



# Music BM

## with an emphasis in Music Education–Instrumental

The mission of the Music Department at UMSL is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the University community with instruction necessary for success in a variety of music careers, entrepreneurship, and lifelong learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

### Career Outlook

A degree in music prepares students for careers in a wide range of specialties, such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top programs.

### Future Career Options

- Accompanist
- Artistic Director/Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

### Skills Developed By Degree Completion

- Demonstrate the technical skills requisite for artistic self-expression
- Analyze the common elements and organizational patterns of music and their interactions
- Create original and derivative music
- Differentiate between music from different eras based on its musical and historical contexts
- Demonstrate the ability to combine capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory
- Show range of requisite knowledge required for teaching music in public schools in order to achieve Missouri State Teacher Certification

Successful alumni have gone on to fulfill many of the opportunities above. Additional possibilities are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.

# 2024-2025 4-YEAR ACADEMIC MAP

IT  
STARTS  
RIGHT  
NOW

This is a sample academic map for the courses to take each academic semester/session. This map is not a substitute for academic advisement. Contact your advisor when making final selections.



## UNIVERSITY STUDIES

University studies is required for all first-year students and those with less than 24 credit hours.



## MILESTONE COURSES

Milestone courses should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



## SUMMER AND INTERSESSION COURSES

Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!

**umsl.edu**

**888-GO-2-UMSL**

**314-516-5451**

**admissions.umsl.edu**

Year

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## Bachelor of Music

### with an emphasis in Music Education–Instrumental

Students take an ensemble performance course (EN PER 1500/1530) and an instrumental applied music course (AP MUS XXXX) every semester. These courses are an additional (2) credit hours every semester except during student teaching.

#### FALL SEMESTER (16 credit hours)

ENGL 1100: First-Year Writing (3)  
PRACTM 1140: Piano Proficiency I (1)  
TCH ED 1000: Building Community, Culture, and Learning in Education (1)  
THRY COM 1300: Introduction to Music Theory (1)  
THRY COM 1301: Theory of Music I (3)  
THRY COM 1302: Aural Training I (2)  
GEN ED CORE: Mathematics Proficiency (3)

#### SPRING SEMESTER (16 credit hours)

PRACTM 1150: Piano Proficiency II (1)  
TCH ED 1001: Early Clinical Experience: Community Agency (1)  
TCH ED 2000: Becoming a Professional Educator (1)  
THRY COM 1311: Theory of Music II (3)  
THRY COM 1312: Aural Training II (2)  
GEN ED CORE: US History and Government (3)  
GEN ED EXPLORE: Math and Life/Natural Sciences (3)



Check once completed

Year

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#### FALL SEMESTER (19 credit hours)

ED PSY 2212: Child and Adolescent Development (3)  
M H L T 2010: History of Western Music I (3)  
PDGOGY 1220: String and Percussion Techniques (2)  
PRACTM 2160: Piano Proficiency III (1)  
TCH ED 2001: Early Clinical Experiences: Schools (1)  
TCH ED 2209: Foundations of Teaching in American Schools (2)  
THRY COM 2301: Theory of Music III (3)  
THRY COM 2302: Aural Training III (2)

#### SPRING SEMESTER (21 credit hours)

COMM 1040: Introduction to Public Speaking (3)  
M H L T 2020: History of Western Music II (3)  
PDGOGY 1230: Woodwind and Brass Techniques (2)  
POL SCI 1100: Introduction to American Politics (3)  
PRACTM 2180: Piano Proficiency IV (1)  
PRACTM 2510: Conducting I (2)  
THRY COM 2311: Theory of Music IV (3)  
THRY COM 2312: Aural Training IV (2)



Year

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#### FALL SEMESTER (17 credit hours)

ENGL 3100: Junior-Level Writing (3)  
MUS ED 3570: Curriculum and Methods of Teaching Elementary and Secondary General Music (3)  
PRACTM 2610: Instrumental Literature Lab (1)  
PRACTM 3521: Conducting II–Instrumental (2)  
TCH ED 3312: Psychology of Learning, Instruction, and Assessment (3)  
GEN ED EXPLORE: Math and Life/Natural Sciences (3)

#### SPRING SEMESTER (17 credit hours)

ED TECH 2230: Information Literacy (3)  
MUS ED 3680: Curriculum and Methods of Teaching Instrumental Music (3)  
TCH ED 3310: Introduction to Methods of Teaching (3)  
TCH ED 4391: Literacy for Adolescent Learners in Content Areas (3)  
GEN ED EXPLORE: Social Sciences (3)



Year

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#### FALL SEMESTER (18 credit hours)

AP MUS 3510: Senior Recital (0)  
M H L T 1150/1160/1170/1180: Cultural Diversity through Music (3)  
SEC ED 4992: Practicum I: Site-Based Experience in Music (3)  
SPEC ED 3318: Inclusive Classrooms (3)  
TCH ED 3001: Mid-Level Clinical Experience: Diverse Learners (1)  
GEN ED EXPLORE: Math and Life/Natural Sciences (3)  
GEN ED EXPLORE: Social Sciences (3)

#### SPRING SEMESTER (12 credit hours)

SEC ED 4993: Practicum II: 12-Week Site-Based Experience in Music (9)  
SEC ED 4994: Practicum II: 4-Week Site-Based Experience in Music (3)

