in June 3rd publication of *UMSL Daily* for this recognition (<http://blogs.umsl.edu/news/?p=49225>). Along with the honor of being named a Fellow, Finn was also the recipient of the 2013 James L. Maddex, Jr. Paper of the Year Award for his work on “Youth Gang Desistance: An examination of different operational definitions of desistance on the motivations, methods, and consequences associated with leaving the gang” published in the *Criminal Justice Review*.



Finn Esbensen. Photo by August Jennewein.

During the past year he has been engaged in research, teaching, and service to both the University and the broader community. In publications, seven of his refereed journal articles were either accepted or published. He also worked on the 9th edition of a successful criminology textbook and is in the early stages of two book proposals: one is a co-edited volume that will feature research produced by the Eurogang Program of Research, and the other is a book based on interviews with 180 gang-involved youth.

One of his most recognized community programs is the annual Youth Violence Prevention conference (attended by more than 230 people) which brings state-of-the-art information to front-line youth workers and other professionals within the criminal justice system. Attendance at this annual conference continues to grow. Speakers at the 13th annual conference in April this year examined strategies for responding to youth violence in general and in St. Louis specifically and addressed these issues:

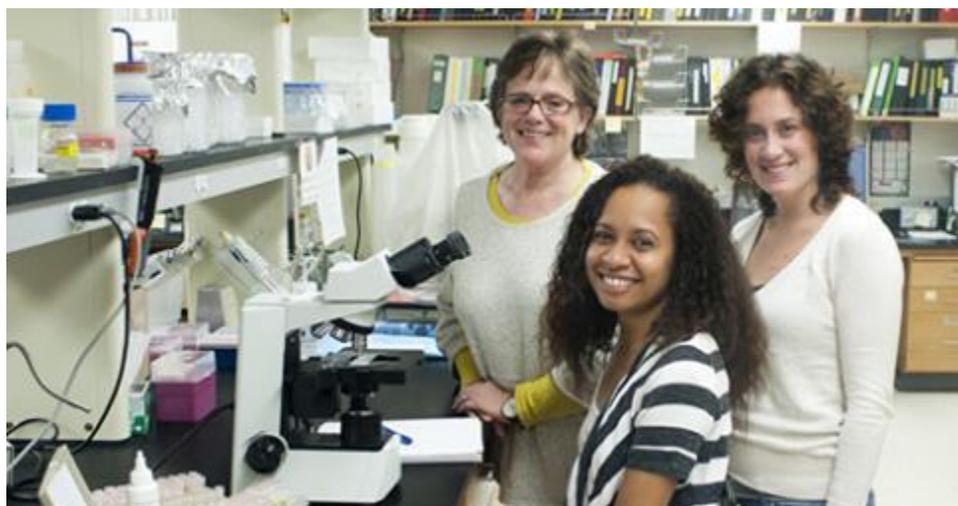
- Gangs and Adolescent Development
- School of Hard Knocks: The impact of gang membership on educational attainment
- Children of the Prison Boom: Mass incarceration and childhood wellbeing
- Hood Work: Triumphs and tribulations of community activists' grassroots anti- violence efforts.

As a complement to the conference, Finn helped to sponsor the “Safe & Sound: Smart Strategies to Protect Children from Gun Violence” half-day program as well this year, which attracted hundreds of others interested in the topic.

Zoological Studies

Patricia Parker is the E. Desmond Lee and Family Professor of Zoological Studies and serves as the Chair of the Biology department at UMSL. Last year was her 14th as holder of the professorship. During this time she has strengthened connections with the St. Louis Zoo and has made important contributions to service, teaching and research on the UMSL campus. Over her years in academia, she has mentored numerous students in degrees associated with collaborative work at the St. Louis Zoo. These students represent efforts spread across five of the Zoo's areas of special interest, and they represent students from 11 different countries. The external collaborators with whom the students

work represent an additional 5 countries, and these 32 graduate degrees associated in some way with the St. Louis Zoo all interact with each other. Thus, when students leave UMSL, these graduates have established a truly global network of co-workers and collaborators with whom they may continue to interact as their careers move forward. Graduates from Patty's lab have gone on to head major conservation initiatives (one is the Director of Conservational International's Amazon Program in Brazil, for example). Others have gone on to prestigious postdoctoral appointments (e.g., Harvard) and from there to faculty positions at major universities (the University of Arizona, Colorado State University, and el Instituto de Ecologia in Xalapa, Mexico). The fact that each of these individuals thinks of science as something that is carried out by groups of like-minded scientists, regardless of the country from which they came and that they know how to reach out to international collaborators and engage them in exciting research is what Patty considers one of her proudest accomplishments. (See a feature on Patty and her students in *UMSL Daily* at <http://blogs.umsl.edu/news/?p=43521>.)



