

History, BA, Public History and Museums in the Digital Age Emphasis Area

Specific Requirements for the Emphasis Area

The emphasis in Public History and Museums in the Digital Age is designed for students interested in pursuing careers in the fields of museums, heritage, and public history. It will familiarize students with the major issues confronted by cultural institutions that interpret the past for and in collaboration with public audiences and introduce students to the skills and digital competencies required for successful professional careers in these fields. Students are prepared to apply for graduate level work in Museum Studies and Public History.

HIST 2050	Museums, Monuments and American Life: Introduction to Public History	3
HIST 1020	St. Louis: People, Place, and Food	3
or HIST 3999	Internship	
Elective		3

Candidates must also complete a three-hour elective course, which may include one of the following if not already taken for the core:

HIST 1020	St. Louis: People, Place, and Food	
HIST 3999	Internship	
EDUC 2222	Interpretation: Connecting Audiences and Meaning	
SOC 3501	Social Mapping for Change	
Total Hours		9

If other departments are affected by this proposal, please secure "sign-offs" and indicate for each department the following:

Department	Contact Person	Phone #	Objections
Sociology	Jim Craig		No
Education	Nancy Singer		No

Justification for request:

The emphasis in Public History and Museums in the Digital Age will introduce students to the expanding variety of venues and professional careers associated with publicly-engaged history, develop skills associated with public historical interpretation, and prepare students for graduate work in the field of museums, heritage, and public history.