

Choose  
UMSL

And your major.

# Music BM

## with an emphasis in Elective in Business Studies

*The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.*

### Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

### Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

### Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory

4-YEAR ACADEMIC MAP

*Additional career options are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.*

**UMSL** | Arts &  
Sciences  
University of Missouri–St. Louis

**College of Arts and Sciences  
Department of Music**  
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314-516-5980  
[music.umsl.edu](http://music.umsl.edu)

**Academic Advising**  
303 Lucas Hall  
314-516-5501  
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# Bachelor of Music in Electives in Business Studies

📖 Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) two credit hours every semester.

Year  
**1**

## FALL SEMESTER (16 credit hours) 📖

- INTDSC 1003: University Studies (1)
- THRY COM 1300: Introduction to Music Theory (1)
- THRY COM 1301: Theory of Music I (3)
- THRY COM 1302: Aural Training I (2)
- PRACTM 1140: Piano Proficiency I (1)
- ENGL 1100: First-Year Writing (3)
- MATH 1030: College Algebra (3)

## SPRING SEMESTER (14 credit hours) 📖

- THRY COM 1311: Theory of Music II (3)
- THRY COM 1312: Aural Training II (2)
- PRACTM 1150: Piano Proficiency II (1)
- ECON 1001: Principles of Microeconomics (3)
- PSYCH 1003 or SOC 1010 (3)

Year  
**2**

## FALL SEMESTER (17 credit hours) 📖

- THRY COM 2301: Theory of Music III (3)
- THRY COM 2302: Aural Training III (2)
- M H L T 2010: History of Western Music I (3)
- PRACTM 2160: Piano Proficiency III (1)
- ACCTNG 2400: Fundamentals of Financial Accounting (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

## SPRING SEMESTER (16 credit hours) 📖

- THRY COM 2311: Theory of Music IV (3)
- THRY COM 2312: Aural Training IV (2)
- M H L T 2020: History of Western Music II (3)
- PRACTM 2180: Piano Proficiency IV (1)
- PRACTM 2510: Conducting I (2)
- ACCTNG 2410: Managerial Accounting (3)

Year  
**3**

## FALL SEMESTER (14 credit hours) 📖

- MKTG 3700: Basic Marketing (3)
- MGMT 3600: Management and Organizational Behavior (3)
- GEN ED CORE: Communication Proficiency (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)

## SPRING SEMESTER (15 credit hours) 📖

- M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3)
- HIST 1001 or HIST 1002 (3)
- ENGL 3100, ENGL 3120, or ENGL 3130 (3)
- General Education or Elective (4)

Year  
**4**

## FALL SEMESTER (14 credit hours) 📖

- MHLT 2030: Special Topics in Musicology (3)
- INF SYS 1800: Computers and Information Systems (3)
- GEN ED EXPLORE: Math & Life/Natural Sciences (3)
- ENT 2030: Business in the Arts (3)

## SPRING SEMESTER (14 credit hours) 📖

- M H L T 42XX: Music History Elective (3)
- PRACTM 4920: (3)
- Business Elective (3)
- General Education or Elective (3)

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Degree completed!

## 2023-2024 4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. **This map is not a substitute for academic advisement.** Contact your advisor when making final selections.

**1 – University Studies** is required for all first-year students and those with less than 24 credit hours.

**🎓 – Milestone courses** should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.

**🌞 – Summer and Intersession courses** Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be an UMSL Triton? Apply today.

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