

Deborah Cohen 1

DEBORAH COHEN

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EDUCATION

UNIVERSITY OF CHICAGO

Ph.D., History, 2001

Dissertation: —Masculine Sweat, Stoop-Labor Modernity: Gender, Race, and Nation in Mexico and the United States||

UNIVERSITY OF ILLINOIS (Urbana-Champaign), B.S., Psychology; minor: Economics and Mathematics

ACADEMIC POSITIONS

2010-present University of Missouri-St. Louis Associate Professor, History

2004-2010 University of Missouri-St. Louis Assistant Professor, History and Women's and Gender Studies

2003-2004 Southern Methodist University Postdoctoral Fellow, Clements Center for Southwest Studies

2002-2003 Bowling Green State University Visiting Assistant Professor, Ethnic Studies

2001-2002 Mount Holyoke College Visiting Assistant Professor, Latin American and Latino History

Spring 2001 Cornell University Visiting Assistant Professor, Latino Studies

AFFILIATIONS

2010-present Affiliate Faculty Gender Studies Program, University of Missouri-St. Louis

2005-present Faculty Fellow Center for International Studies, University of Missouri-St. Louis

2006-present Faculty Fellow Cambio Center for Research and Outreach on Latinos and Changing Communities in Missouri, University of Missouri System

BOOKS

Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico (University of North Carolina Press, 2011)

Beyond „68: The 1968 Mexican Student Movement and the Transnational Gendering of Political Culture, with Lessie Jo Frazier (under contract, University of Illinois Press) Deborah Cohen 2

EDITED VOLUME

2009 *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination*, co-edited with Lessie

Jo Frazier (Palgrave Macmillan Press).

—Love-in, Love-out: Gender and Sexuality in '68 (Introduction);

—Talking back to 1968: Gendered Narratives, participatory spaces, and political cultures in the Mexican Student Movement|| (anthologized version of —Defining the Space of Mexico '68: Heroic Masculinity in the Prison and 'Women' in the Streets,|| see below)

PUBLICATIONS

Refereed Articles

2012 —The racialized erotics of neo-liberal fantasies: Creole California and the (Homophobically) Queered State in *The Mask of Zorro*,|| with Lessie Jo Frazier; *Interventions: International Journal of Postcolonial Studies*, forthcoming.

2012 —More than Mojo: Gender and the Racialized Erotics of 1968,|| with Lessie Jo Frazier; *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, forthcoming.

2006 —From Peasant to Worker: Migration, Masculinity, and the Making of Mexican Workers in the US,|| *International Labor and Working Class History* 69: 2006: 81-103.

Reprinted 2010: —Del campesino al trabajador: migración, masculinidad, y el surgimiento de los trabajadores mexicanos en los Estados Unidos,|| in *Género y legitimidad en América Latina y Estados Unidos*,” Elisa Fernández, ed. Santiago, Chile: Loa.

Reprinted 2010: —From Peasant to Worker: Migration, Masculinity, and the Making of Mexican Workers in the US,||in Paul Lopez, ed., *¿Qué Fronteras? Mexican Braceros and a Re-examination of the Legacy of Migration*. Dubuque, IA: Kendall Hunt Publishing.

2003 —Defining the Space of Mexico '68: Heroic Masculinity in the Prison and 'Women' in the Streets,|| with Lessie Jo Frazier. *Hispanic American Historical Review* 84: 3: November/December: 617-660.

Revised, translated, and reprinted 2005: —El espacio de México 68: la masculinidad heroica en la prisión y las mujeres en las calles,|| *Estudios Sociológicos* (Mexico) XXII: 66: 3 (Sept-Dec): 591-623.

Revised, translated, and reprinted 2011: —Talking back to Mexico '68: Gendered Social Memories of Social Movement Participation,|| in Lucía Rayas and Luz Maciera, eds. *Memoria social y género*. Mexico, forthcoming.

2001 —Caught in the Middle: The Mexican State's Relationship with the United States and Its Own Citizen-Workers, 1942-1958,|| *Journal of American Ethnic History*: 20: 3: 110-32. Deborah Cohen 3

Invited Articles (refereed by editor)

2009 —Genre, sexe et sexualités dans les travaux américains et canadiens sur les années 68|| (Gender, Sex, and Sexuality in U.S. and Canadian scholarship on the Sixties), with Lessie Jo Frazier; *Clio: Histoire, Femmes et Société* 29: 165-181.

