

And your major.

Music BM with an emphasis in Jazz Studies

The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur.Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly soughtafter in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

Skills Developed by Degree Completion

- Have the technical skills requisite for artistic selfexpression
- Understand the common elements and organizational patters of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertories through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory

4-YEAR ACADEMIC MAP

Additional career options are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.



College of Arts and Sciences Department of Music 211 Music Building 314-516-5980 music.umsl.edu Academic Advising 303 Lucas Hall 314-516-5501 artscience@umsl.edu umsl.edu/cas/advising

Bachelor of Music in Jazz Studies

Students take instrumental or vocal applied music (AP MUS 14XX/34XX), Jazz Combo (EN PER 1542), Jazz Orchestra (EN PER 1550), and a Jazz Improvisation/Advanced Jazz Improvisation (PRACTM 1200/2200) course every semester. These courses are an additional (4) credit hours every semester.

Year

FALL SEMESTER (15 credit hours)

INTDSC 1003: University Studies (1) THRY COM 1300: Introduction to Music Theory (1) THRY COM 1301: Theory of Music I (3) THRY COM 1302: Aural Training I (2) PRACTM 1140: Piano Proficiency I (1) GEN ED CORE: Mathematics Proficiency (3)

SPRING SEMESTER (16 credit hours) 🗈

THRY COM 1311: Theory of Music II (3) THRY COM 1312: Aural Training II (2) PRACTM 1150: Piano Proficiency II (1) GEN ED EXPLORE: Social Sciences (3) ENGL 1100: First-Year Writing (3)

Year 2

Year

Year

FALL SEMESTER (17 credit hours)

THRY COM 2301: Theory of Music III (3) THRY COM 2302: Aural Training III (2) EN PER 1530: University Wind Ensemble (1) M H L T 2010: History of Western Music I (3) PRACTM 2170: Jazz Keyboard Harmony I (1) HIST 1001 or 1002: American Civilization Course (3)

SPRING SEMESTER (15 credit hours) 회

THRY COM 2313: Jazz Theory (3) THRY COM 2314: Jazz Aural Training (1) EN PER 1530: University Wind Ensemble (1) M H L T 2020: History of Western Music II (3) PRACTM 2171: Jazz Keyboard Harmony II (1) PRACTM 2510: Conducting I (2)

FALL SEMESTER (13 credit hours)

ENT 2130: Business in the Arts (3) GEN ED CORE: Communication Proficiency (3) GEN ED EXPLORE: Math & Life/Natural Sciences (3)

SPRING SEMESTER (16 credit hours) 회

PDGOGY 2220: Jazz Pedagogy (3) THRY COM 3411: Jazz Arranging (3) ENGL 3100: Junior-Level Writing (3) GEN ED EXPLORE: Math & Life/Natural Sciences (3)

FALL SEMESTER (13 credit hours) 🗈

M H L T 1200: History of Jazz Music (3) GEN ED CORE: Information Literacy (3) GEN ED EXPLORE: Social Sciences (3)

SPRING SEMESTER (15 credit hours)

M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3) AP MUS 3510: Senior Recital (0) PRACTM 3920: Senior Research (2) GEN ED EXPLORE: Social Sciences (3) GEN ED EXPLORE: Math & Life/Natural Sciences (3)

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2023-2024 4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. *This map is not a substitute for academic advisement.* Contact your advisor when making final selections.

• **University Studies** is required for all first-year students and those with less than 24 credit hours.

Milestone courses should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.

- Summer and Intersession courses Don't forget

that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be an UMSL Triton? Apply today.

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Degree completed!