

Music, BM, Music Theory Emphasis

Theory and Composition

THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3130	Advanced Analytical Techniques	2
THRY COM 3140	Readings in Music Theory	2
THRY COM 3410	Orchestration	3
THRY COM 3420	Choral Arranging	2

Music History and Literature

Select two upper courses MHLT 4000 MHLT 4280		6
M H L T 2030	Special Topics in Musicology (taken twice)	6

Practicum

PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3280	Score Reading at the Keyboard	1
PRACTM 4100	Senior Project in Theory/Composition	2-4

Applied Area Music (AP MUS)

1 hour every semester in progress toward degree with a minimum of 8 credit hours.	8
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Ensemble (EN PER)

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours	4
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Total Hours **36-38**

Justification for request:

*Under "Music History and Literature" - Moving forward, we will not be offering the MHLT 4000-level courses anymore. We have elected to use the new MHLT 2030 class (variable topics) in its place, with the goal of broadening our students' musical experiences beyond the realm of western concert music.