2000 —Masculinité et visibilité sociale: le spectacle de l'État dans la construction de la nation mexicaine|| (Masculinity and social visibility: State Spectacle and the Making of the Mexican Nation), *Clio: Histoire, Femmes, et Société* 12: 2000: 163-176.

<http://clio.revues.org/document191.html>

Revised and reprinted 2011: —Masculinidad y la visibilidad social: el espectáculo estatal y el fundación de la nación mexicana,|| *Historia general de Durango, siglo veinte*, Coord. Mauricio Yen Fernández; Instituto Histórico, Universidad Juárez del Estado de Durango; forthcoming.

Revised and reprinted 2005: —Masculinity and Social Visibility: State Spectacle in the Construction of the Mexican Nation,|| *Estudios Interdisciplinarios de America Latina y el Caribe* 16: 1.

1996 —Cruzando Fronteras, Creando Identidades: Los Contornos Culturales de la Migración entre Durango y Chicago, 1943-1993,|| *Transición* 18: Durango, Universidad Juárez del Estado de Durango: March 1996: 54-72.

Book Chapters

2010 —Outside the Borders of the Modern: Masculinity, Mexican Migration, and U.S. National Borders of Belonging,|| Jane Aaron, Henrice Altink, and Chris Weedon, eds., *Gendering Bordering Studies*. Cardiff: University of Wales Press, forthcoming.

1993 —_No sólo cocinábamos...‘ Historia inédita de la otra mitad de _68,|| with Lessie Jo Frazier. *La Transición Interrumpida, México 1968-1988*, edited by Ilán Semo. Mexico City: Universidad Iberoamericana/NUEVA IMAGEN: 75-109.

Translations and Book Reviews

2011 Book review of *Race, Place, and Reform in Mexican Los Angeles: A Transnational History, 1880-1940*, for *Pacific Historical Review*

2010 Book review of *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands*, for *American Historical Review*.

2010 Book review of Tony Ballantyne and Antoinette Burton, eds., *Moving Subjects, Gender, Mobility, and Intimacy in the Age of Global Empire*, for *Journal of American History*.

2009 (from French): with Lessie Jo Frazier: Michele Zancarini-Fournel, —Afterword,|| *Gender and Sexuality in 1968* (Palgrave) Frazier and Cohen, eds.

2005 —Oral History as Political History, A Review of Daniel James's *Doña María's Story, Life History, Memory, and Political Identity*.|| *Hispanic American Historical Review* 85: 3: 539-540.

2002 Emma Cervone, —The varying spaces of female leadership: gender and ethnicity in the Ecuadorian Andes|| and Sonia Montesino, —A proposition of paradigms for the understanding of gender in Latin America,|| in *Gender's Place: Feminist Anthropologies Of* Deborah Cohen 4

Latin America Across The Americas, Rosario A. Montoya del Solar, Lessie Jo Frazier, and Janise Deirdre Hurtig, eds., 2002.

1998 —Complicating _the Macho': Exploring Men's Lived Realities in Mexico City, A Review of Matthew C. Gutmann's *The Meanings of Macho, Being a Man in Mexico City*.|| H-Net Book Review. Published by H-Urban@H-Net.msu.edu. August 17, 1998.

WORK IN PROGRESS

Article —Boom and Bust: Zorro's California as Transnational Heterotopias,|| with Lessie Jo Frazier; under review at *Journal of Transnational American Studies*

Book *Sex and Citizenship* (one of five chapters written; research for another completed)

Book *Excluded!: Migrants, Land, and Belonging in the United States* (just beginning research)

Book *The Racialized Erotics of Banditry: Zorro, Transnational Political Imaginaries, and Grounding Myths of California*, with Lessie Jo Frazier (initial stages of project)

Book *Transnational "68* (initial stages of project)

AREAS OF SPECIALIZATION

History

United States in the World, 20th century

Borderlands history, 20th century

Mexico, 20th century

Neo/postcolonial relations, United States and Mexico, 20th century

Theoretical

Gender, feminist theory, masculinity; sexuality and queer theory

Theories of race and ethnicity, work and class

Border theory, postcolonial theory; transnationalism

RESEARCH EXPERIENCE (Field, Interview/Oral Historical, and Archival)

Chicago

Mexican migration in Chicago, Church relations with Mexico:

Ethnographic and archival: (Chicago History Museum; University of Chicago Special Collections; Chicago Archdiocese Archives) October 1988-February 1989; January 1991-1993.

