UMSL GENERAL EDUCATION

UNIVERSITY OF MISSOURI – ST. LOUIS & ST. LOUIS COMMUNITY COLLEGE
TRANSFER GUIDE

This Guide is intended for the use of students who plan on transferring from St. Louis Community College (STLCC) to the University of Missouri – St. Louis (UMSL) without a completed Associate in Arts.

STLCC Courses selected from this guide must be done under advisement and approval of an UMSL Transfer Specialist. You can find information on how to contact a transfer specialist here.

HOW TO USE THIS GUIDE

Below are lists of STLCC courses. Each list corresponds to a requirement in of the UMSL General Education Program and the STLCC courses on that list will transfer and fulfill all or a portion of that requirement. Unless stated otherwise, all Bachelor degree programs at UMSL include these requirements and so a student wishing to attend STLCC and not complete an Associate in Arts degree can select courses from this guide to fulfill each of these requirements and know that they will apply to just about any major.

- A number listed in Parentheses, (#), following a course is the number of credit hours earned at STLCC for completing that course.
- Unless stated otherwise, requirements below can be satisfied by courses passed with a D- grade or higher.
- Unless stated otherwise, a course may only satisfy one requirement.

First-Year Writing 1 Course - C- Grade or Higher Required

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A student must complete 1 course with a C- grade or higher selected from the following:
ENG 101 College Composition I (3)
ENG 102 College Composition II (3)

Math Proficiency 1 Course - C- Grade or Higher Required

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A student must complete 1 course with a C- grade or higher selected from the following:
MTH 160 College Algebra (4)
MTH 161 Applications of College Mathematics (4)
MTH 180 Introductory Statistics (4)
MTH 185 Precalculus (5)

Communicating Proficiency 1 Course

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A student must complete 1 course selected from the following:
COM 101 Oral Communication I (3)
COM 104 Persuasion (3)
COM 107 Public Speaking (3)
COM 201 Interpersonal Communication (3)
THT 108 Acting I (3)

Information Literacy 1 Course

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A student must complete 1 course selected from the following:
BUS 201 Elementary Statistics (3)
IS 116 Computer Literacy (3)
MTH 180 Introductory Statistics (4)

The information in this Transfer Guide is in accordance with the published 2017-2018 Course Catalogs of both UMSL and STLCC.
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<table>
<thead>
<tr>
<th>American History and Government</th>
<th>1 Course</th>
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<tbody>
<tr>
<td>□ ___________________________</td>
<td>HST 101 United States History to 1865 (3)</td>
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<td>□ ___________________________</td>
<td>HST 102 United States History from 1865 to the Present (3)</td>
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<td>□ ___________________________</td>
<td>HST 105 United States in the Twentieth Century (3)</td>
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<td>□ ___________________________</td>
<td>HST 107 The African American Experience, 1619 to the Present (3)</td>
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<td>CRJ 122 Introduction to Criminal Justice (3)</td>
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<td>□ ___________________________</td>
<td>HST 137 African American History through Reconstruction (3)</td>
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<td>□ ___________________________</td>
<td>HST 138 African American History from Reconstruction to the Present (3)</td>
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<tr>
<td>□ ___________________________</td>
<td>HST 141 United States History, 1945-Present (3)</td>
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<td>□ ___________________________</td>
<td>PSC 101 Introduction to American Politics (3)</td>
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<tr>
<td>□ ___________________________</td>
<td>PSC 103 State and Local Politics (3)</td>
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<td>□ ___________________________</td>
<td>PSC 205 Constitutional Issues (3)</td>
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<tr>
<th>Humanities &amp; Fine Arts</th>
<th>9 Hours</th>
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A student must complete 9 hours of coursework selected from the following and from at least 2 different areas of study:

- Any ART Courses (Exceptions: Not ART 150, 151, 152, 154, 155, 156, 158, 252, 253, or 273)
- Any ENG Courses numbered 110 or Above
- Any HUM Courses
- Any HST Courses
- Any MUS Courses (Exceptions: Not MUS 150, 152, 153, 154 or 254)
- Any PHL Courses
- Any THT Courses

