

MEMORANDUM OF ARTICULATION
BETWEEN
The Curators of the University of Missouri on behalf of the
University of Missouri-St. Louis
And
St. Charles Community College

OVERVIEW:

This formal program articulation agreement is made and entered into by the Curators of the University of Missouri on behalf of the University of St. Louis (hereinafter referred to as UMSL) and St. Charles Community College (hereinafter referred to as SCC). By this agreement SCC and UMSL express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures which assure articulation between programs, the institutions seek to assist students in making a seamless transition when transferring from one institution to the other.

PURPOSE:

This agreement provides students who have earned Associate of Fine Arts –Art Education from St Charles Community College the opportunity to complete the Bachelor of Fine Arts in Studio Art-Art Education at UMSL.

CONDITIONS OF TRANSFER:

Section I: Admission & Matriculation

SCC students who maintain continuous enrollment under this agreement shall be afforded the same treatment and protection as UMSL native students enrolled under a given catalog.

Criteria for acceptance to UMSL shall be the same for transfer as for native students. SCC, upon request of the student, shall provide verification of completed courses to UMSL through its Office of Admissions.

Transfer students will have access to financial aid, scholarships, and student services on the same basis as native UMSL students.

UMSL will apply the same academic progress and graduation standards to transfer students as those applicable to native students at UMSL.

Section II: Transfer of Credit Hours

A maximum of 69 credit hours will be accepted by UMSL from SCC, 65 hours will be applied to Bachelor of Fine Arts in Studio Art-Art Education at UMSL. Transfer students from SCC, upon acceptance into the designated program at UMSL, will have junior standing at UMSL.

Bachelor of Fine Arts in Studio Art- Art Education at UMSL.

Specific Admission Requirements:

- Completion of 60 credit hours of coursework
- Completion of Level I
- Pass all sections of MOGEA
- Satisfy GPA REQUIREMENTS __2.75 Cumulative __3.0 Content __3.0 Professional Education

- FOLLOWING DOCUMENTATION REQUIRED
TB Test • A tuberculosis (TB) test can be scheduled through your personal physician, your local Walgreens Take Care Clinic, or UMSL Campus Health Services • Make a copy for yourself • Upload result at coe.umsl.edu/portal • TB Test must be updated & uploaded to portal annually
- Family Safety Care Registry (FSCR) Background Check • Call Missouri Care Registry (1-866-422-6872) and request a background check. The result will be mailed to you • Cost \$11 • You will need your Social Security Number • Make a copy for yourself Upload result at coe.umsl.edu/portal • FSCR Background Check must be updated & uploaded to portal annually

Section III: Program Plan

Students falling under this program articulation agreement will be responsible for successfully completing the following requirements.

See attached

TOTAL CREDITS FOR BACCALAUREATE DEGREE: 152

TERMS OF AGREEMENT:

This agreement is made and entered into in the academic year 2017-2018 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties.

Each institution shall designate an official representative who shall be the contact for all discussion associated with this agreement and who shall be responsible for annual review to assure currency with the respective degree requirements. For UMSL, this representative shall be either the University Transfer & Articulation Officer (TAO) or their appointee. For SCC this representative shall be the College Transfer & Articulation Officer (TAO) or their appointee.

In collaboration with SCC, UMSL's TAO shall create a transfer guide specific to this agreement if one does not already exist. Review and update of this guide shall be tied to the annual review of this agreement as established above.

Revisions to this agreement based solely upon updates to curriculum or degree requirements which do not fundamentally alter the nature of this agreement may be made by mutual agreement of the relevant faculty, administrators, and staff as communicated through the parties named above. A history of such revisions will be amended to this agreement for records purposes.

This Memorandum of Articulation is made, entered into, and executed by the parties pursuant to the Policies of the Higher Learning Commission of the North Central Association of Colleges and Schools ("Higher Learning Commission") and is subject to the approval or notification requirements established by the Higher Learning Commission.

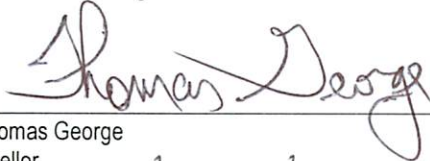
This Memorandum of Articulation may be terminated by either party upon three (3) months prior written notice to the other party. However, termination shall not affect the implementation of activities that have already commenced or students already enrolled pursuant to this specific

Agreement. The agreement will remain in effect until the required associated activities are completed.

SIGNATURES:

St. Charles Community College and the Curators of the University of Missouri on behalf of the University of Missouri St. Louis (UMSL) hereby enter into this program articulation agreement leading SCC students to the completion of the Bachelors of Fine Arts in Studio Art-Art Education at UMSL by the affixing of signatures of the chief academic officers of both institutions.