College Park (Maryland)

Migration, Bracero Program, and Mexico-United States relations:

Archival (U.S. National Archives): June 2002 Deborah Cohen 5

Durango City

Migration, the Bracero Program, and Mexico-United States relations:

Ethnographic, oral history, and archival work (Archivo Histórico del Estado de Durango): August 1993; August 1994; June 1995-June 1996; July 1999; July 2001; August 2004; July 2006; July 2008

Durango state (two communities)

Migration, the Bracero Program, and Mexico-United States relations:

Ethnographic and oral history: June 1995-June 1996; July 1999; July 2001; August 2004

El Paso

Migration, the Bracero Program:

Oral historical (University of Texas, El Paso Oral History Archives): March 2004

Mexico City

Migration, the Bracero Program, and Mexico-United States relations:

Archivo Nacional de la Nación; Archivo Histórico, Secretaría de Educación, Secretaría de Relaciones Exteriores, Archivo Histórico; and Oficina de Concentraciones): July 1992, July 1993, July 1994, January-June 1995, June 1998, June 2000, June-July 2004, July 2008

1968 Student and Subsequent Movements:

Ethnographic, oral history, and archival work (Mexican National Archives; Hemeroteca, Universidad Nacional Autónoma de México; El Colegio Special Collections): June-August 1989, June 1999, February 2001, October 2008, July 2009, July 2010

Palo Alto

Migration, the Bracero Program, and Mexico-United States relations:

Archival (Ernesto Galarza papers, Stanford Special Collections): October 2003

SELECTED INVITED PRESENTATIONS AND KEYNOTE LECTURES

2011 —Bittersweet Harvest: Bracero Migration||; panel about Smithsonian's National Museum of American History exhibit; Missouri Historical Society; July 26.

2011 —Bracero Program and Today's Migration||; St. Louis Community College—Florissant Valley; April 28.

2010 —The racialized erotics of neo-liberal fantasies: Creole California in *The Mask of Zorro*,|| with Lessie Jo Frazier; Conference on Gender and Citizenship; February 27.

2008 —1968: Sex and Gender in Comparative Perspective,|| with Lessie Jo Frazier; 1968's Legacy in the Americas, November 14.

2005 —Outside Modernity's Borders: Mexican Migration and the Racialized and Gendered Dynamics of US National Belonging,|| Keynote lecture: Gendering Border Studies: (Inter)disciplinary Approaches; University of Glamorgan, Pontypridd, Wales, UK; October 14.
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2004 —Negotiating Compliance: Mexican Consulates and US Officials Mediate Bracero Complaints about Growers, 1942-1964,|| IV Foro sobre Transnacionalismo y Comunidades Transnacionales; Washington, DC; October 28.

2004 —Border Crossings in Braceros' Experiences North and South of the Border,|| presented at the Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico; July 11.

2004 —A World of Migrants: Masculinity, Modernity, and the Making of Mexican Identity in the US,|| paper presented at the Labor, Class, and Sexuality Conference, Rutgers University, May 4.

2004 —A World of Migrants: Masculinity, Modernity, and the Making of Mexican Migrant Identity in the US,|| talk given at the History Department, University of Texas, El Paso; March 10.

2003 —The Threat of Betrayal: Sexual Transgression, Gender Solidarity, and Upholding the Patriarchal Pact||; talk at the Ethnic Studies Department, University of California, San Diego; December 1.

2003 —Mexican Modernities: Race, Masculinity, and Nation in Migrants' March to the Border||; talk at the Department of History, University of Connecticut; November 18.

2003 —Migration and the Production of Modern Citizens: The Case of Mexican Bracero Workers||; presentation given at the William and Rita Clements Center for the Study of Southwest America, Southern Methodist University; November 12.

2003 —Sex and '68|| with Lessie Jo Frazier, FLACSO Mexico (Mexico City); PUEG Universidad Nacional Autónoma de México (Mexico City) September.

2003 —Modernizing Bodies: Modernity, Masculinity, and Transnationalism in Mexican Migrants' U.S. Journeys||; talk given at the American Studies Program, University of Kansas, May 15.

