

# Museums, Heritage and Public History, Graduate Certificate

The Graduate Certificate in Museums, Heritage, and Public History provides interdisciplinary professional and academic training for museum professionals and others who seek to develop their practical skills and knowledge to work in the heritage sector.

## Admission Requirements

All those who wish to be considered for the Graduate Certificate in Museums, Heritage, and Public History should designate this certificate program on their application to the graduate school, submit three letters of recommendation and a writing sample, and complete the Museums, Heritage, and Public History supplemental application with their application for graduate work. Applicants who wish to pursue the ~~Graduate Certificate in Museums, Heritage, and Public History~~ **certificate** normally must have a master's degree and a GPA of 3.2 or higher. Prospective students who wish to pursue ~~the Graduate Certificate in Museums, Heritage, and Public History~~ **certificate** in conjunction with another graduate program should follow the normal application procedures for that program in addition to those for this certificate.

Admissions decisions are based on transcripts, the letters of recommendation, the sample of written work, and the supplemental application.

The program will accept applications twice per year, once for the fall semester and once for the spring.

## Program Requirements (~~18~~ 15 hours)

All candidates for Graduate Certificate in Museums, Heritage, and Public History must complete the following ~~core~~ courses (~~12~~ hours):

|                         |  |              |
|-------------------------|--|--------------|
| HIST 6001               | Introduction to Public History and Cultural Heritage | 3            |
| <del>HIST 6002</del>    | <del>Material Culture in Historical Context</del>    | <del>3</del> |
| <del>or HIST 6134</del> | <del>History Curatorship</del>                       |              |

|  |  |              |
|--|--|--------------|
| HIST 6131  | Museum Origins and Evolution                                 | 3            |
| HIST 6133  | Digital Public History                                       | 3            |
| or HIST 6127   | Museums and Communities                                      |              |
| <del>Choose one of the following:</del>  |  | <del>3</del> |
| <del>HIST 6125</del>   | <del>Practicum in Public History and Cultural Heritage</del> |              |
| <del>HIST 6127</del>   | <del>Museums and Communities</del>                           |              |
| <del>HIST 6129</del>   | <del>Emerging Museum Practices</del>                         |              |
| Students must also complete an additional 2 elective courses (6 hours) as approved by the Director of Museums, Heritage, and Public History. |  | 6            |
| <b>Total Hours</b>   |  | <b>18 15</b> |

Sign-offs from other departments affected by this proposal

| Department | Contact Person  | Phone # | Objections |
|------------|-----------------|---------|------------|
| S004900    | Laura Westhoff  |         | No         |
| S002450    | Patti Wright    |         | No         |
| S002600    | Maureen Quigley |         | No         |

**Rationale** after reviewing the certificate with the program advisory board, we revised the curriculum requirements and streamlined them to mirror similar programs.