Community Voices on Public Screens is a lecture in conjunction with #1 in Civil Rights: The African American Struggle in St. Louis, the Missouri History Museum’s exhibition on the black freedom struggle. Massiah will draw on his work at the President’s House, the Transit Visions project about late 19th and early 20th century visions of mass transit in Philadelphia, and his video-graphic exploration of teacher, author, and community worker Toni Cade Bambara to explore how video as an artistic tool fits into a practice of change and self-determination.

Louis Massiah is a documentary filmmaker and the founder/director of Scribe Video Center in Philadelphia, a media arts center that provides training and equipment access to community groups and the independent film/video community. His innovative approach to documentary filmmaking and community media have earned him numerous honors, including a MacArthur Fellowship “genius grant,” two Rockefeller/Tribeca fellowships and a Pew Fellowship in the Arts. Massiah is the executive producer for many community media projects, including The Great Migration: A City Transformed (1916-1930), Muslim Voices of Philadelphia and Transit Visions.