2003 —Mexican Modernities: Race, Masculinity, and Nation in Migrants' March to the Border||; talk given at the Department of History, Ohio State University; February 17.

2003 —Transnational Modernities: Mexican Migrants and their Journeys in the United States||; talk given at the Department of History, Georgia State University; February 11.

2002 —Defining the Space of the Movement: Heroic Masculinity in the Prison and Women's Participation on the Campus and the Street in Mexico's 1968 Student Movement,|| with Lessie Jo Frazier; paper for the 2002 Latin American Labor History Conference, Duke University, April 27.

2002 —Rites/Rights of Movement, Technologies of Power: Making Migrants Modern from Home to 'the Border'—; paper presented at Gender and Globalization conference, University of Texas-Austin, April 12.

2002 —Crossing Borders: Masculinity and Migration in Mexico and the US,|| talk at —Imagining 'America' in a Global Age,|| the American Studies Seminar, Mount Holyoke College, February 13. Deborah Cohen 7

2002 —Made in the US: Mexican Migrants and the Production of Identity,|| talk at the Department of History, Fordham University; February 5.

2001 —Defining the Space of the Movement, Mexico _68,|| paper presented at the Five College Mexican Studies Seminar, November 1.

2001 —Symbol of a Masculine State: Women’s Participation and the Campaign to Retire Mexico’s Oil Debt,|| paper presented at the Andrew E. Mellon Conference, Harvard University, April 10.

2001 —Crossing the In-Visibility Line: Masculinity, State Spectacle, and the Making of the Mexican Nation,|| Keynote Address, —Journeys and Debarkations,|| Graduate Student Conference, Cornell University, February 10.

1999 —Fieldwork as Historical Method,|| paper presented at the Fieldwork after a Century Symposium; University of Chicago, November 18.

SELECTED CONFERENCE PRESENTATIONS

2011 —Sex, Mexico _68, and the Erotics of Power,|| with Lessie Jo Frazier; 15th Berkshire Conference on the History of Women, June 10.

2011 —Activists through the Years: Legacies of the _68 Mexican Student Movement,|| with Lessie Jo Frazier; Newberry Latin American History Seminar, February 11.

2010 —Sex and Betrayal: The Long Arm of Patriarchy in a Transnational US-Mexican Social World||; the Organization of American Historians conference, Washington, DC, April 9 (paper is part of new book-length project)

2009 —State Appeals: Migrants’ Wives and the Shifting Emotions of Family and Citizen||; Submitted to American Anthropological Association; December 2 (the paper is part of new book-length project)

2009 —Shaping the Modernist Project: Mexico, the United States, and the Struggle over the Vision of Modernization||; presented at the Western History Association, October 8.

2009 —The Racialized Erotics of Anti-Imperial Banditry: Zorro, Neoliberalism, and the Grounding Myth of California,|| with Lessie Jo Frazier; to be presented at Global Imaginaries conference, University of Manchester, UK, September 9-12.

2008 —More than Mojo: Gender, Education, and the Racialized Erotics of _68 in Comparative Perspective,|| with Lessie Jo Frazier, presented at the 1968: A Global Year of Student Driven Change Conference, November 21.

2008 —Narrating Class and Nation: Growers, the State, and Transnationalism in the Bracero Program,|| presented at Workers, the Nation-State, and Beyond: The Newberry Conference on Labor History across the Americas; September 18. Deborah Cohen 8

2007 —Practices of Border: Mexican Migration and the Dynamics of US National Belonging|| the Modern Languages Association Conference; December 28.
2007 “Border of Belonging, Border of Foreignness: Patriarchy, the Modern, and the Making of Transnational Mexicanness,” the Newberry Library’s Seminar in Borderlands and Latino Studies; October 27.
2007 —Sex and _68,|| New World Coming: The Sixties and the Shaping of a Global Consciousness (Kingston, Ontario) June 11.
2007 —The Lure of Migration: Modernity and the Dynamics of US National Belonging||; the American Historical Association Conference; January 6.
2007 —The Desire for Modernity: Masculinity, Mexican Migration, and the Dynamics of US National Belonging||; the Western History Association Conference; October 13.
2006 —Sex, Loyalty, and Betrayal: The Long Arm of Patriarchy in a Transnational US-Mexican Social World||; the Conference of the Society for Cultural Anthropology; May 6.
2006 —Ties that Bind: Race, Democracy, and Mexican Migration to the U.S. in the Age of Modernity—; the European Social Science History Conference, Amsterdam, March 24.
2003 —Fighting For Modernity: Race, Work, and the Making of Unassimilable Citizens||; the American Anthropological Association Conference, Chicago; November 19.
2003 —Latin/o/aMérica Since the _60s||; roundtable chair, participant, and organizer; Latin American Studies Association; March 27.
1998 —Picking Cotton, Harvesting Hope: Advancing the Nation through Stoop-Labor Modernity||; the American Studies Association Conference, November 20.
1997 —The Border, the Journey, the Work: Mexican Migrants Envision their Labor, their Nation, Themselves||; the Pennsylvania State Labor History Workshop, Pennsylvania State University, October 8.

