# SENATE PROGRAM PROPOSAL FORM

**For:**

- CHECK ONE: Add, Change, Combine, Drop, Archive
- CHECK ONE: Degree program, Minor, Certificate, Emphasis area

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**From:** Department of Music  
**Approved By:** Robert Nordman  
**Date:** 3/12/12  
**Department Chair:**

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**From:** Fine Arts & Comm  
**Approved By:** James E. Richards  
**Date:** 5/3/12  
**Dean:**

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**Title of Degree, Minor, or Certificate Program:** Minor in Jazz Studies

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**Page(s) and year of the current Bulletin listing:** 2012

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If other departments are affected by this proposal, please secure “sign-offs” and indicate for each department the following:

<table>
<thead>
<tr>
<th>Department</th>
<th>Contact Person</th>
<th>Phone #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Proposal received: No major objections, Objections</td>
</tr>
</tbody>
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**Current Bulletin listing:**

**Minor in Jazz Studies**  
Candidates must complete **31 credit hours** from the following:

- **Music Theory**
  - THRY COM 1301, Theory of Music I
  - THRY COM 1302, Aural Training I
  - THRY COM 1311, Theory of Music II
  - THRY COM 1312, Aural Training II

- **Music History and Literature**
  - M H L T 1020, History of Western Music II
  - M H L T 1070, Introduction to Jazz

- **Applied Area**  
  - 4 credit hours of private lessons

- **Piano Proficiency**
  - PRACTM 1140/1150, Piano Proficiency
  - PRACTM 2160, Piano Proficiency III
  - PRACTM 2170, Jazz Keyboard Harmony

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**Proposed Bulletin listing:**

**Minor in Jazz Studies**  
Candidates must complete **23 credit hours** from the following:

- **Music Theory**
  - THRY COM 1301, Theory of Music I
  - THRY COM 1302, Aural Training I
  - THRY COM 1311, Theory of Music II
  - THRY COM 1312, Aural Training II

- **Music History and Literature**
  - M H L T 1070, Introduction to Jazz

- **Applied Area**  
  - 2 credit hours minimum, to be selected from this group:
    - PRACTM 2190, Piano Jazz

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**Rationale:**

To update the minor in Jazz Studies program with a course of studies more comparable with many other universities, better serving students, and meeting standards of the National Association of Schools of Music.
<table>
<thead>
<tr>
<th>Ensemble</th>
<th>2 credit hours minimum, to be selected from:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>EN PER 1542</strong>, Jazz Combo</td>
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<td></td>
<td><strong>EN PER 1545</strong>, Chamber Ensemble Voice</td>
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<td><strong>EN PER 1550</strong>, Jazz Ensemble</td>
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<td></td>
<td><strong>PRACTM 2191</strong>, Brass Jazz</td>
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<tr>
<td>Pedagogy</td>
<td><strong>PRACTM 2192</strong>, Woodwind Jazz</td>
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<tr>
<td></td>
<td><strong>PRACTM 2193</strong>, Rhythm Section Jazz</td>
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<td><strong>PDGOGY 2220</strong>, Jazz Pedagogy</td>
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</tbody>
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Revised: October, 2008