



Music BM

with Elective Studies in Business

The mission of the Music Department at UMSL is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the University community with instruction necessary for success in a variety of music careers, entrepreneurship, and lifelong learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties, such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market. Graduates develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top programs.

Future Career Options

- Accompanist
- Artistic Director/Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

Skills Developed By Degree Completion

- Demonstrate the technical skills requisite for artistic self-expression
- Analyze the common elements and organizational patterns of music and their interactions
- Create original and derivative music
- Differentiate between music from different eras based on its musical and historical contexts
- Demonstrate the ability to combine capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory

Successful alumni have gone on to fulfill many of the opportunities above. Additional possibilities are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.

2024-2025 4-YEAR ACADEMIC MAP

IT
STARTS
RIGHT
NOW

This is a sample academic map for the courses to take each academic semester/session. This map is not a substitute for academic advisement. Contact your advisor when making final selections.



UNIVERSITY STUDIES

University studies is required for all first-year students and those with less than 24 credit hours.



MILESTONE COURSES

Milestone courses should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



SUMMER AND INTERSESSION COURSES

Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!

umsl.edu

888-GO-2-UMSL
314-516-5451
admissions.umsl.edu

Year

1

Bachelor of Music with Elective Studies in Business

Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) credit hours every semester.

FALL SEMESTER (16 credit hours)

ENGL 1100: First-Year Writing (3)
MATH 1030: College Algebra (3)
PRACTM 1140: Piano Proficiency I (1)
THRY COM 1300: Introduction to Music Theory (1)
THRY COM 1301: Theory of Music I (3)
THRY COM 1302: Aural Training I (2)
INTDSC 1003: University Studies (1)

SPRING SEMESTER (14 credit hours)

ECON 1001: Principles of Microeconomics (3)
PRACTM 1150: Piano Proficiency II (1)
PSYCH 1003: General Psychology (3) or SOC 1010: Introduction to Sociology (3)
THRY COM 1311: Theory of Music II (3)
THRY COM 1312: Aural Training II (2)



Check once completed

Year

2

FALL SEMESTER (17 credit hours)

ACCTNG 2400: Fundamentals of Financial Accounting (3)
M H L T 2010: History of Western Music I (3)
PRACTM 2160: Piano Proficiency III (1)
THRY COM 2301: Theory of Music III (3)
THRY COM 2302: Aural Training III (2)
GEN ED EXPLORE: Math and Life/Natural Sciences (3)

SPRING SEMESTER (16 credit hours)

ACCTNG 2410: Managerial Accounting (3)
M H L T 2020: History of Western Music II (3)
PRACTM 2180: Piano Proficiency IV (1)
PRACTM 2510: Conducting I (2)
THRY COM 2311: Theory of Music IV (3)
THRY COM 2312: Aural Training IV (2)



Year

3

FALL SEMESTER (14 credit hours)

M H L T 2030: Special Topics in Musicology–1st time (3)
MGMT 3600: Management and Organizational Behavior (3)
MKTG 3700: Basic Marketing (3)
GEN ED CORE: Communication Proficiency (3)

SPRING SEMESTER (16 credit hours)

ENGL 3100: Junior-Level Writing (3) or 3120: Business Writing (3) or 3130: Technical Writing (3)
HIST 1001: American Civilization to 1865 (3) or HIST 1002: American Civilization 1865 to Present (3)
M H L T 1150/1160/1170/1180: Cultural Diversity through Music History (3)
Business Elective (3)
Elective (2)



Year

4

FALL SEMESTER (14 credit hours)

ENT 2130: Business in the Arts (3)
INFSYS 1800: Computers and Information Systems (3)
M H L T 2030: Special Topics in Musicology–2nd time (3)
GEN ED EXPLORE: Math and Life/Natural Sciences (3)

SPRING SEMESTER (14 credit hours)

AP MUS 3510: Senior Recital (0)
PRACTM 4920: Internship (3)
GEN ED EXPLORE: Math and Life/Natural Sciences (3)
Business Elective (3)
Elective (3)