FELLOWSHIPS AND HONORS

2010 Research Board Fellowship, University of Missouri System (declined)
2009 Institute for Women’s and Gender Studies Small Grant
Spring 2008 Postdoctoral Fellow/Visiting Assistant Professor, American Studies, Indiana University, Bloomington
2005-2006 Research Board Fellowship, University of Missouri System
2005-2006 Research Award, University of Missouri, St. Louis
2005-2010 Small Grant, University of Missouri –St. Louis Deborah Cohen 9

2005 —Rising Star|| Nomination by University of Missouri -St. Louis Provost Glen Cope, for
The Chronicle of Higher Education's Annual Award
2004 Fellow, the Mexico-North Research Network Transnationalism Program
2003-2004 Postdoctoral Fellow, William P. Clements Center for Southwest Studies, Southern
Methodist University
Summer 2002 Mount Holyoke College Faculty Grant
1989-2001 University of Chicago Graduate Fellowship
1999 Center for Study of Race, Politics, and Culture, University of Chicago (declined)
1999 Hewlett Travel Grant, University of Chicago
1998, 1997 Kunstadter and McNeil Travel Grant, University of Chicago
1997 Andrew E. Mellon Dissertation Travel Grant
1995-1996 Dissertation Fellowship, Wenner Gren Foundation for Anthropological Research
1995-1996 Dissertation Fellow, *Instituto de Investigaciones Históricas*, Universidad Juárez del Estado
de Durango; Durango, Mexico
1994-1995 Dissertation Fellowship, Research Institute for the Study of Man
1993-1994 Fulbright Dissertation Research Fellowship (declined)
1993 Hewlett Travel Fellowship, University of Chicago
1991 Latin American Travel Grant, University of Chicago
1988 Foreign Language and Area Studies Summer Language Grant (Quechua)

COURSES TAUGHT

Mexico-United States Migration (undergraduate)
Citizens and Strangers: History of Immigration in the United States (graduate seminar)
Borderlands, Border Cultures (undergraduate; graduate seminar)
History of Women in the United States (undergraduate)
History of Mexican Americans/Chicanos (undergraduate)
Race and Ethnicity in the United States (undergraduate)
Women's Activism in the United States: Theory and Movements (undergraduate)
Sex and the Sixties (undergraduate)
Sex in America (undergraduate)
Recent America: The Sixties: Sex, Protest, and Rock _n Roll (undergraduate)
The Global Sixties (graduate seminar) Deborah Cohen 10

Border, Migration, Globalization (undergraduate; graduate seminar)
Discourses of Empire and Nation (undergraduate)
Race, Ethnicity, and the Erotics of Imperialism: History of Women in Comparative Cultures (undergraduate)
Race, Gender, and Social Movements (undergraduate)
Sexuality and Gender Theory (undergraduate; graduate seminar)
Feminist Theory (graduate seminar)
History of Sexuality (undergraduate; graduate seminar)
Latina Activism and Feminist Theory (undergraduate)
Latin American Cultures (Latin American history survey course)
Gender and the State in Latin America (undergraduate)

TEACHING FELLOWSHIPS

2006-2007 New Faculty Teaching Scholars, University of Missouri system (year-long seminar addressing issues of pedagogy and teaching)

TEACHING RELATED CONFERENCE PAPERS

2007 —_So, what are you? Classroom Dialogues, Students' Perceptions, and the Mutability of Race and Ethnicity,|| paper presented at the Teaching Renewal Conference; February 23, 2007.

