

ENGLISH DEPARTMENT COURSES

FALL 2018

Undergraduate Language and Writing Courses

ENGL 1100 First-Year Writing

Integrates critical readings, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting, and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Fulfills 3 hours of the General Education requirement for Communicating Skills. Does not count toward the major in English.

Section 001	MWF 9:30-10:20
002	MWF 12:30-1:20
005	MWF 9:30-10:20
006	MWF 11:00-12:15
007	MWF 11:00-11:50
008	MWF 12:30-1:20
009	TR 9:30-10:45
010	TR 11:00-12:15
011	TR 12:30-1:45
012	TR 2:00-3:15
E01	TR 5:30-6:45

ENGL 1110 First-Year Writing for International Students

Designed for any student whose first language is not English. Integrates critical readings, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. Does not count toward the major in English. Substitute for English 1100 in all university requirements: ENGL 1100 or equivalent (3-6 credit hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and proper MLA documentation. Required of all English majors. Count toward the Certificate in Writing.

Section 001	TR 9:30-10:45	Mayer
002	T 11:00-12:15 R 11:00-1:30	Mussman

ENGL 2110 Information Literacy in the Humanities and Fine Arts

Section 001 Online VanVoorden

Introduces students to the main components of information literacy, including digital, web, and media literacies as well as library databases. Students will work with both digital and print materials to find, to evaluate, and to synthesize information while developing the critical thinking skills of questioning and reasoning. Frequent writing and multimedia assignments will provide practice in using various technologies to assemble and to share information. Fulfills the University's General Education requirement for a course in information literacy.

ENGL 2400 Rhetorical Ways with Words

Section 001 MW 11:00-12:15 Obermark

This course focuses on the diverse purposes and uses of language and writing, encouraging students to consider their functions beyond solely academic and literary realms.

ENGL 2410 Literate Lives

Section 001 TR 11:00-12:15 Schott

This course raises definitional and exploratory questions: What is literacy? How does it change across time? Who has access to it? How can literacy both empower and marginalize people? To explore these complex questions, students will investigate the ways in which contemporary practices of literacy – reading, writing, listening, speaking, digital composing, and critical thinking – function in the lives of individuals, communities, and cultures. Students will interrogate current definitions of literacy, study scholarship about literacy, explore literacy myths, and reflect on how their own literate lives have been shaped. They may engage in field work and interact with local literacy communities. This course satisfies the core curriculum requirement for the Language and Writing Studies area.

ENGL 2810 Traditional Grammar

Section 001 TR 2:00-3:15 VanVoorden
002 Online VanVoorden

An introduction to the terms and concepts of traditional grammar, beginning with functions of the noun and forms of the verb in simple sentences, moving to more complex structures such as subordinate clauses and verbal phrases, and ending with the application of this material to issues of Standard English.

ENGL 3090 Writing about Literature

Section 001 TR 12:30-1:45 Kimbrell

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and proper MLA documentation. Required

of all English majors. Does not count toward the major in English. May not be taken on satisfactory/unsatisfactory option. Counts toward the Certificate in Writing.

ENGL 3100 Junior-Level Writing

Prerequisite: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. Focuses on writing and literacies in various contexts. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Fulfills the University's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing.

Section 001	MW 8:00-9:15	Irwin
002	MW 9:30-10:45	Coalier
003	M 9:30-10:45	Mckelvie
004	MW 11:00-12:15	Irwin
005	MW 11:00-12:15	Coalier
006	MW 12:30-1:45	Kimbrell
007	MW 12:30-1:45	Wall, D.
008	MW 2:00-3:15	Kimbrell
009	TR 3:30-4:45	Wall, D.
010	TR 9:30-10:45	TBA
011	TR 11:00-12:15	Alexander
012	TR 12:30-1:45	TBA
013	TR 2:00-3:15	Alexander
014	TR 2:00-3:15	TBA
015	Online	VanVoorden
016	Online	Maltby
017	Online	Watt
018	Online	Watt
019	Online	Watt
020	Online	TBA
021	Online	TBA
023	Online 8W2	TBA
024	Online 8W2	TBA
E01	MW 5:30-6:45	TBA
E02	TR 5:30-6:45	TBA

ENGL 3110 Junior Level Writing for International Students

Section 001 TR 12:30-1:45 Brefeld

Prerequisite: ENGL 1110 or equivalent (3-6 hours) and 56 credit hours. Designed for any student whose first language is not English. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities in contemporary American English. Includes formal research and documentation methods from a variety of fields. Emphasizes students' reading abilities, both

comprehension and vocabulary. Fulfills the University's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing.

