

English

English Major Course Offerings

(e) = evening; (o) = online

General Education Courses

Every semester:	1120 Introduction to Literature or 1950 Topics in Literature 2040 Introduction to the Writing of Fiction 2310 English Literature Before 1790 2320 English Literature After 1790 2710 American Literature Before 1865 2720 American Literature After 1865 2810 Traditional Grammar (e) or (o)
Every year:	2280 The Contemporary World in Literature
Occasionally:	1170 American Literary Masterpieces 1710 Native American Literature 2120 Topics in Writing 2330 Introduction to Poetry

Writing Courses

Every semester:	1100 First-Year Writing (e) 1110 First-Year Writing for International Students 3100 Junior-Level Writing (e), (o) 3120 Business Writing (e), (o) 3130 Technical Writing (o) 3160 Writing in the Sciences (o) 4860 Editing 4890 Writing Internship 4892 Independent Writing Project
Every year:	3110 Junior-Level Writing for International Students 4860 Editing

Occasionally:	2080 Advertising Copywriting 3140 Newswriting 3150 Feature Writing 3180 Reporting 3280 Public Relations Writing
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Creative Writing Courses

Every semester:	3030 Poetry Writing Workshop 2040 Introduction to the Writing of Fiction
Every year:	4140 Advanced Fiction Writing Workshop 4985 Editing <i>Litmag</i>
Every other year:	3040 Fiction Writing Workshop: Narrative Techniques 4130 Advanced Poetry Writing Workshop

English Education Courses

Every semester:	4060 Adolescent Literature 4880 Writing for Teachers
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Courses for the English Major-Lower Division

Every semester:	2310 English Literature Before 1790 2320 English Literature After 1790 2710 American Literature Before 1865 2720 American Literature After 1865 2810 Traditional Grammar (e) or (o) 3090 Writing About Literature
Every year:	2280 The Contemporary World in Literature or 2510 World Literature Before 1650 or 2520 World Literature After 1650
Occasionally:	2330 Introduction to Poetry 2340 Introduction to Drama 2350 Introduction to Fiction

Courses for the English Major-Upper Division

At least one 4000 level course will be offered in the evening every semester; topics will vary.

At least one 4000-level American Literature course will be offered <i>each semester</i> .	4610 Selected Major American Writers 4620 Selected Major American Writers II 4640 American Fiction to World War I 4650 Modern American Fiction 4740 Poetry since World War II 4770 Modern Poetry
At least one 4000-level British Literature courses before 1790 will be offered each semester:	4260 Chaucer 4270 Medieval English Literature 4320 Elizabethan Poetry and Prose 4340 Early Seventeenth-Century Poetry and Prose 4350 Milton 4370 Shakespeare: Tragedies and Romances 4380 Shakespeare: Comedies and Histories 4420 Restoration and Eighteenth-Century Literature 4450 The Eighteenth-Century English Novel 4931 English Women Writers, 1300-1750
At least one 4000-level British Literature courses after 1790 will be offered each semester:	4510 Early Romantic Poetry and Prose 4520 Later Romantic Poetry and Prose 4540 The Nineteenth-Century English Novel 4550 Novels into Film: The Nineteenth Century 4560 Prose and Poetry of the Victorian Period 4580 Literature of the Late Nineteenth and Early Twentieth Centuries 4750 Modern British Fiction 4934 Austen and the Brontës

Additional elective courses at the 4000-level will be offered according to the following schedule:

Every year:	3800 Topics in Women and Literature 4060 Adolescent Literature 4160 Special Topics in Writing 4800 Linguistics 4810 English Grammar 4820 History of the English Language 4950 Special Topics in Literature [topics vary]
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Occasionally:

4030 Contemporary Critical Theory
4070 The Two Cultures: Literature and Science
4080 Narrative, Cognition, and Emotion
4360 Tudor and Stuart Drama
4410 Restoration and Eighteenth-Century Drama
4440 Age of Johnson
4630 African American Literature prior to 1900
4660 African American Literature since 1900
4760 Modern Drama
4850 Topics in the Teaching of Writing
4870 Advanced Business & Technical Writing
4920 Major Works of European Fiction
4925 The Short Story in World Literature
4930 Studies in Gender and Literature
4932 Female Gothic
4937 Irish & Irish-American Women Writers
4938 American Women Poets of 20th/21st Centuries