UMSL biologist Patricia Parker (left) with doctoral students Samoa Asigau (center) and Mari Cruz Jaramillo. Photo by August Jennewein.

In her partnership with the St. Louis Zoo, Patty has an office and the title Senior Scientist. The Zoo remains the major partner in her collaborative research in Galapagos on pathogens threatening the endemic Galapagos birds. In addition to service on strategic planning committees at the Zoo, last year Patty continued to serve on both the Field Research for Conservation committee and on the Field Conservation committee, their granting programs aimed at funding their external partners. UMSL has developed a major educational partnership with the Zoo, both in bringing their employees in for advanced degrees and involving UMSL graduate students in conservation research related to or relying upon the Zoo's expertise.

During the past year, Patty also continued to serve as Governing Member of the Charles Darwin Foundation, a position to which she was elected in late 2011. This year, she was honored to be recognized with the Saint Louis Zoo's Conservation Award, presented annually to an individual in the world that they feel has made significant sustained contributions to wildlife conservation. (See the *UMSL Daily* feature at <http://blogs.umsl.edu/news/?p=53854>.)

Saint Louis University

Collaborative Regional Education

Jim Gilsinan is the E. Desmond Lee Endowed Professorship in Collaborative Regional Education at St. Louis University. His community outreach extends to a variety of constituencies. He is committed to his work with area law enforcement leaders, and this past year launched the first Law Enforcement Leadership and Organizational Change certificate program at SLU with an inaugural class of twenty-two regional law enforcement leaders who met monthly throughout the academic year.

Jim continues his partnership activities with the FOCUS St. Louis Youth Leadership Program – Action Research Project. This past year, 36 high schools from throughout the Metro Region participated and approximately 140 high school 11th graders were taught action research methods. Student teams then conducted action research within their high schools to ascertain what improvements could be implemented that would result in a better educational experience. In March, the students and their teachers spent a full day together further exploring their educational experience and discussing ways to manage the challenges they face into today's school environment. A few weeks later, the students presented poster summaries of their research at Edward Jones headquarters to parents, other family members, and friends at a gala matriculation ceremony.

Another educational project is with EnTeam, a non-profit organization working in a number of school systems, including the St. Louis Public Schools, to teach educators cooperative learning techniques to improve both student educational outcomes and school climate. Jim is helping them gather and analyze data on improved test scores, attendance, and teacher satisfaction. These data will in turn be used to seek external funding to expand the program.

Furthermore, Jim continues to work with the Carondelet Community Betterment Association on helping them develop more efficient delivery of social services. In an era of tight budgets, neighborhood groups need to avoid duplication of services in order to serve as many people as possible. With Jim's assistance, the groups working in Carondelet have now created a data base that allows them to see what services individuals are being provided, by what agency, and to track the array of services available throughout the area. The data being gathered will provide a picture of the overall social service network in the area and pinpoint gaps in service delivery that agencies can then begin to address.

Washington University

Collaboration in the Arts

Carmon Colangelo is in his 9th year as the E. Desmond Lee Endowed Professorship for Collaboration in the Arts at Washington University in St. Louis (WUSTL) where he serves as dean of the Sam Fox School of Design & Visual Arts. As dean, Carmon oversees the School's four academic units — the College of Art, College of Architecture, Graduate School of Art and Graduate School of Architecture & Urban Design — as well as the Mildred Lane Kemper Art Museum, home to one of the nation's finest university collections of modern art. Under Carmon's tenure, the School has expanded their interdisciplinary mission and continues to build on the unique collaborative model of Art + Architecture + Museum. Several key leadership positions are helping to transform and bring new energy to the School. The Sam Fox School is also an active place for research and creative activity. They

are a primary collaborator in the University's new project, *The Divided City*. This urban humanities initiative will examine both the history and present-day reality of segregation from a variety of perspectives, including architecture, anthropology, business, economics, landscape architecture, law, public health, social work, and urban design.

