

# Creative Writing, Undergraduate Certificate

Students earn the Certificate in **Creative** Writing by completing 18 hours in selected writing courses with a grade point average of 3.0 or better. Twelve of the 18 hours must be taken at the University of Missouri-St. Louis. Courses may not be taken on a satisfactory/unsatisfactory basis.

Students in the creative writing emphasis produce original fiction or poetry. Courses in creative nonfiction, editing, feature writing and copywriting may also be taken for this emphasis.

Students should choose courses for the certificate with the guidance of the Writing Certificate Coordinator. Students electing English 4890 as part of the certificate should meet with the coordinator to arrange the internship.

To receive this certificate, the student must take 18 hours chosen from the courses listed below, **including a Capstone course**.

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Select at least two of the following courses (at least one must be a 4000-level course): 6

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ENGL 3030	Improving on the Blank Page: Writing Poetry
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ENGL 3040	Lying to Tell a Truth: Writing Fiction
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ENGL 4130	A Machine Made of Words: Writing Your Best Poems
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ENGL 4140	Polishing Your Stories: Producing a Publishable Short Story
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ENGL 4895	Editing "Litmag"
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## 2000-level Courses

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Students may take no more than two 2000-level courses.

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ENGL 2040	Fiction Writing Jumpstart	3
ENGL 2330	Poetry: The Greatest Hits	3
ENGL 2340	Introduction to Drama	3

### **Additional upper-level Creative Writing Courses**

ENGL 3030	Improving on the Blank Page: Writing Poetry	3
ENGL 3040	Lying to Tell a Truth: Writing Fiction	3
ENGL 3090	Turning the Kaleidoscope: How We Look at Texts	3
ENGL 3100	Junior-Level Writing	3
ENGL 4130	A Machine Made of Words: Writing Your Best Poems	3
ENGL 4140	Polishing Your Stories: Producing a Publishable Short Story	3
ENGL 4160	Special Topics in Writing	3
ENGL 4890	Writing Internship	3
ENGL 4892	Independent Writing Project	3
ENGL 4895	Editing "Litmag"	3

### **Professional Writing Courses**

Students are encouraged to take at least one professional writing course, but no more than two.

ENGL/MEDIA ST 2080	Advertising Copywriting	3
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ENGL/MEDIA ST 3150	Feature Writing	3
ENGL 4860	Editing and the Production Process	3

### Capstone Course

Students may use ENGL 4895, ENGL 4890, ENGL 4140, or ENGL 4130 as their capstone course. If ENGL 4890 is used, it will be an internship in literary publishing, feature writing, or advertising copywriting. To use ENGL 4130 or ENGL 4140, the student must obtain the teacher's permission and do extra work in the course. The Editing Litmag course, ENGL 4895, may also be used as the final course for this certificate.

When the student has completed requirements for the certificate, the coordinator will notify the university registrar and the college from which the student will graduate. Upon the student's graduation, completion of the Creative Writing Certificate will be noted on the official transcript and a certificate will be mailed to the student's residence. Students who have graduated before completing the Creative Writing Certificate will receive the certificate in the mail and will have the certificate entered on their official transcripts.

Rationale

Resubmitted to initiate the process of CBHE Approval - No changes to the certificate.