

Choose
UMSL

And your major.

Music BM

with an emphasis in Theory

The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory

Additional career options are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.


4-YEAR ACADEMIC MAP

UMSL | Arts &
Sciences
University of Missouri–St. Louis

**College of Arts and Sciences
Department of Music**
211 Music Building
314-516-5980
music.umsl.edu

Academic Advising
303 Lucas Hall
314-516-5501
artsience@umsl.edu
umsl.edu/cas/advising

Bachelor of Music in Theory

 Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) two credit hours every semester.

Year

1

FALL SEMESTER (16 credit hours)

- INTDSC 1003: University Studies (1)
- THRY COM 1300: Introduction to Music Theory (1)
- THRY COM 1301: Theory of Music I (3)
- THRY COM 1302: Aural Training I (2)
- PRACTM 1140: Piano Proficiency I (1)
- ENGL 1100: First-Year Writing (3)
- GEN ED CORE: Mathematics Proficiency (3)

SPRING SEMESTER (17 credit hours)

- THRY COM 1311: Theory of Music II (3)
- THRY COM 1312: Aural Training II (2)
- PRACTM 1150: Piano Proficiency II (1)
- GEN ED CORE: Communication Proficiency (3)
- GEN ED CORE: US History or Government (3)
- GEN ED EXPLORE: Social Sciences (3)

Year

2

FALL SEMESTER (14 credit hours)

- THRY COM 2301: Theory of Music III (3)
- THRY COM 2302: Aural Training III (2)
- M H L T 2010: History of Western Music I (3)
- PRACTM 2160: Piano Proficiency III (1)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

SPRING SEMESTER (16 credit hours)

- THRY COM 2311: Theory of Music IV (3)
- THRY COM 2312: Aural Training IV (2)
- M H L T 2020: History of Western Music II (3)
- PRACTM 2180: Piano Proficiency IV (1)
- PRACTM 2510: Conducting I (2)
- GEN ED CORE: Information Literacy (3)

Year

3

FALL SEMESTER (15 credit hours)

- THRY COM 3130: Advanced Analytical Techniques (3)
- THRY COM 3410: Orchestration (3)
- MHLT 2030: Special Topics in Musicology (3) (1st time)
- PRACTM 3521: Conducting II - Instrumental (3)
- ENGL 3100: Junior-Level Writing (3)

SPRING SEMESTER (14 credit hours)

- M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3)
- THRY COM 3110: Analysis of Music from 1900 to Present (2)
- PRACTM 3280: Score Reading at the Keyboard (1)
- GEN ED EXPLORE: Social Sciences (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

Year

4

FALL SEMESTER (16 credit hours)

- MHLT 2030: Special Topics in Musicology (3) (2nd time)
- THRY COM 3140: Readings in Music Theory (2)
- GEN ED EXPLORE: Social Sciences (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)
- Elective (3)

SPRING SEMESTER (12 credit hours)

- THRY COM 3120: Tonal Counterpoint (2)
- THRY COM 3420: Choral Arranging (2)
- PRACTM 4100: Senior Project in Theory/Composition (3)
- Elective (3)



2023-2024

4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. *This map is not a substitute for academic advisement.* Contact your advisor when making final selections.



– University Studies

is required for all first-year students and those with less than 24 credit hours.



– Milestone courses

should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



– Summer and Intersession courses

Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be an UMSL Triton? Apply today.

umsl.edu

888-GO-2-UMSL

314-516-5451

admissions.umsl.edu

Degree completed!