| Arc 114 Architectural History and Theory (3) | AT 233 Storyboarding/Animatics (2) |
| Arc 126 Architectural History I (3) | AT 234 Fundamentals of Animation (3) |
| Arc 127 Architectural History II (3) | AT 235 Animation Techniques Digital 2D (3) |
| AT 105 Digital Printing (3) | AT 238 Special Topics in Animation (1-3) |
| AT 121 Watercolor I (3) | AT 242 History of Graphic Communications (3) |
| AT 204 Comic Book Illustration I (3) | AT 249 Multidimensional Design and Printing (3) |
| AT 205 Dimensional Illustration I (3) | AT 267 Color Photography II (3) |
| AT 207 Digital Illustration (3) | AT 276 Photo Imaging II: Photoshop (3) |
| AT 210 Drawing Problems (3) | AT 280 Advanced Photography (1-4) |
| AT 213 Advanced Ceramics (3) | COM 111 Voice and Articulation (3) |
| AT 215 Advanced Printmaking (3) | COM 200 Communication Between Cultures (3) |
| AT 221 Watercolor II (3) | MCM 115 Acting for the Camera (3) |
| AT 225 Watercolor III (3) | MCM 130 Film Appreciation (3) |
| AT 226 Watercolor IV (3) | MCM 131 History of Film (3) |
| AT 227 3-D Studio (3) | MCM 132 Major Themes in Film (3) |
| AT 229 Advanced Painting Projects (3) | MCM 209 Black Cinema (3) |
| | MCM 215 Major Black Directors (3) |

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<th>Life/Natural Science and Mathematics</th>
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A student must complete 9 hours of coursework selected from the following and from at least 2 different areas of study:

- Any BIO Courses
- Any CHM Courses
- Any GEO Courses
- BUS 201 Elementary Statistics (3)
- GEG 103 Physical Geography (3)
- Any MTH Courses numbered 160 or Above
- Any PHY Courses
- Any PSI Courses
Social Science  9 Hours

☐ ________________  ☐ __________________

☐ __________________

A student must complete 9 hours of coursework selected from the following and from at least 2 different areas of study:

Any ANT Courses
Any COM Courses (Exceptions: Not COM 105 or 111)
Any CRJ Courses (Exceptions: Not CRJ 209, 211, 214, 215, and 216)
Any ECO Courses
Any HMS Courses
Any MCM Courses (Exceptions: Not MCM 110, 112, 115, 131, 132, 201, 202, 209, 211, 215, 219, or 221)
Any PSC Courses
Any PSY Courses
Any SOC Courses
Any WMS Courses
BUS 104 Introduction to Business Administration (3)
BLW 201 Legal Environment of Business (3)
FIN 100 Personal Finance (3)
GEG 101 Regional Geography (3)
GEG 106 World Geography (3)
IDS 102 Urban Legends and American Society (3)

NON-GENERAL EDUCATION PROGRAM REQUIREMENTS

The following requirements are not part of the UMSL General Education Program. However, many degrees at UMSL may require completion of the Cultural Diversity and Foreign Language. Contact your UMSL Transfer Specialist to find out if your selected Major does include these requirements. If so, the STLCC courses listed here can satisfy them in transfer.

Cultural Diversity  1 Course

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A student must complete 1 of the following courses. This requirement may be satisfied by a course already chosen for one of the UMSL General Education Program requirements above.

ANT 102 Introduction to Cultural Anthropology (3)  HST 205 The United States and the Middle East, 1776-Present (3)
ANT 202 Ethnography: North American Indians (3)  HST 201 History of the Far East (3)
ENG 231 World Literature (3)  IDS 103 Topics in Arab Culture (3)
HST 130 African History I (3)  IDS 112 Sex Trafficking in Global Perspective (3)
HST 201 History of the Far East (3)  PHL 103 World Religions (3)

FOREIGN LANGUAGE

Students pursuing a Bachelor of Arts degree at UMSL must complete the third-level course of a foreign language. Without placement, proficiency examination, or other exemption of coursework, this requires the completion of two prerequisite foreign language courses as well. A STLCC student that completes one of the following foreign language sequences will have their UMSL Foreign Language requirement considered satisfied upon transferring.

French Sequence
☐ FRE 101 Elementary French I (4)
☐ FRE 102 Elementary French II (4)
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- **FRE 201 Intermediate French I (4)**
- **German Sequence**
  - GER 101 Elementary German I (4)
  - GER 102 Elementary German II (4)
  - GER 201 Intermediate German I (4)
- **Spanish Sequence**
  - SPA 101 Elementary Spanish I (4)
  - SPA 102 Elementary Spanish II (4)
  - SPA 201 Intermediate Spanish I (4)

Students may also elect to begin a foreign language sequence in Arabic or Japanese at STLCC. Completion of both courses in one of the following sequences will satisfy the first two levels of the corresponding foreign language. The student would then complete the next two levels at UMSL after transferring.

- **Arabic Sequence**
  - ARA 101 Modern Arabic I (4)
  - ARA 102 Modern Arabic II (4)
- **Japanese Sequence**
  - JPN 101 Modern Japanese I (4)
  - JPN 102 Modern Japanese II (4)

Students may also elect to begin a foreign language sequence in Italian at STLCC, like with Arabic and Japanese above. However, UMSL does not offer the third level of Italian, and so the student would need to pursue this final language course at another institution under the guidance of the UMSL Department of Language and Cultural Studies.

- **Italian Sequence**
  - ITL 101 Elementary Italian I (4)
  - ITL 102 Elementary Italian II (4)