Music, BA

In addition to the core curriculum, students must fulfill the requirements listed below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRACTM 1250</td>
<td>Singer's Diction: English, Italian and German (voice majors only)</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 1260</td>
<td>Singer's Diction: Latin, French, and Spanish (voice majors only)</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 3920</td>
<td>Senior Research</td>
<td>2-4</td>
</tr>
</tbody>
</table>

**Applied Area**

One hour every semester in progress toward degree with a minimum of 8 credit hours | 8

**Ensemble**

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours | 4

**Foreign Language**

Candidates for the B.A. degree in Music are required to complete 13 credit hours or the equivalent in proficiency in one foreign language. | 13

**Music History and Literature**

Select one upper-level course MHLT 4000-4280 | 3

**Total Hours** | 43-45

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**Rationale**

Added PRACTM 1250 and 1260 classes for voice majors only. These classes were an unintentional omission/deletion from an earlier version of this degree program. We would like to add them back in, as they are an important part of the pedagogy of music majors whose primary performance area is voice (this matches the inclusion of these classes in the BM Vocal Performance degree and the BM Vocal Music Education degree).