

HISTORY DEPARTMENT COURSES – FALL 2020

Undergraduate Courses

HIST 1007: Introduction to African and African American Studies

Section 001 TR 9:30am – 10:45am Dowden-White

This course draws from history, literature, sociology, art, and economics to survey the impact of African migrations on the Americas (cultural diversity requirement to enroll). It highlights the movements, conditions, and experiences that have shaped the development of African American history, culture, and society.

HIST 1020: St. Louis: People, Place, and Food

Section 001 R 2pm – 4:30pm Acsay

In this course, students explore the history of St. Louis's many residents and immigrants, its neighborhoods, cultural foodways, and political and race relations in the past to understand the region in the present. The class features community-based learning through several field trips to historic sites, museums, neighborhoods, and restaurants, as students complete a digital storytelling project.

HIST 1037: The Wonders of Greece: Introduction to Greek History and Culture

Section 001 TR 12:30 pm – 1:45pm Hioureaus

Our democracy and culture have been heavily influenced by Greek civilization. This course will introduce students to the culture and civilization of Greece in order to provide a better understanding of our own society. The course will cover the political and military history, art, literature, philosophy, and science of Greece from prehistoric to modern times, with special emphasis on Greek civilization's enduring democratic and cultural ideals. The course will include screening of films and use of online resources.

HIST 2004: The Civil War Era: Slavery, Emancipation, and the Greater Reconstruction

Section 001 MWF 9:30am – 10:20am Gant

This course examines one of the most significant experiences in U.S. history across three chronological units: American slavery and debates over it; historical explanations for U.S. slavery's demise; and the broader meaning and legacies of the Civil War and Reconstruction. Students pay particular attention to Civil War St. Louis. This is a hands-on course with field trips and community engagement.

HIST 2160: Introduction to American Studies

Section 001 TR 12:30pm – 1:45pm Peterson

This course introduces students to the multidisciplinary nature of American Studies and is a required course for those who wish to complete the minor in American Studies. It reviews the discipline from its origins in the 1930s, and it introduces students to St Louis' rich resources for American Studies.

HIST 3035: Gender and Sexuality in Modern U.S. History

Section 001 TR 12:30pm – 1:45pm Kelland

This course will examine how gender has been historically constructed in the United States during the 20th and 21st centuries. Together we will consider how women and men have understood their place in society, what social and cultural forces informed their understandings, and how these concepts changed over time. As we cannot fully comprehend the process of gender without attending to sexuality and vice versa, the history of sexuality will be woven throughout our readings and discussions. By the end of the term students will be able to critically engage with the categories of gender and sexuality as historical and cultural productions within the context of 20th century US politics, culture, and social movements.

HIST 3092: War and Upheaval in Europe, 1900-1950

Section 001 MW 11am – 12:15pm Acsay

This course is a social, political, economic, and cultural survey of Europe during the eras of two world wars. Topics may include the "Belle Epoque," the cataclysm of World War I, peace treaties, the rise of communism and fascist states, the Great Depression and collapse of democracy, World War II, the Holocaust, and the efforts at a postwar settlement.

Undergraduate Online and 8 Week Courses

HIST 1030: Ancient Greece and the Roman Empire

Section 001 Online Hioureaus

This course surveys the history of ancient Greece and Rome in the context of the larger Mediterranean world. Topics may include politics and economy, war and society, and culture. The chronological span is from the establishment of the Minoan and Mycenaean civilizations (2000-1500 BCE) to the fall of the Western Roman Empire in the fifth century CE.

HIST 1062: Modern Africa: From Colonies to Nations

Section 001 8W1 Online Moskowitz

This course uses film, fiction, music, and historical sources to explore the history of twentieth century Africa, focusing on African experiences of the colonial and postcolonial periods (cultural diversity requirement to enroll).

HIST 1999: Big History: From the Big Bang to the Present

Section 001 Online Fernlund

An introduction to the humanities, social science, and science disciplines through a sweeping overview of natural and human history from the Big Bang to the present. Course will include lectures from faculty in various Arts and Sciences units, films, and group discussions.

HIST 2002: Introduction to Latinx Studies

Section 001 8W2 Online Cohen

This course introduces the experiences and conditions of U.S. Latinx of Caribbean, Latin American, and, especially, Mexican descent (cultural diversity requirement to enroll). Students will examine how people from Hispanic- and Indo-America are both incorporated into American culture, history, and occupational life and often marginalized as either outsiders or foreigners. The course studies how historical forces push and pull people from Latin America to the United States, where they create new U.S. ethnic, racial and local identities. Using films, novels/memoirs, music, and art as windows, students will

identify patterns of identity formation, ethnic culture, community politics, labor struggles, and social mobility, and will map the heterogeneous mosaic of Latin American and Caribbean migrations and communities.

HIST 2021: War and Violence in Modern Times

Section 001 8W2 Online Cohen

This course examines the connections between warfare and resistance, gangs and poverty, and state and non-state officials as enactors of violence. It explores the effects of war and violence on the poor in Brazil and the United States, prisoners of war in Asia, and resistance fighters in Latin America and northern Africa. Students will watch films/short videos, read academic and newspaper articles, and listen to short podcasts to grapple with the issues underlying structures of violence.

HIST 2050: Intro to Public History

Section 001 Online Hurley

Public history is the study of whose history is preserved, remembered, and celebrated in American society. This course introduces students to the foundations, theory, and practice of public history. Throughout the semester, we will explore how everyday people engage with history, the diverse venues in which history is presented and produced, and the efforts public historians must make in order to respectfully represent the histories of underrepresented groups. By the end of the semester, students will acquire a knowledge about the practices of public history and its professional opportunities, as well as the challenges faced by public historians today.

HIST 2101: Hot Topics in History: Are Presidential Elections Broken?

Section 001 8W2 Online Acsay

As the 2020 presidential election heats up, this class will consider the unique system of presidential elections in the United States. How has it developed over time and should it be revised now? The class will examine current proposals for change and foreign electoral systems as points of comparison, and consider contemporary elections.