Carmon is also a widely exhibited artist known for large mixed-media prints that combine digital and traditional processes. This year he had a solo exhibition at Bruno David Gallery that included a series of mixed media relief prints with the theme of storms and climate change. Several of these prints were included in group exhibitions, and one was featured as the cover image in *New Prints 2014* at the International Print Center New York Gallery in Chelsea, New York and also exhibited at Christie's Gallery, Rockefeller Plaza. Another print was featured as the cover image for *Mid West Matrix: Continuum*, an exhibition at the Grunwald Art Gallery at Indiana University in Bloomington, IN. In addition to local and national exhibitions and lectures, Carmon is serving in his 4th year as co-chair of the Curriculum Committee of the Alliance for the Arts in Research Universities (a2ru). He also continues to serve on the Laumeier Sculpture Park Board and as the chair for Laumeier's Collections, Exhibitions, and Education Committee.

Community Collaboration

Bruce Lindsey is the E. Desmond Lee Professor for Community Collaboration at Washington University where he serves as Dean of the College of Architecture/Graduate School of Architecture & Urban Design. This year, he was the recipient of a Distinguished Professor Award from the American Collegiate Schools of Architecture. He is also the lead for a four-year grant from the Mellon Foundation titled *The Divided City*. Focused on the intersection of the humanities and urban design the grant will provide funds for new courses, interdisciplinary research and outreach on the topic of local and global segregation.

In addition to writing, teaching and extensive service to the university, Bruce remains on the board of the Partnership for Downtown St. Louis and on the Urban Space subcommittee that is leading a form-based code study for the central business district. For the past five years he has served as one of the six-person governance group for City Arch River Foundation 2015; the international design competition for the Jefferson National Expansion Memorial Park and its connections to the city and East St. Louis. As a member of the Scholars Advisory Committee he has helped in the programming, design development, and design review for the new Westward Expansion Museum, and the Old Courthouse Museum that will be constructed as part of the Arch grounds redevelopment. He has been an adviser for the re-design of Kiener plaza and continues to provide service as a member of the Design and Construction Oversight sub-committee of the board. Furthermore, he is a member of the Public Art Committee that is selecting the artist for a work of public art to be located on Leonor K. Sullivan Blvd.

Racial and Ethnic Diversity

Sarah Gehlert holds the E. Desmond Lee Endowed Professorship for Racial and Ethnic Diversity at Washington University in St. Louis. Her focus is on health and health disparities. During the past year she has chaired the Health Concentration at the Brown School, and serves as Director of the Center for Community Engaged Research of the Institute of Clinical and Translational Science, a partnership between WUSTL and St. Louis University. She is also Co-Director of the Center for Community Health and Partnerships of WUSTL's Institute for Public Health, and Co-Chair of the Prevention and Control Program at the Siteman Cancer Center. Sarah remains a member of the Disparities Elimination Advisory Committee of Siteman Cancer Center's Program for the Elimination of Cancer Disparities (PECaD) and is a leader of the Career Development Core of the New Leukemia Specialized Center for Research Excellence (SPORE) at WUSTL. She continues to co-direct one of the four Transdisciplinary

Energetics and Cancer (TREC) centers in the United States that study the relationship between cancer and obesity. Through this project, the Community Partnership Center (CPC) in the North St. Louis zip code (63115) with the lowest life expectancy at birth was established in 2011. The CPC provides educational materials, computers and printers, and meeting rooms for residents as well as a support group for very low-income women with breast cancer.

In 2014, Sarah became Secretary of the Board of Directors of the American Academy of Social Work and Social Welfare and joined the editorial board of *Race and Social Problems*. She received the Basarab Nicolescu Transdisciplinary Science & Engineering Award from the Academy of Transdisciplinary Learning and Advanced Studies (presented in Taiwan), and was named a Siteman Cancer Center “Rock Doc.”

Awards and recognitions

Through the years, the DLCV and the individual professors in the Collaborative have received much recognition. Here is a list of some recent honors. Though most of these awards were mentioned in the previous section of this report, they are worth repeating:

