

Music, Undergraduate General Requirements

Degree Requirements

Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, ~~moderate~~ technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music (~~private lessons~~) must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all Music degree programs. Students in ~~the B.M.:~~ ~~the~~ ~~B.M.,~~ Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

General Education Requirements

UMSL's General education requirements apply to all majors, ~~except the students in the B.M. with Elective Studies in Business and B.M. in Music Education degree programs are not required to take a foreign language.~~ Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis. Students must receive at least a C in each music course and maintain a cumulative GPA of 2.5 (music education 2.7) in all music courses to meet degree requirements.

~~Non-Music majors may complete no more than 8 hours in music performing organizations (EN PER 1400, University Chorus; EN PER 1410, University Concert Band; EN PER 1500, University Orchestra; EN PER 1520, University Symphonic Band, et. seq.) toward graduation, including credit transferred. Courses~~

~~in applied music (private lessons and performing organizations) do not fulfill the humanities general education requirement.~~ Non-Music majors are encouraged to take music courses (EN PER and MHLT) at the 1000- or 2000-level toward UMSL's Humanities and Fine Arts general education requirement. Non-Music majors wishing to perform with ensembles (EN PER 1410, University Singers; EN PER 1500, University Orchestra; EN PER 1530, University Wind Ensemble; EN PER 1550, Jazz Orchestra) should contact the ensemble's director for information about auditions. M H L T 1150, Drumming Cultures of the World; M H L T 1160, Musical Journey through Latin America; M H L T 1170, Musical Journey through the Far East; or M H L T 1180, Musical Journey through Africa will meet the ~~non-Euro-American~~ University's Cultural Diversity study requirement.

Other Requirements

Music majors are required to enroll in an approved ensemble [~~University Chorus, University Symphonic Band,~~ University Wind Ensemble, University Singers, University Orchestra, or Jazz Orchestra (for Jazz Studies majors)] each semester, ~~and to study one applied area progressively each semester, and to enroll in the appropriate Pedagogy and Literature Seminar each semester~~ of the degree program. Music Education majors are exempt from these requirements during the student teaching semester. ~~For all music majors, the applied lesson requirement consists of a weekly, individual lesson with your instructor, as well as a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department.~~ The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students— ~~University Symphonic Band or~~ University Wind Ensemble;
- String students--University Orchestra;
- Voice students--University Singers ~~or University Chorus;~~
- Keyboard and Guitar students--any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing;
- Instrumental students may be required to participate in additional ensembles to enhance their musical development;
- Jazz Studies majors (any instrument)--Jazz Orchestra.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. ~~Non-keyboard players~~ All music majors whose primary applied area is not piano or organ are required to pass an exam in piano proficiency: ~~PRACTM 2180, Piano Proficiency IV, or the equivalent~~ before graduation. Music education majors must pass this piano proficiency exam prior to student teaching.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all Music majors:

Music Theory

THRY COM 1300	Introduction to Music Theory	1
THRY COM 1301	Theory of Music I	3
THRY COM 1302	Aural Training I	2
THRY COM 1311	Theory of Music II	3
THRY COM 1312	Aural Training II	2
THRY COM 2301	Theory of Music III	3
THRY COM 2302	Aural Training III	2
THRY COM 2311	Theory of Music IV ¹	3
THRY COM 2312	Aural Training IV ²	2

Piano Proficiency

PRACTM 1140	Piano Proficiency I	1
PRACTM 1150	Piano Proficiency II	1
PRACTM 2160	Piano Proficiency III ³	1
PRACTM 2180	Piano Proficiency IV ⁴	1

Conducting

PRACTM 2510	Conducting I	2
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Music History and Literature

M H L T 2010	History of Western Music I (MOTR MUSC 103)	3
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M H L T 2020	History of Western Music II (MOTR MUSC 104)	3
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Choose one of the following courses:		3
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M H L T 1150	Drumming Cultures of the World (MOTR MUSC 102)	
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M H L T 1160	Musical Journey through Latin America	
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M H L T 1170	Musical Journey through the Far East	
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M H L T 1180	Musical Journey Through Africa	
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Recital

AP MUS 1460	Seminar in Pedagogy and Literature	0
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AP MUS 3460	Seminar in Pedagogy and Literature	0
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AP MUS 4460	Seminar in Pedagogy and Literature	0
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AP MUS 3510	Senior Recital	0
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Total Hours		36
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¹ Students in the BM Jazz Studies program will take THRY COM 2313 instead.

² Students in the BM Jazz Studies program will take THRY COM 2314 instead.

³ Students in the BM Jazz Studies program will take PRACTM 2170 instead.

⁴ Students in the BM Jazz Studies program will take PRACTM 2171 instead.

Justification for request:

*Eliminated verbage about the “General Education foreign language requirement” since such a requirement does not exist. (Our BA in Music, and BM in Vocal Performance both do have foreign

language requirements, and those are clearly spelled out on the pages for those individual programs)

*Updated list of ensembles to reflect current offerings. Wording has been changed to remove the restrictions on non-music majors participating in our ensembles and lessons. As part of the APP process, we were encouraged to increase general education course offerings, and we feel that our performance opportunities are a wonderful way for us to begin to better engage with the campus community at large in that capacity.

*Owing to administrative directives to eliminate zero-credit "Seminar in Pedagogy and Literature" classes, we have rolled these learning objectives into the students' applied lessons (this change is separately working its way through the C&I pipeline, near the end of the process now). As such, we have clarified the nature of the AP MUS courses briefly here, so all students know exactly what to expect.

*Clarified wording of piano proficiency requirement to reflect that the examination is separate from the PRACTM 2180 class (there is potential confusion since this class is called "Piano Proficiency IV" and we are referring here to a cumulative, separate "Piano Proficiency Exam."

*In the Core Curriculum, with the elimination of the "Seminar" classes, the only requirement in the category that used to be Applied Music is the Senior Recital. We have changed the heading accordingly, for clarity.