



Choose
UMSL

And your major.

Music BA

The mission of the Music Department is to inspire and deliver a well-rounded education for performers, composers, scholars, teachers, and the university community with instruction necessary for success in a variety of music careers, entrepreneurship, and life-long learning. UMSL's Music Department is committed to teaching, research/creativity, and public service. In addition to its role of advancing knowledge as part of a comprehensive research university, the Music Department advances the University's land grant tradition by enhancing the cultural life of the St. Louis metropolitan area, providing high quality and accessible educational experiences in music.

Career Outlook

A degree in music prepares students for careers in a wide range of specialties such as professional performance, teaching in schools, holding positions in the music industry, or working as a musical entrepreneur. Graduates with music degrees understand that self-discipline, collaboration, creativity, and adaptability are central to the work of musicians, and these skills transfer to non-musical areas in beneficial ways.

UMSL music graduates are highly sought-after in the job market. Graduates develop careers as professional performers and composers. Those graduates who choose to seek further study in music have been readily accepted into many of the nation's top graduate programs.

Future Career Options

- Accompanist
- Artistic Director or Manager
- Composer
- Educator
- Entrepreneur
- Film Scoring
- Music Production
- Music Therapist
- Musicologist
- Performer
- Song Producer
- Sound Design
- Talent Scout/Representative
- Vocal/Instrumental Coaching


Skills Developed by Degree Completion

- Have the technical skills requisite for artistic self-expression
- Understand the common elements and organizational patterns of music and their interaction
- Have the capacity to create original or adapted music
- Have a basic knowledge of music history and repertoires through the present time
- Have the ability to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertoire

4-YEAR ACADEMIC MAP

*Additional career options are taken from the Bureau of Labor Statistics. **Contact an advisor to discuss additional future career options.***

Bachelor of Arts in Music

 Students take instrumental or vocal applied music (AP MUS 14XX/34XX) and an Ensemble Performance (EN PER) course every semester. These courses are an additional (2) two credit hours every semester.

Year

1

FALL SEMESTER (18 credit hours)

INTDSC 1003: University Studies (1)
THRY COM 1300: Introduction to Music Theory (1)
THRY COM 1301: Theory of Music I (2)
THRY COM 1302: Aural Training I (2)
PRACTM 1140: Piano Proficiency I (1)
FGN LANG 1001: Language and Culture I (5)
GEN ED CORE: Mathematics Proficiency (3)

SPRING SEMESTER (16 credit hours)

THRY COM 1311: Theory of Music II (3)
THRY COM 1312: Aural Training II (2)
PRACTM 1150: Piano Proficiency II (1)
FGN LANG 1002: Language and Culture II (5)
ENGL 1100: First-Year Writing (3)

Year

2

FALL SEMESTER (15 credit hours)

THRY COM 2301: Theory of Music III (3)
THRY COM 2302: Aural Training III (2)
M H L T 2010: History of Western Music I (3)
PRACTM 2160: Piano Proficiency III (1)
FGN LANG 2101: Language & Culture III (3)
PRACTM 1250 or 1260: Singer's Diction (voice students) (1)

SPRING SEMESTER (18 credit hours)

THRY COM 2311: Theory of Music IV (3)
THRY COM 2312: Aural Training IV (2)
M H L T 2020: History of Western Music II (3)
PRACTM 2180: Piano Proficiency IV (1)
PRACTM 2510: Conducting I (2)
GEN ED EXPLORE: Social Sciences (3)
Elective (2)

Year

3

FALL SEMESTER (12 credit hours)

PRACTM 1250 or 1260: Singer's Diction (voice students) (1)
GEN ED CORE: US History or Government (3)
GEN ED CORE: Communication Proficiency (3)
GEN ED EXPLORE: Social Sciences (3)

SPRING SEMESTER (14 credit hours)

M H L T 1150, 1160, 1170, or 1180: Cultural Diversity through Music History (3)
ENGL 3100: Junior-Level Writing (3)
GEN ED CORE: Information Literacy (3)
GEN ED EXPLORE: Math & Life/Natural Sciences (3)

Year

4

FALL SEMESTER (14 credit hours)

M H L T 2030: Special Topics in Musicology (3)
PRACTM 3920: Senior Research (3)
GEN ED EXPLORE: Math & Life/Natural Sciences (3)
Elective (3)

SPRING SEMESTER (13 credit hours)

AP MUS 3510: Senior Recital (0)
GEN ED EXPLORE: Math & Life/Natural Sciences (3)
GEN ED EXPLORE: Social Sciences (3)
Elective (3)
Elective (2)



2023-2024

4-YEAR ACADEMIC MAP

This is a sample academic map for the courses to take each academic semester/session. ***This map is not a substitute for academic advisement.*** Contact your advisor when making final selections.



– University Studies

is required for all first-year students and those with less than 24 credit hours.



– Milestone courses

should be taken in the order shown to ensure you stay on a timely and accurate path toward graduation.



– **Summer and Intersession courses** Don't forget that summers and winter breaks are a way to fast-track your route to degree completion – and lighten your load during fall and spring!



Ready to be
an UMSL Triton?
Apply today.

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Degree completed!