- **Wolfgang Althof** was elected as President of the Association for Moral Education for the 2013-2016 terms.
- **Margaret Barton-Burke** was elected President of the Oncology Nursing Society for a 2014 – 2016 term. Further, she received a Fellowship in the Leadership for Academic Nursing Program from the American Association of College of Nursing for 2014-2015.
- **Niyi Coker, Jr.** received the 2013 Temple University Founders Prize for Distinguished Alumni.
- **Michael Cosmopoulos** was honored by the Academy of Science St. Louis with the Trustees Award and elected as a Fellow.
- **Finn Esbensen** received the 2013 James L. Maddex, Jr. Paper of the Year Award is a Fellow in the American Society of Criminology.
- **Sarah Gehlert** became Secretary of the Board of Directors of the American Academy of Social Work and Social Welfare. She received the Basarab Nicolescu Transdisciplinary Science & Engineering Award from the Academy of Transdisciplinary Learning and Advanced Studies (presented in Taiwan), and was named a Siteman Cancer Center “Rock Doc.”
- **Dan Isom** was appointed by the Governor as Public Safety Director for Missouri.
- **Pat Kopetz** was selected for the University of Missouri System 2013 President’s Academic Leadership Institute.
- **Louis Lankford** was recognized as a Distinguished Alumni and featured in the semi-annual Florida State University Department of Art Education newsletter.
- **Bruce Lindsey** received a Distinguished Professor Award from the American Collegiate Schools of Architecture.
- **Laura Miller** was appointed to the 2014-2015 John Whitney Hall Book Prize Committee, Northeast Asia Council, Association for Asian Studies, as well as the 2014-2015 Francis L. K. Hsu Book Prize Committee.
- The Fine Arts Education Collaborative, directed by **Bob Nordman**, received the 2014 St. Louis Arts Award from the Arts and Education Council.
- **Patricia Parker** was recognized with the Saint Louis Zoo’s Conservation Award.
- **Jay Rounds** was honored with the Distinguished Career Award at the 2014 Annual meeting of the Association of Midwest Museums.
- **Eamonn Wall** was the 2014 recipient of the Heimbold Chair in Irish Studies at Villanova University and spent the spring semester teaching at Villanova.
- **Sam Wang** received the UMSL Chancellor's Award for Excellence in Research and Creativity and was a nominee for a 2014 Terry Galliard Medal in the international plant lipid community.
- **Jim Wilson** received Keeper of the Park Award from Forest Park Forever.

Associations

Endowed professors of the DLCV serve as directors for a variety of centers, programs and institutions including the:

- Center for Character and Citizenship at the University of Missouri- St. Louis
- Center for Excellence in Urban Education at the University of Missouri- St. Louis
- Center for Research and Study of Disability, Education, and Culture at the University of Missouri- St. Louis
- E. Desmond Lee Africa World Documentary Film Festival
- E. Desmond Lee Fine Arts Education Collaborative at the University of Missouri-St. Louis
- E. Desmond Lee Technology & Learning Center and the Math, Science Education Center at the University of Missouri- St. Louis
- Institute for Mathematics and Science Education and Learning Technologies at the University of Missouri- St. Louis (formerly Regional Institute for Science Education)
- International Business Institute at the University of Missouri- St. Louis
- Laumeier Sculpture Park
- Missouri International Studies Resource Library at the University of Missouri- St. Louis
- The Nicholas and Theodora Matsakis Hellenic Culture Center at the University of Missouri- St. Louis
- Regional Institute of Tutorial Education at the University of Missouri- St. Louis
- Sam Fox School of Design & Visual Arts at Washington University

Vacant Professorships

- E. Desmond Lee Endowed Professor in **Botanical Studies** (search underway)
- Mary Ann Lee Endowed Professorship in **Community College Teaching, Administration and Leadership Academy**
- E. Desmond Lee Endowed Professorship in **Art Education in Contemporary Art** (search underway)
- E. Desmond and Mary Ann Lee Endowed Professorship for **Entrepreneurship at Washington University**

Creating the Des Lee Collaborative Vision- an overview

Each day we endeavor to meet Des Lee's challenge to, "Remove the walls that limit collaboration and replace them with intellectual highways of cooperation" through the Des Lee Collaborative Vision. Support for this Vision is evident in the work of the individual professors both in collaboration with one another and in their community outreach. As our mission states, "We want to link the knowledge, expertise and resources of academic institutions in St. Louis to the community's civic, cultural, business, educational and governmental entities to provide the vision and leadership that will enhance, support and strengthen the region for the benefit of all its citizens. Special emphasis is placed on increasing opportunities for underserved populations."

Creating a network of endowed professorships with community partners began as a mere question about how to strengthen ties between the university and the community. At the University of Missouri—St. Louis, this vision was supported and came about through a matching funds initiative from the Missouri State Legislature and civic-minded philanthropists.

