This course provides students with a general overview of basic themes and issues in Middle Eastern history from the rise of Islam to the present, with an emphasis on Islamic civilization and the encounters and exchanges between the "Middle East" and the "West" (Europe and the United States).

One of the most powerful forces in history and deepest challenges to civilization is infectious disease. The current global lockdown in response to the spread of COVID-19 highlights the power of pandemics over our lives. In this brief course we shall examine cases of catastrophic outbreaks, both ancient and modern, and how they have impacted and shaped the history of Western societies.

This course covers the development of western European societies and traditions from the fall of the Western Roman Empire in the fifth century CE, through the Middle Ages to the Renaissance, and the Enlightenment to the end of the French Revolution in 1799.

This course will examine modern African history with literature and film, focusing on works that have poignantly captured important events in African history such as slavery, colonialism, and independence.

This course offers students the opportunity to research Japanese visual genres and material artifacts, from the iconography of Buddhism and fifteenth century pottery to postwar political cartoons, advertising posters, and showcase comics.
In this course, you will develop a deep understanding of the history of the United States using the lens of baseball. Together we explore how social, cultural, economic, and political forces shaping the U.S. after the Civil War were reflected in the national past time.

This seminar focuses on the activities, ideas, movement centers, and personalities that created the Civil Rights and Black Power movements in the U.S. from the 1950s through the 1970s.

This course is an orientation to career opportunities, recommended for majors and minors, and is open to students who are considering the field.

This course studies why Latin America has experienced recurrent economic and political crises—and why it is still a land of enormous opportunity. While this is primarily a history course, it undertakes a multidisciplinary examination of the region’s strengths and weaknesses by discussing theories of economic development, political and sociological models as well as the influence of crime and violence.

Greeks civilization has had a deep impact on contemporary society. This course covers major aspects of Greek history from antiquity to the present. It considers the political and military events of Greek History, as well as aspects of Greek culture, including sports, literature, philosophy, and mythology.

In this course, students will investigate the role that romantic and fantastic concepts of the European Middle Ages plays in contemporary U.S. popular culture and public history. Topics include Neo-medievalist trends in the visual and entertainment arts, public reenactments, experimental archaeology, and political and cultural movements.

This course surveys the main social, economic, political, military, and cultural trends in Europe from the end of World War II. Topics may include the postwar settlement, the development of the social welfare state, the establishment, development, and collapse of communism, and the phases of the European Union.

American History

BASEBALL AND THE MAKING OF THE U.S.

HIST 2017

AFRICAN-AMERICAN HISTORY

T 12:30-1:45 pm Dowden, Priscilla

CAREERS WITH A HISTORY DEGREE

HIST 2000

INTRODUCTION TO GENDER STUDIES

HIST 2102

HISTORY OF TECHNOLOGY

HIST 2100

LATIN AMERICAN CRISIS & OPPORTUNITY

HIST 2102

GREEK HISTORY AND CULTURE

HIST 2117

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