



# Music BM

## with an emphasis in Composition

The mission of the Music Department at UMSL is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the University community with instruction necessary for success in a variety of music careers, entrepreneurship, and lifelong learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

### Career Outlook

A degree in music prepares students for careers in a wide range of specialties, such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market. Graduates develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top programs.

### Future Career Options

- Accompanist
- Artistic Director/Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching

### Skills Developed By Degree Completion

- Demonstrate the technical skills requisite for artistic self-expression
- Analyze the common elements and organizational patterns of music and their interactions
- Create original and derivative music
- Differentiate between music from different eras based on its musical and historical contexts
- Demonstrate the ability to combine capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory

Successful alumni have gone on to fulfill many of the opportunities above. Additional possibilities are taken from the Bureau of Labor Statistics. Contact an advisor to discuss additional future career options.

# 2024-2025 4-YEAR ACADEMIC MAP

## Bachelor of Music with an emphasis in Composition

Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) credit hours every semester.

### FALL SEMESTER (16 credit hours)

PRACTM 1140: Piano Proficiency I (1)  
THRY COM 1300: Introduction to Music Theory (1)  
THRY COM 1301: Theory of Music I (3)  
THRY COM 1302: Aural Training I (2)  
GEN ED CORE: Mathematics Proficiency (3)  
GEN ED CORE: US History and Government (3)  
INTDSC 1003: University Studies (1)

### SPRING SEMESTER (14 credit hours)

ENGL 1100: First-Year Writing (3)  
PRACTM 1150: Piano Proficiency II (1)  
THRY COM 1311: Theory of Music II (3)  
THRY COM 1312: Aural Training II (2)  
GEN ED EXPLORE: Social Sciences (3)

### FALL SEMESTER (17 credit hours)

M H L T 2010: History of Western Music I (3)  
PRACTM 2160: Piano Proficiency III (1)  
THRY COM 2301: Theory of Music III (3)  
THRY COM 2302: Aural Training III (2)  
GEN ED CORE: Communication Proficiency (3)  
GEN ED EXPLORE: Social Sciences (3)

### SPRING SEMESTER (17 credit hours)

M H L T 2020: History of Western Music II (3)  
PRACTM 2180: Piano Proficiency IV (1)  
PRACTM 2510: Conducting I (2)  
THRY COM 2311: Theory of Music IV (3)  
THRY COM 2312: Aural Training IV (2)  
THRY COM 3310: Studio Composition (1)  
GEN ED CORE: Information Literacy (3)

### FALL SEMESTER (15 credit hours)

ENGL 3100: Junior-Level Writing (3)  
M H L T 2030: Special Topics in Musicology—1st time (3)  
PRACTM 3521: Conducting II—Instrumental (2)  
THRY COM 3310: Studio Composition (2)  
THRY COM 3410: Orchestration (3)

### SPRING SEMESTER (15 credit hours)

M H L T 1150/1160/1170/1180: Cultural Diversity through Music History (3)  
PRACTM 3280: Score Reading at the Keyboard (1)  
THRY COM 3110: Analysis of Music from 1900 to Present (2)  
THRY COM 3310: Studio Composition (1)  
GEN ED EXPLORE: Math and Life/Natural Sciences (3)  
GEN ED EXPLORE: Social Sciences (3)

### FALL SEMESTER (14 credit hours)

M H L T 2030: Special Topics in Musicology—2nd time (3)  
THRY COM 3130 Advanced Analytical Techniques (2); or THRY COM 3140: Readings in Music Theory (2)  
THRY COM 3310: Studio Composition (1)  
GEN ED EXPLORE: Math and Life/Natural Sciences (3)  
Elective (3)

### SPRING SEMESTER (13 credit hours)

AP MUS 3510: Senior Recital (0)  
PRACTM 4100: Senior Project in Theory/Composition (3)  
THRY COM 3120: Tonal Counterpoint (2)  
THRY COM 3310: Studio Composition (1)  
THRY COM 3420: Choral Arranging (2)

Check once completed

Year

1

Year

2

Year

3

Year

4

# IT STARTS RIGHT NOW

This is a sample academic map for the courses to take each academic semester/session. This map is not a substitute for academic advisement. Contact your advisor when making final selections.



### UNIVERSITY STUDIES

University studies is required for all first-year students and those with less than 24 credit hours.



### MILESTONE COURSES

Milestone courses should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



### SUMMER AND INTERSESSION COURSES

Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!

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