ENGL 3120 Business Writing

Prerequisite: ENGL 1100 or equivalent (3-6 hours). This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for upper-division writing assignments and for business and professional settings. Writing assignments may include business correspondence, reports, resumes, proposals, analyses, feasibility studies, and articles for in-house publications. The course emphasizes clarity, conciseness, organization, format, style, tone, and mechanical correctness; expands upon students' research and documentation skills; and requires research in university libraries. Fulfills the university's requirement for a junior-level course in communicative skills. Course counts toward the Certificate in Writing.

Section 001	MW 8:00-9:15	TBA
002	MW 9:30-10:45	Staley
003	W 9:30-10:45	Mckelvie
004	MW 11:00-12:15	Staley
005	TR 9:30-10:45	Allison
006	TR 11:00-12:15	Allison
007	TR 11:00-12:15	Staley
008	TR 12:30-1:45	Staley
009	TR 2:00-3:15	Staley
010	Online	Coalier
011	Online	Coalier
012	Online	Mckelvie
013	Online	TBA
014	Online 8W1	TBA
015	Online 8W2	Mckelvie

ENGL 3130 Technical Writing

Prerequisite: ENGL 1100 or equivalent (3-6 hours). The major elements of industrial technical writing. Writing assignments include technical definitions, abstracts and summaries, mechanism descriptions, instructions, process analyses, technical reports and proposals. Emphasis is placed on clarity, conciseness, organization, format, style, and tone. The course includes an introduction to research methods and documentation. All readings are selected from industrial material. Fulfills the university's requirement for a junior-level course in communicative skills, subject to the approval of the student's major department. Course counts toward the Certificate in Writing.

Section 001	Online	TBA
002	TR 12:30-1:45	TBA
003	Online 8W1	Klein
004	Online	Schott
005	Online	TBA

ENGL 3160 Writing in the Sciences

Section 001 Online TBA
002 Online 8W2 Klein

Prerequisite: ENGL 1100 or equivalent (3-6 hours). Designed to teach students how to write effectively in the sciences. Writing assignments include short reports, proposals and a major project. Students are encouraged to select projects that will reflect work in a science course which may include a research or analytical report, a formal proposal or a procedure/instruction manual. Emphasis is placed on clarity, conciseness, organization, format, style, and tone. The course will include an introduction to research methods and documentation. Fulfills the university's requirement for a junior-level course in communicative skills, subject to the approval of the student's major department. Counts toward the Certificate in Writing.

ENGL 4800 Introduction to English Linguistics

Section 001 TR 2:00-3:15 Torbert

This course presents a survey of linguistics with emphasis on what the field reveals about the English language. Topics include the sounds of language, grammar, writing systems, language acquisition, language in society, language history, dialects, and usage.

ENGL 4810 Descriptive English Grammar

Section 001 TR 11:00-12:15 Torbert

Prerequisites: ENGL 3100 or equivalent; ENGL 2810 or passing grade on English-Education Test of Basic Grammar. This course presents a descriptive study of modern English morphology and syntax (grammar) from the perspectives of traditional, structural, and transformational grammar.

ENGL 4871 Publishing: Writers, Editors, and Readers

Section 001 Online 8W2 Allison

Prerequisites: ENGL 3120, ENGL 3130; or equivalent. Students will explore how the technological revolution has changed the way writers write, editors edit, and readers read. Topics covered will include the social and political implications of these technological advances in book, magazine, and online publishing. We will discuss how the roles of editors and writers have changed. Students will develop a semester writing or editing project that emerges out of this exploration. This course is for writers interested in having their work published and for anyone interested in working in the publishing field. This course counts toward the Professional, Creative, and Technical Writing Certificates.

ENGL 4877 Writing in Social Media

Section 001 Online 8W1 Klein

The theory and practice of communication through social media. Emphasis on the role of social media in industry. Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing.

Undergraduate Literature in English Courses

ENGL 2360 Hey, Have you Read ____?