For the University of Missouri-St. Louis



Dr. Thomas George
Chancellor

8/22/17

Date

For St. Charles Community College



Dr. Barbara R. Kavalier
President

8-30-17

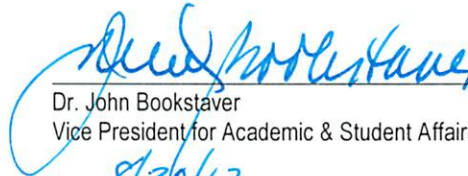
Date



Dr. Kristin Sobolik
Provost and Vice Chancellor for Academic Affairs

8-22-17

Date



Dr. John Bookstaver
Vice President for Academic & Student Affairs

8/30/17

Date

**Articulation Agreement
Between
St. Charles Community College and University of Missouri Board of Curators
on behalf of University of Missouri-St. Louis
AFA in Art Education to the BFA in Studio Art-Art Education Emphasis
Sample Plan of Study***

<u>SEMESTER I (SCC)</u>	<u>UMSL Equivalent</u>	<u>SEMESTER II (SCC)</u>	<u>UMSL Equivalent</u>
ENG 101 English Comp I	Eng Proficiency	MAT 156 Col Alg for Edu	MATH 1030 College Alg
PSY 101 Intro to Psych	PSY 1003	SPE 101 or 102	COMM 1040
ART 1500 Western Art I	ART HS Requirement	ART 1505 Western Art II	ART HS 1100
ART 2500 (3-D Elec)	ST ART 1030	BIO105/106	BIO 1012/1013
POL 101 Am Gov't	POL SC 1100	EDU 212	TCH ED 2209B
Total Hours: 15		Total Hours: 17	

<u>SEMESTER III (SCC)</u>	<u>UMSL Equivalent</u>
EDU 222 Ed Tech	Ed Tech Elective
ART 1105* Dig Art St	Elective
ART 1400 Drawing I	ST ART 1140
Total Hours: 9	

<u>SEMESTER IV(SCC)</u>	<u>UMSL Equivalent</u>	<u>SEMESTER V (SCC)</u>	<u>UMSL Equivalent</u>
PHY 111 Intro to Phy Sci	Gen Ed Math/Science	EDU 285 Field Exp.	TCH ED 2209A
EDU 240 Ed Psych	ED PSYCH 3312	EDU 290 Portfolio	Free elective
ART 1200 2-D Design	ST ART 1150	ART 1205 Color Theory	ST ART 1151
ART 1300 3D Design*	ST ART 2251	ART 2300 (2-D Elec)	ST ART 2240
ART 1405 Drawing II	ST ART 1141	ART 2310 (2-D Elec)	ST ART 1142
		PSY 205 Hum. Devel.	ED PSYCH 2212
Total Hours: 15		Total Hours: 16	

MoGEA exam required for transfer (220 on all sections)

*ART 1105/1300, both are required by SCC, but only one can be applied to the BFA at UMSL

<u>SEMESTER VI (UMSL)</u>
ENG 3100 Jr.Level Writing (3)
ST ART 1170 Printmaking (3)
HIST 1001 or 1002 American Civilization
Total Hours: 9

<u>SEMESTER VII(UMSL)</u>
EDUC 2000 Becoming a Prof Educator (1)
EDUC 1001 Early Field Exp: Comm Agency (1)
ART EMPHASIS course (3)
PHYSICS 1001 or other mth/sci for gen ed (3)
TCH ED 3310 Intro to Methods of Tchng (3)
ST ART 1133 Intro to Fibers and Textiles (3)
ST ART 1151 Design II (3)

<u>SEMESTER VIII (UMSL)</u>
ART HISTORY Elective (3)
ART EMPHASIS course (3)
TCH ED 4391 Literacy for Diverse Adol. Learners (3)
ART ED 3328 Art Education: Theory and Practice (3)
ART ED 4260 Art Museum as Teaching Resource (3)
ST ART 1020 Expanded Art Forms (3)

Total Hours: 17

Total Hours: 18

SEMESTER IX (UMSL)

ART HISTORY Elective (3)

ST ART 1060 Photography I(3)

SPEC ED 3318 Inclusive Classrooms (3)

Total Hours: 9

SEMESTER X (UMSL)

ART ED 4273 Curr. & Mthd of Teaching Art (3)

SEC ED 4995 Prac I: Site-Based Exp in Art (3)

ART EMPHASIS Course (3)

ART HISTORY elective (3)

ST ART 1180 Painting I (3)

ST ART 1132 (3) Sculpture I (3)

Total Hours: 18

Semester XI (UMSL)

SEC ED 4996: 12- Week Site-Based Exp in Art (9)

SEC ED 4997: 4-Week Site-Based Exp in Art (3)

Total Hours: 12

- **Apply for Practicum I ONE year prior to projected enrollment (during final semester of Level I coursework).**
- **MUST PASS MISSOURI CONTENT ASSESSMENT BEFORE PRACTICUM II.**
- **Recommend taking MOCA during summer prior to PRACTICUM I**
- **2.75 Cumulative GPA, 3.0 Content GPA. 3.0 Professional coursework GPA required for acceptance to TEP and for graduation and certification.**