HISTORY MA
with an emphasis in Museums, Heritage and Public History

The MA in Museums, Heritage, and Public History joins theoretical and practical study at an advanced level to prepare students for careers in museums, heritage institutions, historic sites and societies, and related organizations. The program works closely with cultural resources in St Louis, particularly the city’s many museums and historic sites. We focus on community engagement, the interdisciplinary and cross-cultural study of material culture, interpreting and debating the past, new media and public education, and research in archival and material collections. Our graduates work in art museums, history museums, science centers, historic house museums, and other cultural institutions across the United States and internationally.

Career Outlook
According to the Institute of Museum and Library Services, there are more than 35,000 museums in the United States, employing more than 400,000 individuals. History museums constitute 48% of the total museums in the country; there are more than 16,800 historical societies and historic preservation organizations alone. While job requirements vary among specific professional roles, the MA degree offered by this program qualifies graduates for a wide range of careers in the museum and heritage field. Faculty and mentors in the Museum Studies Program provide students with placement assistance, counseling, and access to information on career opportunities. Our alumni are employed at institutions around the country, from Santa Fe to Philadelphia, Minneapolis to Dallas.

Future Career Options
• Archivist
• Conservator
• Museum Curator
• Museum Director
• Docent
• Exhibition Designer
• Historic Site Interpreter
• Historian
• Membership Officer
• Museum Education
• Researcher for Public History
• Museum Preparator
• Archive Registrar
• Records Systems Manager
• Historical Preservation Officer

Skills developed through degree completion
• Historical research based on disciplinary protocols
• Digital technologies used to create, present, and distribute interpretive content
• Assessment and evaluation strategies tied to best professional practices for museum, historic site, and program activities
• Effective communication of interpretive content for diverse public audiences
• Professional and ethical competencies required of contributors to museum, heritage, and public history collaborative settings
• Strategies for community collaboration and capacity to understand and facilitate diverse perspectives in planning and interpretation

Successful alumni have gone on to fulfill many of the opportunities above. Additional possibilities are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.
Master of Arts in History
Emphasis in Museums, Heritage and Public History

Year 1
FALL SEMESTER (9 credit hours)
HIST 6000: The Historians Craft (3)
HIST 6001: Introduction to Public History and Cultural Heritage (3)
Elective (3)

SPRING SEMESTER (9 credit hours)
HIST 6131: Museum Origins and Evolution (3)
HIST 6127: Museums and Communities (3)
Elective (3)

FALL SEMESTER (8 credit hours)
HIST 6133: Digital Public History (3)
HIST 6142: Reading in US History or HIST 6143: Rading in World History (5)

SPRING SEMESTER (10 credit hours)
HIST 6126 or HIST 6138: Capstone Course (5)
Elective (3)

Degree completed!

2023-2024
2-YEAR ACADEMIC MAP
This is a sample academic map for the courses to take each academic semester/session. This map is not a substitute for academic advisement. Contact your advisor when making final selections.

- Summer and Intersession courses
Don’t forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!

- Apply for Graduation
Don’t forget that students should apply for graduation one year prior to the intended graduation date, so apply prior to the deadline!

Last Updated May 2023

Ready to be an UMSL Triton? Apply today.

umsl.edu
888-GO-2-UMSL
314-516-5451
admissions.umsl.edu