

Music, BM, Performance Emphasis

PRACTM 1250	Singer's Diction: English, Italian And German (voice majors only)	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish (voice majors only)	1
PRACTM 3521 or PRACTM 3522	Conducting II - Instrumental Conducting II - Choral	2
PRACTM 3920	Senior Research	2-4

Music Theory

Select two of the following courses:		4
THRY COM 3110	Analysis of Music from 1900 to Present	
THRY COM 3120	Tonal Counterpoint	
THRY COM 3130	Advanced Analytical Techniques	
THRY COM 3140	Readings in Music Theory	
THRY COM 3410	Orchestration	

Music History and Literature

Select two upper level courses M H L T 4000-4280.		6
M H L T 2030	Special Topics in Musicology (taken twice)	6

Applied Music (AP MUS) ¹

Must enroll every semester in progress toward degree with a minimum of 12 credit hours of applied music, 8 credit hours of which must be AP MUS 4440-4459 level.		12
AP MUS 3500	Junior Recital	0

Ensemble (EN PER)

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours 4

Chamber Ensemble/Collaborative Performance

Choose any of the following courses for a total of six hours: 6

EN PER 1541	Chamber Ensemble Brass
EN PER 1543	Chamber Ensemble Percussion
EN PER 1544	Chamber Ensemble Strings
EN PER 1545	Chamber Ensemble Voice
EN PER 1546	Chamber Ensemble Woodwinds
EN PER 1547	Chamber Ensemble New Music
EN PER 1560	Opera Workshop
EN PER 4560	Advanced Opera Workshop
PRACTM 1530	Collaborative Piano I
PRACTM 1540	Collaborative Piano II
PRACTM 1550	Collaborative Piano III
PRACTM 1570	Piano Performance Class

Total Hours 38-40

¹ Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440 - AP MUS 4459.

Foreign Language Requirement

Candidates pursuing the performance emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.

Justification for request:

*Under "Music Theory" - THRY COM 3410 (Orchestration) used to be a degree requirement, which we eliminated a couple years ago. However, due to student interest and the relevance of the material, we would like to allow the students to choose it as one of their upper-level Music

Theory electives

*Under "Music History and Literature" - Moving forward, we will not be offering the MHLT 4000-level courses anymore. We have elected to use the new MHLT 2030 class (variable topics) in its place, with the goal of broadening our students' musical experiences beyond the realm of western concert music.

*Under "Chamber Ensemble/Collaborative Performance" - Opera Workshop and Advanced Opera Workshop are two classes were inadvertently omitted from the Chamber Music options many years ago – we would like to add them in so that Voice students can have a choice between EN PER 1545 and 1560/4560.