By 1996, several of these philanthropists funded endowed professorships at UMSL including the Hellenic Government- Karakas Family Foundation professorship in Greek Studies; the Herbert C. Moog Endowed Professorship in Nursing; the Teresa M. Fischer Endowed Professor for Citizenship Education; and the Dr. Y. S. Tsiang professorship in Chinese Studies. Des Lee endowed several more professorships as part of partnerships with many of the area's top cultural institutions including the Missouri Botanical Garden, the Saint Louis Symphony Orchestra with Opera Theater of Saint Louis, Saint Louis Zoo, Missouri Historical Society and the Saint Louis Art Museum. Lee also asked his good friend, William R. Orthwein, Jr., to endow a professorship to partner with the Saint Louis Science Center.

Along with Orthwein, others were enticed to join the effort: the Jefferson Smurfit Corporation endowed a professorship in Irish Studies; Sanford McDonnell of the former McDonnell Douglas Corporation endowed a professorship in character education; and Adam and Judith Aronson, distinguished arts patrons in St. Louis, invested in a professorship in modern and contemporary art history. In 1999, the Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies was endowed. The following year, Emerson Electric Company endowed a Professor in Technology and Learning. In 2002, Dr. Allen B. and Helen S. Shopmaker endowed a Professorship for Education in Collaboration with Springboard to Learning.

All of these endowed professorships became part of the Collaborative Vision, which has grown significantly since 1996. To expand the reach of the DLCV, Des Lee endowed four more professorships at Washington University in subsequent years for Collaboration in the Arts; Community Collaboration; Racial and Ethnic Diversity; and Entrepreneurship. In 2006, the E. Desmond Lee Endowed Professorship in Collaborative Regional Education was created at St. Louis University. The latest professorship to be included in the DLCV is in Policing and the Community.

Through the Des Lee Collaborative Vision, we continue to progress in finding ways to help our partners make connections to each other and to the resources they need to be successful and make a difference in their community.



Des Lee Collaborative Vision

Endowed Professorships

University of Missouri - St. Louis

- E. Desmond Lee Endowed Professor in African/African American Studies
- E. Desmond Lee Endowed Professor in Art Education
- E. Desmond Lee Endowed Professorship in Botanical Studies
- Sanford N. McDonnell Endowed Professorship of Character Education
- Dr. Y. S. Tsiang Professorship in Chinese Studies
- Teresa M. Fischer Professorship for Citizenship Education
- Mary Ann Lee Endowed Professorship in Community College Teaching, Administration and Leadership Academy
- E. Desmond Lee Endowed Professorship in Art Education in Contemporary Art
- E. Desmond Lee Endowed Professorship in Education for Children with Disabilities in Connection with the Variety Club of Greater St. Louis
- Dr. Allen B. and Helen S. Shopmaker Endowed Professorship for Education in Collaboration with Springboard to Learning
- E. Desmond Lee Endowed Professor in Experiential and Family Education in Cooperation with Forest Park Forever
- The Hellenic Government-Karakas Family Foundation Professorship in Greek Studies
- The Smurfit-Stone Corporation Endowed Professorship in Irish Studies
- The Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies
- William R. Orthwein, Jr. Endowed Professorship in Life-Long Learning in the Sciences
- Aronson Endowed Professorship in Modern & Contemporary Art History
- E. Desmond Lee Endowed Professorship in Museum Studies & Community History
- E. Desmond Lee & Family Fund Endowed Professorship in Music Education
- Hubert C. Moog Endowed Professorship in Nursing
- Mary Ann Lee Endowed Professorship in Oncology Nursing

- E. Desmond Lee Endowed Professorship in Plant Science in Connection with the Donald Danforth Plant Science Center
- Professorship in Policing & the Community
- E. Desmond Lee Endowed Professorship in Community Collaboration and Public Policy
- E. Desmond Lee Endowed Professorship in Science Education I
- E. Desmond Lee Endowed Professorship in Science Education II
- Emerson Electric Company Endowed Professorship in Technology and Learning
- E. Desmond Lee Endowed Professorship in Tutorial Education
- E. Desmond Lee Endowed Professorship in Urban Education in conjunction with St. Louis Public Schools
- E. Desmond Lee Endowed Professorship for Developing Women Leaders and Entrepreneurs
- E. Desmond Lee Endowed Professorship in Youth Crime & Violence
- E. Desmond Lee Endowed Professorship in Zoological Studies

Saint Louis University

- E. Desmond Lee Endowed Professorship in Collaborative Regional Education

Washington University

- E. Desmond Lee Endowed Professorship for Collaboration in the Arts
- E. Desmond Lee Endowed Professorship for Community Collaboration
- E. Desmond Lee Endowed Professorship for Racial and Ethnic Diversity
- E. Desmond and Mary Ann Lee Endowed Professorship for Entrepreneurship

For more information, please contact:

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