Section 001 MWF 9:30-10:20 Irwin

This course satisfies the core curriculum requirement for the literature in English area. It introduces students to approaches to reading literature in the 21st century. The course can focus on a specialty area, such as a genre, time period, or nationality, or on a theme transcending several specialty areas. Students will learn to read closely and begin to look at literature various theoretical or cultural lenses.

ENGL 3090 Writing about Literature

Section 001 TR 12:30-1:45 Kimbrell

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and proper MLA documentation. Required of all English majors. Does not count toward the major in English. May not be taken on satisfactory/unsatisfactory option. Counts toward the Certificate in Writing.

ENGL 3320 British Literature in the Long 19th Century

Section 001 TR 12:30-1:45 Wall, E.

This course meets the requirement for one 3000 level course in British literature. It surveys the arc of British literature from about 1790 into the early 20th century: the Romantic, Victorian, and Modernist eras.

ENGL 3530 Contemporary World Literature

Section 001 TR 9:30-10:45 Kimbrell

This course covers selected World Literature from the 20th and 21st centuries with emphasis on non-European literatures. This course may include works from Europe, Latin American, the Middle East, Africa, and Asia; it excludes literature from the United States and England. It satisfies the cultural diversity requirement of UMSL.

ENGL 3710 American Literature Before 1865

Section 001 MW 11:00-12:15 Wall, D.

This course features representative selections from American authors from the early seventeenth century to the Civil War. This course fulfills the American Literature requirement for the major.

ENGL 3720 American Literature After 1865

Section 001 MW 9:30-10:45 Peterson

English 3720 surveys the development American Literature after the Civil War. The course will start with contemporary fiction before going back to explore late romanticism, the various strains of realism, naturalism, modernism, and postmodernism. We will read poetry, short stories, drama, and novellas by a wide range of authors that will include Emily Dickinson, Walt Whitman, Mark Twain, Kate Chopin, Charles Chesnutt, W. E. B. DuBois, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, T.S. Eliot, Ezra Pound, Tennessee Williams, Arthur Miller, Eudora Welty, Flannery O'Connor, David Foster Wallace, Alice Walker, and others. Class discussions will focus on cultural contexts and literary styles. Groups of students will be assigned to lead the discussion at various points in the semester. There will be daily reading quizzes, four in-class essays, a longer writing project, a mid-term and a final exam.

ENGL 4060 Adolescent Lit

Section 001 W 4:00-6:30 Gavin

The course will expose students to the large variety of quality adolescent literature available for reading and study in middle and high school classes. It will also examine the relevance of a variety of issues to the reading and teaching of adolescent literature, among them: reader response; theory and practice; multi-culturalism; literacy; the relation of adolescent literature to "classic" literature the role of adolescent literature in interdisciplinary studies; adolescent literature as an incentive to extracurricular reading.

ENGL 4370 Shakespeare: Tragedies & Romances

Section 001 TR 9:30-10:45 Schreyer

This course explores six of Shakespeare's Tragedies and Romances. Lectures will emphasize the conventions of these genres and situate the plays in their historical, cultural, and literary contexts; assignments focus on the language and structure of the plays and aim to develop students' close readings skills. We may also bring modern film adaptations to bear on our study. Vital to our understanding will be late sixteenth & early seventeenth-century notions of novelty and innovation as opposed to custom and commonplace. How, in other words, did Shakespeare view his plays in relation to well-known stories inherited from scripture, the classical tradition, Britain's chronicle histories, and other legends? To what extent did he see himself as a pioneer of an emergent vernacular literary canon?

English 4550 001 Novels into Films: The Nineteenth-Century

Section 001 T 2:00-4:40 Carroll

We shall consider the novels both in their own right and as a basis for the films. We shall assess the films both as independent works of art and as interpretations of the novels. We shall examine the ways in which cinematic condensation and transposition tacitly reflect interpretive decisions, and we shall compare the stylistic and tonal devices available to novels and films. We shall consider the differences between the inherent properties of the two media—for instance, the reflective and analytic capacities of prose, and the sensuous immediacy of film—and we shall ask how these differences channel the kinds of meaning available for these specific representations.

