

Choose  
UMSL

And your major.

# Music BM

## with an emphasis in Composition

*The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. The UMSL Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.*

### Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market, particularly in K-12 school music programs in Missouri and Illinois. Many others develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

### Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

### Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory

4-YEAR ACADEMIC MAP

*Additional career options are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.*

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