

Choose
UMSL

And your major.

Music BM

with an emphasis in Music Education, Vocal

The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertoire

4-YEAR ACADEMIC MAP

Additional career options are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.

UMSL | Arts & Sciences
University of Missouri–St. Louis

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Department of Music**
211 Music Building
314-516-5980
music.umsl.edu

Academic Advising
303 Lucas Hall
314-516-5501
artsience@umsl.edu
umsl.edu/cas/advising

Bachelor of Music in Music Education, Vocal

Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER 1410) course every semester. These courses are an additional (2) two credit hours every semester.

Year

1

FALL SEMESTER (19 credit hours)

- THRY COM 1300: Introduction to Music Theory (1)
- THRY COM 1301: Theory of Music I (3)
- THRY COM 1302: Aural Training I (2)
- PRACTM 1140: Piano Proficiency I (1)
- ENGL 1100: First-Year Writing (3)
- TCH ED 1000: Building Community, Culture, and Learning in Education (1)
- GEN ED CORE: Mathematics Proficiency (3)
- GEN ED EXPLORE: Social Sciences (3)

SPRING SEMESTER (19 credit hours)

- THRY COM 1311: Theory of Music II (3)
- THRY COM 1312: Aural Training II (2)
- PRACTM 1150: Piano Proficiency II (1)
- TCH ED 1001: Early Clinical Experience: Community Agency (1)
- TCH ED 2001: Early Clinical Experience: Schools (1)
- TCH ED 2000: Becoming a Professional Educator (1)
- TCH ED 2209: Foundations of Teaching in American Schools (2)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)
- GEN ED CORE: US History or Government (3)

Year

2

FALL SEMESTER (19 credit hours)

- THRY COM 2301: Theory of Music III (3)
- THRY COM 2302: Aural Training III (2)
- M H L T 2010: History of Western Music I (3)
- PRACTM 1250: Singer's Diction: English, Italian and German (1)
- PRACTM 2160: Piano Proficiency III (1)
- PRACTM 1250: Singer's Diction: English, Italian and German (1)
- ED PSY 2212: Child and Adolescent Development (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

SPRING SEMESTER (16 credit hours)

- THRY COM 2311: Theory of Music IV (3)
- THRY COM 2312: Aural Training IV (2)
- M H L T 2020: History of Western Music II (3)
- PRACTM 2180: Piano Proficiency IV (1)
- PRACTM 2510: Conducting I (2)
- COMM 1040: Introduction to Public Speaking (3)

Year

3

FALL SEMESTER (17 credit hours)

- PRACTM 1260: Singer's Diction: Latin, French, and Spanish (1)
- PRACTM 3522: Conducting II - Choral (2)
- MUS ED 3570: Curriculum and Methods of Teaching Elementary and Secondary General Music (3)
- MUS ED 3710: Curriculum and Methods of Teaching Choral Music (3)
- ED PSY 3312: Psychology of Learning, Instruction, and Assessment (3)
- POL SCI 1100: Introduction to American Politics (3)

SPRING SEMESTER (17 credit hours)

- THRY COM 3420: Choral Arranging (2)
- PRACTM 2611: Choral Literature Laboratory (1)
- TCH ED 3310: Introduction to Methods of Teaching (3)
- TCH ED 4391: Literacy for Adolescent Learners in Content Areas (3)
- ENGL 3100: Junior-Level Writing (3)
- ED TECH 2230: Information Literacy (3)

Year

4

FALL SEMESTER (15 credit hours)

- AP MUS 3510: Senior Recital (0)
- SPEC ED 3318: Inclusive Classrooms (3)
- TCH ED 3001: Mid-Level Clinical Experience: Diverse Learners (1)
- SEC ED 4992: Practicum I: Site-Based Experience in Music (3)
- Cultural Diversity: M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

SPRING SEMESTER (12 credit hours)

- SEC ED 4993: Practicum II: 12-Week Site-Based Experience in Music (9)
- SEC ED 4994: Practicum II: 4-Week Site-Based Experience in Music (3)



2023-2024

4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. **This map is not a substitute for academic advisement.** Contact your advisor when making final selections.



– University Studies

is required for all first-year students and those with less than 24 credit hours.



– Milestone courses

should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



– **Summer and Intersession courses** Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be an UMSL Triton? Apply today.

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314-516-5451

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