We shall use concepts from contemporary critical theory to discuss the psychological, social, biological, and historical aspects of the works, and we shall assess critical commentaries on the works. All students will be assigned times in which to present topics for class discussion. Graded assignments will consist of two shorter papers and one longer paper. Here is a list of the novels and films:

Jane Austen, *Sense and Sensibility*, (Ang Lee's movie)

Charlotte Bronte, *Jane Eyre* (we shall compare two movie versions: Zefirelli's and an A&E production)

George Eliot, *Silas Marner* (we shall compare the Masterpiece Theater movie version with Steve Martin's modernized version, *A Simple Twist of Fate*)

Oscar Wilde, *Dorian Gray* (we shall watch the 1945 Hollywood version, and also watch the biographical film *Wilde*)

Henry James, *The Europeans* (we shall watch the 1979 Merchant/Ivory movie version)

Thomas Hardy, *Tess of the d'Urbervilles* (we shall watch Polanski's *Tess*)

ENGL 4650 Modern American Fiction

Section 001 MW 2:00-3:15 Peterson

English 4650 explores modernism, postmodernism, and post-postmodernism in American novels and short stories from the 20th and 21st centuries. We will read short stories by Sherwood Anderson, Edith Wharton, Katherine Anne Porter, Langston Hughes, Shirley Jackson, John Cheever, John Barth, Raymond Carver, and Louise Erdrich, as well as stories by 21st century authors. We will read novels by Willa Cather (*Death Comes for the Archbishop*), William Faulkner (*As I Lay Dying*), Thomas Pynchon (*The Crying of Lot 49*), Leslie Marmon Silko (*Ceremony*), Don DeLillo (*End Zone*), and Alice Walker (*The Color Purple*). The class will be conducted as a seminar with discussion and occasional mini-lectures. Class discussions will focus on cultural contexts and literary styles. Groups of students will be assigned to lead the discussion at various points in the semester. There will be daily reading quizzes, two short essays, a mid-term and a term paper.

ENGL 4710 Native American Literature

Section 001 TR 12:30-1:45 Wall, D.

Native American Literature will explore contemporary Indigenous writers' works, in both written and film forms, and the cultural traditions, both Native and Non-Native, that underpin their writings.

ENGL 4930 Studies in Gender and Literature: Feminism and Witchcraft

Section 001 MW 11:00-12:15 Nigro

This class is a theoretical inquiry that will focus on the social, cultural, and historical perspectives of witchcraft in literature and nonfiction through a feminist framework. We will consider the implication of what it means to be a witch, both in the past and the present. As Elizabeth Reis writes, "Women who challenge cultural notions of appropriate conduct ... were (and still are) vulnerable" to criticism and ostracism. We will examine how the witch's body fits into (or battles) proscribed gender roles of knowledge and power with her "disorderly

tongue.” There is a research requirement for this class, critical writing and close reading of a juvenile/young adult text, an analysis of witches as portrayed in the media, and a Discussion Board directed- discussion requirement.

Undergraduate Creative Writing Courses

ENGL 2020 Introduction to Creative Writing

Section 001 MW 12:30-1:45 Watt

How do creative writers decide what material is best suited for a story, an essay, a poem? In Introduction to Creative Writing, a multi-genre creative writing survey and workshop focusing on the study of three genres— short fiction, poetry, and creative nonfiction—we will explore this question as we study and experiment with each. Pairing creativity with critical thinking, this course offers basic writing practice in a nonthreatening context and introduces students to primary concepts and techniques of craft (e.g. narrative, voice, character, setting, imagery, metaphor, point-of-view). We will explore literary conventions specific to each genre, but we will also focus on universal qualities that make all writing effective for an audience. This course requires three different kinds of writing: brief analytic essays, open-ended exploratory exercises, and carefully-revised original work. This course also introduces students to the workshop environment. Students will choose their own topics of interest to explore when submitting writing for workshop review. While developing a portfolio of original work, students will study the writing of established authors in each genre by reading and critiquing these works through class discussions and by completing short written analyses and personal reflections. By the end of the course, students will complete a multi-genre portfolio project that demonstrates these techniques of craft and hones their skills of revision and editing.

ENGL 2330 Introduction to Poetry

Section 001 MW 2:00-3:15 Schreiner

A close study of poems, with special emphasis on the varieties of poetic form, and the means of interpretation and evaluation.

