

Music, BM, Music Composition Emphasis

Theory and Composition

THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3300	Seminar in Composition (two semesters)	2
THRY COM 3310	Studio Composition (four six semesters)	4 6
THRY COM 3410	Orchestration	3
THRY COM 3420	Choral Arranging	2
THRY COM 3130	Advanced Analytical Techniques	2
	or THRY COM 3140 Readings in Music Theory	

Music History and Literature

Select two upper level courses MHLT 4000-MHLT 4280		6
M H L T 2030	Special Topics in Musicology (taken twice)	6

Practicum

PRACTM 3521	Conducting II - Instrumental	2
	or PRACTM 3522 Conducting II - Choral	
PRACTM 4100	Senior Project in Theory/Composition	2-4

Applied ~~Area~~ Music (AP MUS)

1 hour every semester in progress toward degree with a minimum of 8 credit hours	8
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Ensemble (EN PER)

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours	4
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Total Hours **39-41**

Justification for request:

*Under "Theory and Composition" - We are eliminating THRY CO 3300 ("Seminar in Composition"). The class's original intent was to be a sort of "small group lesson," where, instead of the one-on-one instruction provided in THRY COM 3310, students worked more collaboratively on compositional tasks. However, we have never had sufficient enrollment to make this class a success, so we are eliminating it, and requiring students to take 2 extra hours of

THRY COM 3310 instead.

*Under "Music History and Literature" - Moving forward, we will not be offering the MHLT 4000-level courses anymore. We have elected to use the new MHLT 2030 class (variable topics) in its place, with the goal of broadening our students' musical experiences beyond the realm of western concert music.