THESIS COMMITTEES

2012 Joshua Grogan, (European history); 3rd reader
2012 Aaron Holdemeyer, (United States); 2nd reader
2011 Luimil Negrón Pérez, (United States history); committee chair
2005 Melissa Benne, —St. Louis in the Palm of the Hand: Portrait Miniatures in the Missouri Historical Society Collection and the Responsible Exhibition of the Majority Culture,|| (Masters Thesis, History Department, Program in Museum Studies; University of Missouri –St. Louis (3rd Reader))

ACADEMIC SERVICE

General

2010-present Manuscript reviewer, University of Georgia Press
2010-present Founding member, St. Louis Coalition for Latino Research (organization of local academics that promotes research on and mentors Latinos in St. Louis, the state of Missouri, and the Midwest region)
2010-present Manuscript reviewer, *Journal of Transnational American Studies*
2009-present Reviewer, *American Historical Review*
2008-present Reviewer, *Journal of American History*
2008-present Manuscript reviewer, *Men and Masculinities* Deborah Cohen 11

2006-present Editorial Associate, *Theory and Society*, Saint Louis group
2006-2009 Publications Committee, Social Science History Association
2006-2008 Bolton-Kinnaird Award Committee, Western History Association
University of Missouri, St. Louis
2010-present Center for the Humanities Board
2010-present Gender Studies Governing Board
2004-2010 Women's and Gender Studies Governing Board
2006-2007 Curriculum Committee, Women's and Gender Studies
2006-2009 Executive Committee, Department of History
2006-2007 Grant Reviewer, Research Board, University of Missouri System
2005-present Selection Committee, Moog Family Lecture in Mexican Culture
Bowling Green State University
2002-2003 Adviser to Committee on Latino Studies Minor
Mount Holyoke College
2001- 2002 Faculty Advisor, Latino/Latina Studies

SERVICE CONTRIBUTIONS

Articles

1996 —Ni Un Paso Atrás, Not One Step Backwards,|| with Michael J. Sacco, *Mexican Labor News and Analysis* 1: 8: May 2.

Invited Presentations

2010 Speaker, panel on the bracero program and current immigration; Greater St. Louis Workers School; December 5.

2007 —Gender as a Social Construction,|| part of Gender, Genes, and Culture; Behavioral Sciences Colloquium; Department of Social Sciences; St. Louis Community College –Meramec; October 17.

Conference papers

2003 —Becoming Mexican American||; the Latino Issues Conference, Bowling Green State University; April 10.

1994 —Structural Adjustment, the World Bank, and the Effect on the World's Poor,|| panel at the Radical Scholars and Activists Conference, November 19.

Prize

1994 Unique Performance Award, *International Labor Communications Association*; —The World Bank,|| *News and Views*, December 1994: 10-11.

Service

2010-present Academic contributor, KETC (local PBS affiliate); —Homeland|| (documentary on immigrant communities in St. Louis)

2010-present Faculty board member, Center for the Humanities

2007 Lead member, Laura X (née Laura Rand Orthwein) Archive Acquisition Team, University of Missouri-Western Historical Manuscripts (received \$45,000 grant) Deborah Cohen 12

January 14, 2006 Consultant, —Durango, Illinois||; news story aired on —Weekend Edition,|| National Public Radio

February 16, 2004 Guest, —Panorama Informativo with Guillermo Ochoa||; Mexico City morning news radio show

Summer 2002 Consultancy/Expert Witness for *Isidro Jimenez de la Torre, et.al. v. The United States, et. al.* This case, brought by former migrants against several banks and the US and Mexican governments, sought to recoup money withheld from paychecks when migrants worked in US agricultural fields during World War II. (Civil Action Number: 02-1942-CRB)

February 19, 2000 Political Analyst, South Carolina Republican Primary; Univisión Television News (directed at Latin American and Latino markets)

1997-1999 Researcher and organizer/interpreter, International Brotherhood of Electrical Workers, Locals 336 and 21, Downers Grove, Illinois

November 13, 1995 —Los efectos de la migración entre Durango y Chicago,|| Interview on Channel 12, Durango, Mexico

PROFESSIONAL AFFILIATIONS

Member, American Historical Association
Member, American Studies Association
Member, Organization of American Historians
Member, Western History Association
Member, Western Association of Women Historians
Member, Immigration and Ethnic History Society

LANGUAGES

Fluency in Spanish
Basic speaking and reading skills in French and Portuguese