SENATE PROGRAM PROPOSAL FORM for:

- CHECK ONE: ☐ Add, ☐ Change, ☐ Combine, ☐ Drop, ☐ Archive
- CHECK ONE: ☐ Degree program, ☐ Minor, ☐ Certificate, ☒ Emphasis area

From: Music                      Approved By: Robert Nordman  Date: 2/5/13
Department                                      Department Chair

College of Fine Arts & Communication          Approved By: James E. Richards  Date: 3/1/13
School or College                        Dean

Title of Degree, Minor, or Certificate Program: Bachelor of Music with an Emphasis in Performance

Page(s) and year 2012-2013 of the current Bulletin listing.

If other departments are affected by this proposal, please secure “sign-offs” and indicate for each department the following:

<table>
<thead>
<tr>
<th>Department</th>
<th>Contact Person</th>
<th>Phone #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Proposal received: ☐ No major objections, ☐ Objections</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposal received: ☐ No major objections, ☐ Objections</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposal received: ☐ No major objections, ☐ Objections</td>
<td></td>
</tr>
</tbody>
</table>

Current Bulletin listing: Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:  
**MHLT 1090, Non-Western Music I,**  
**MHLT 1150, Drumming Cultures of the World;**  
OR  
**MHLT 1160, Musical Journey through Latin America;**  
OR  
**MHLT 1170, Musical Journey through the Far East;**  
OR  
**MHLT 1180, Musical Journey through Africa**  
**PDGOGY 1560, Piano Pedagogy (Keyboard students only)**  
**PRACTM 2510, Conducting I**  
**THRY COM 3110, Analysis of Twentieth-Century Techniques**  
**THRY COM 3120, Tonal Counterpoint**  
**PRACTM 3190, Piano Proficiency V (voice majors only)**  
**PRACTM 3290, Piano Proficiency VI (voice majors only)**  
**PRACTM 3521 or PRACTM 3522, Conducting II**  
**PRACTM 3920, Senior Research**

Proposed Bulletin listing: Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:  
**MHLT 1150, Drumming Cultures of the World;**  
OR  
**MHLT 1160, Musical Journey through Latin America;**  
OR  
**MHLT 1170, Musical Journey through the Far East;**  
OR  
**MHLT 1180, Musical Journey through Africa**  
**PDGOGY 1560, Piano Pedagogy (Keyboard students only)**  
**PRACTM 1250, Singer’s Diction: English, Italian, and German (voice majors only)**  
**PRACTM 1260, Singer’s Diction: Latin, French, and Spanish (voice majors only)**  
**PRACTM 2510, Conducting I**  
**THRY COM 3110, Analysis of Twentieth-Century Techniques**  
**THRY COM 3120, Tonal Counterpoint**  
**PRACTM 3190, Piano Proficiency V (voice majors only)**  
**PRACTM 3290, Piano Proficiency VI (voice majors only)**

Rationale:

Remove MHLT 1090  
A previous C&I form was approved removing MHLT 1090 from this emphasis area, but the listing still mistakenly remains in the Bulletin.

Add PRACTM 1250, 1260  
Student success with the diversified repertoire of today’s voice performance major demands opera and art song fluency in the languages
**Music History and Literature**
An additional upper level course M H L T 4000-4280, is required.

**Applied Area**
12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.

Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.

**Ensemble**
Participation is required as follows:
- Large Ensemble--4 hours maximum credit
- Chamber Ensemble/Accompanying--6 hours

**Foreign Language**
Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.

<table>
<thead>
<tr>
<th><strong>PRACTM 3521</strong> or PRACTM 3522, Conducting II</th>
<th><strong>PRACTM 3920</strong>, Senior Research</th>
</tr>
</thead>
</table>

**Music History and Literature**
An additional upper level course M H L T 4000-4280, is required.

**Applied Area**
12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.

Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.

**Ensemble**
Participation is required as follows:
- Large Ensemble--4 hours maximum credit
- Chamber Ensemble/Accompanying--6 hours

**Foreign Language**
Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.

Revised: October, 2008