Essential Elements
The heart of the Invitational Summer Institute:

- Living the writing process
- Responding to peers
- Examining grounding pedagogy
- Reflecting on implications for classroom applications
- Rethinking/researching classroom instruction and student learning

Instructors for the Summer Institute are:
Nancy Robb Singer, PhD
Astra Cherry, Co-Director of GWP

Application Requirements
Please submit the following:

- essay on your “Life as a Writer”
- essay on your “Approach to Teaching Writing”
- resume of professional experience
- letter of recommendation
- successful application to UMSL Graduate School

Recommended:

- 3 or more years teaching experience
- any grade level/any subject area

For detailed information, contact:
Nancy Singer, GWP Director
(314) 516-5517
singerna@umsl.edu
or visit our Web site at
http://www.umsl.edu/services/gwp/index.htm

The Gateway Writing Project has been a National Writing Project affiliate since 1978.
Is the Summer Institute for You?

Few learning experiences for teachers can match the trenches of the classroom, all those young minds teeming with possibility, and you are the teacher who will make the difference. As a constant learner, you tug, bend, and reshape to meet the challenges of today's classrooms.

Little changes a teacher's practice as powerfully and successfully as an immersion into writing. Whether you teach science or history or language arts or elementary students, writing is a central piece of your classroom.

The Summer Institute is designed for educators seeking to unlock the magic of writing instruction as they build their own body of work.

Why the Summer Institute?

The Gateway Writing Project Summer Institute is an intensive learning opportunity. Grounded in classroom experience and steeped in university research, the Institute is a transformative learning experience for teachers who want students to communicate their learning through writing. “My teaching was changed forever through the Writing Project,” avows Susie Morice, career educator, “and my students developed new success with writing—a direct result of my GWP learning.”

Unlike traditional coursework, the Summer Institute is an immersion into writing. Just as professional musicians play, as doctors practice, as athletes run or lift or jump, so too the teacher of writing writes—writing teachers write. The magic of GWP is how readily this learning translates to classroom practice.

The Design

The Summer Institute is designed to immerse teachers in the pedagogy and the practice of writing. Teachers can expect daily to write, to share with peers using various response strategies, to revise, to read, and to talk just as professional writers do. It is a process, and living that process creates new, revitalized teaching. The pedagogy behind writing as a thinking tool, a communication craft, and an art broadens and deepens teachers’ understanding of instructional practice. It is through the writing that Summer Institute teachers do on a daily basis that new possibilities for the classroom emerge.