<table>
<thead>
<tr>
<th><strong>Department of Music</strong></th>
<th>Approved By: Robert Nordman</th>
<th>Date: 2/23/11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College of Fine Arts and Communication</strong></td>
<td>Approved By: James E. Richards</td>
<td>Date: 10/5/12</td>
</tr>
</tbody>
</table>

**Title of Degree, Minor, or Certificate Program:** Bachelor of Music in Music Education

**Page(s) and year:** 2010-2011 of the current Bulletin listing.

If other departments are affected by this proposal, please secure “sign-offs” and indicate for each department the following:

<table>
<thead>
<tr>
<th>Department</th>
<th>Contact Person</th>
<th>Phone #</th>
</tr>
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<tbody>
<tr>
<td>1. Teaching and Learning</td>
<td>Joseph Polman</td>
<td>x4804</td>
</tr>
<tr>
<td>2.</td>
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**Current Bulletin listing:**

**Bachelor of Music in Music Education**

In addition to the required music core curriculum, candidates must complete the following:

**General Education Requirements**

At least one course from two of the following fields: music (excluding applied music), art, foreign language, Western and non-Western cultures, philosophy, literature, classical studies, and theatre and drama. All of the courses in the General Education Requirement Area must be a minimum of two semester hours. Other General Education requirements include the following:

**Communication Skills**

At least two courses in English composition and one in oral communications.

**Proposed Bulletin listing:**

**Bachelor of Music in Music Education**

In addition to the required music core curriculum, candidates must complete the following:

**General Education Requirements**

At least one course from two of the following fields: music (excluding applied music), art, foreign language, Western and non-Western cultures, philosophy, literature, classical studies, and theatre and drama. All of the courses in the General Education Requirement Area must be a minimum of two semester hours. Other General Education requirements include the following:

**Communication Skills**

At least two courses in English composition and one in oral communications.

**Rationale:**
Social Studies
Courses in American history, American government and general psychology.

Natural Science
One course in physical or earth science; one course in a biological science. At least one of these courses must have a laboratory component.

Mathematics
One college-level mathematics course.

Applied Area
7 credit hours of private lessons

Practicum
PRACTM 2510, Conducting I

Instrumental Certification
PDGOGY 1250, 1260, 1270, 1280,
Instrumental Techniques
PRACTM 2610, Elementary School
Instrumental Literature Laboratory
PRACTM 3521, Conducting II – Instrumental
PRACTM 3620, Junior – Senior High School
Instrumental Literature Laboratory

Vocal Certification
PRACTM 1250, Singer's Diction: English, Italian and German
PRACTM 1260, Singer's Diction: Latin,
French, and Spanish
**PRACTM 2611**, Elementary School Choral Literature Laboratory
**PRACTM 3190**, Intermediate Piano Proficiency
**PRACTM 3290**, Intermediate Piano Proficiency
**PRACTM 3522**, Conducting II – Choral
**PRACTM 3621**, Junior – Senior High School Choral Literature Laboratory
**THRY COM 3420**, Choral Arranging

Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

**Ensemble**
4 hours maximum credit

**Curriculum and Methods of Teaching**
*MUS ED 3570*, Curriculum and Methods of Teaching Elementary School Music
*MUS ED 3670*, Philosophic and Practical Foundations of the Secondary Music Education Curriculum

**Instrumental Certification**
*MUS ED 3680*, Curriculum and Methods of Teaching Instrumental Music I
*MUS ED 3700*, Curriculum and Methods of Teaching Instrumental Music II

French, and Spanish
**PRACTM 2611**, Elementary School Choral Literature Laboratory
**PRACTM 3190**, Intermediate Piano Proficiency
**PRACTM 3290**, Intermediate Piano Proficiency
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**Instrumental Certification**
*MUS ED 3680*, Curriculum and Methods of Teaching Instrumental Music I
*MUS ED 3700*, Curriculum and Methods of Teaching Instrumental Music II
**Vocal Certification**
*MUS ED 3710, Curriculum and Methods of Teaching Secondary Choral Music*

*Must be taken in residence before enrolling in SEC ED 3293 and SEC ED 3294.*

**Proficiency Exam**
Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

**Professional Education and Student Teaching**

<table>
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<th>Level I Courses</th>
<th>Level II Courses</th>
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| TCH ED 2209, Foundations of Teaching and American Schools  
**TCH ED 2212, Introduction to Learners** | TCH ED 3312, Psychology of Teaching and Learning  
TCH ED 3313, The Psychology and Education of Exceptional Individuals  
TCH ED 4320, Classroom Management  
TCH ED 4391, Teaching Reading in |
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For curricular and administrator clarity, the courses 2212 & 3312 are returning to only one curricular designation (Ed Psy). The Educational Psychology, Research and Evaluation division staffs and designs these courses (Ed Psy 2212, Ed Psy 3312); there is no significant reason and it is administratively confusing for these courses to be cross-listed with the “Tch Ed” designation. This change will help to stream-line the teacher education program.

Also, the name of the course for 2212 was incorrect and has now been corrected.
### Secondary School Content Area

**Level III Courses:**
- SEC ED 3293, Student Teaching in Music, K-6
- SEC ED 3294, Student Teaching in Music 7-12

**Learning Outcomes for Music Education Students**
- Students will demonstrate the solo and ensemble performance skills to become a professional music educator.
- Students will demonstrate knowledge in music theory, music history, music literature, to become a professional music educator.
- Students will demonstrate pedagogical skills and knowledge of resources to become a professional music educator.
- Students will demonstrate the ability to speak and write clearly and effectively about music.

### Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:
- MHLT 1090, Non-Western Music I,
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**Music History and Literature**
An additional upper level course M H L T 4000-4280, is required.

**Applied Area**
12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.

Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.

**Ensemble**
Participation is required as follows:
Large Ensemble--4 hours maximum credit

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Revised: October, 2008