

Choose
UMSL

And your major.

Music BM

with an emphasis in Performance, Keyboard

The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching


Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertoire

*Additional career options are taken from the Bureau of Labor Statistics. **Contact an advisor to discuss additional future career options.***

4-YEAR ACADEMIC MAP

Bachelor of Music in Performance, Keyboard

 Students take instrumental or vocal applied music (AP MUS 14XX/44XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) two credit hours every semester in the first 2 years and additional (3) in the last 2 years.

Year
1

FALL SEMESTER (15 credit hours)

INTDSC 1003: University Studies (1)
 THRY COM 1300: Introduction to Music Theory (1)
 THRY COM 1301: Theory of Music I (3)
 THRY COM 1302: Aural Training I (2)
 ENGL 1100: First-Year Writing (3)
 GEN ED CORE: Mathematics Proficiency (3)

SPRING SEMESTER (14 credit hours)

EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (3)
 THRY COM 1311: Theory of Music II (3)
 THRY COM 1312: Aural Training II (2)
 GEN ED CORE: US History or Government (3)
 GEN ED EXPLORE: Social Sciences (3)

Year
2

FALL SEMESTER (14 credit hours)

THRY COM 2301: Theory of Music III (3)
 THRY COM 2302: Aural Training III (2)
 M H L T 2010: History of Western Music I (3)
 EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (1)
 GEN ED EXPLORE: Social Sciences (3)

SPRING SEMESTER (16 credit hours)

THRY COM 2311: Theory of Music IV (3)
 THRY COM 2312: Aural Training IV (2)
 M H L T 2020: History of Western Music II (3)
 EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (1)
 PRACTM 2510: Conducting I (2)
 GEN ED EXPLORE: Math & Life/Natural Sciences (3)

Year
3

FALL SEMESTER (15 credit hours)

EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (1)
 PRACTM 3521: Conducting II - Instrumental (3)
 GEN ED EXPLORE: Math & Life/Natural Sciences (3)
 General Education or Elective (3)
 Elective (3)

SPRING SEMESTER (15 credit hours)

M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3)
 THRY COM 3XXX: Music Theory Elective (2)
 AP MUS 3500: Junior Recital (0)
 EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (1)
 ENGL 3100: Junior-Level Writing (3)
 GEN ED EXPLORE: Math & Life/Natural Sciences (3)

Year
4

FALL SEMESTER (15 credit hours)

M H L T 2030: Special Topics in Musicology (3) (1st time)
 PRACTM 3920: Senior Research (2)
 EN PER or PRACTM 15xx: Chamber Ensemble/Collaborative Performance (1)
 GEN ED EXPLORE: Social Sciences (3)
 GEN ED CORE: Communication Proficiency (3)

SPRING SEMESTER (16 credit hours)

AP MUS 3510: Senior Recital (0)
 THRY COM 3xxx: Music Theory Elective (2)
 M H L T 2030: Special Topics in Musicology (3) (2nd time)
 GEN ED CORE: Information Literacy (3)
 Elective (4)

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2023-2024 4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. ***This map is not a substitute for academic advisement.*** Contact your advisor when making final selections.

 – **University Studies**
 is required for all first-year students and those with less than 24 credit hours.

 – **Milestone courses**
 should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.

 – **Summer and Intersession courses** Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be
an UMSL Triton?
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Degree completed!