English 4150 Creative Nonfiction

Section 001 MW 12:30-1:45 Seely

What is creative about creative non-fiction? How do we make art from the material of experience? What does it mean, when writing non-fiction, to tell the truth? Designed for experienced writers, though not necessarily experienced writers of creative non-fiction, this course explores these questions, as well as other questions essential for writers of the literary essay. We will read classic and contemporary masters of the genre, from Baldwin to Strayed, and provide student writers with extensive feedback.

Graduate Courses

ENGL 5000 Introduction to Graduate Studies

Section G01 W 6:55-9:25 Grady

A survey of the approaches to literary study that have flourished in the academy over the last century, including New Criticism, structuralism, semiotics, reception theory, Marxism, feminism, deconstruction, psychoanalysis, gender criticism, new historicism, and other poststructuralist modes of address. This history of recent trends in literary criticism will be framed by discussions of contemporary institutional and curricular issues, academic language and writing, and proper bibliographical practice. Though much of the reading will be abstract and theoretical, we will try to remain grounded through practical criticism of Bram Stoker's *Dracula*.

English 5300 Renaissance Literature: Shakespeare's Frenemies

Section G01 R 6:55-9:25 Schreyer

Bloody revenge, political intrigue, incest, love, laughter, romance—and *pirates!* Not an HBO miniseries but an advanced study of the professional London stage from the 1580s to the 1620s with particular emphasis on the drama of Shakespeare's contemporaries. How, in other words, did Shakespeare's friends and competitors—Marlowe, Dekker, Middleton, and others—respond both to his plays (& he to theirs) and the theater market in which they exhibited their dramatic wares? Did they see one another as rivals or as collaborators—and if so, how and when? To what extent did they borrow, adapt, and/or rival the successful plays of other acting companies? The plays that we will study may include Shakespeare's *Hamlet*, *The Tempest*, *The Merchant of Venice*, and *Much Ado about Nothing*, Marlowe's *The Jew of Malta*, Webster's *The Duchess of Malfi*, Kyd's *The Spanish Tragedy*, Fletcher & Massinger's *The Sea Voyage*, and Jonson's *Bartholomew Fair*. Assignments will include occasionally leading classroom discussion, regular participation, and a term paper.

ENGL 5890 Teaching College Writing

Section G01 W 4:00-6:30 Duffey

This course is designed for novice teachers of first-year writing, as well as experienced teachers who want to learn more about composition pedagogy and theory. Topics addressed are

- Intersections among literacy (writing, reading, listening, speaking, and critical thinking), culture, and politics
- Writing processes (drafting, revising)
- Responding to student writing (in conference and on drafts),
- Scholarly studies of writing students

Class activities will consist of readings in Composition Studies, written responses to them, a literacy history, and other projects. Those who wish to teach college writing in the future (in St. Louis or elsewhere) should consider this course as an addition to their professional credentials. It counts for the composition emphasis.

ENGL 5910 Studies in Poetry: The Most Moderns: Djuna Barnes, H.D., Ezra Pound, and T.S. Eliot

Section G01 W 6:55-9:25 Schreiner

Open to student in the MA and MFA programs. *Trilogy, Nightwood, Cantos, and Four Quartets* are some of the most modern, and perhaps most challenging, of modernist texts. Mythology, economics, psychology, sexuality, faith and war are some, not all, of the key topics inspiring these works. Henry James' influential *The Portrait of a Lady* will add to our picture of radical changes in culture and literature. In addition to reading great poetry and prose, we will learn more about modernism, what led to it, and where it led literature of the 20th and 21st centuries. Assignments include weekly short writings creative and/or scholarly, and a presentation.

ENGL 5940 Studies in Gender & Literature: Queer Romanticism: England's Other Man

Section G01 M 6:55-9:25 Schneider

In her introduction to *Torrid Zones*, Felicity Nussbaum identifies a figure that she refers to as "England's other woman," insisting that "The invention of the 'other' woman of empire enabled the cult of domesticity in England and, at the same time, the association of the sexualized woman at home with the exotic, or 'savage,' non-European woman." This course mirrors her text with a slight gender twist because it focuses on the figure of "England's other man," the role he played in the production of the "cult of domesticity" and also as the metonymic double for the sexualized man at home. Specifically, we will examine the role that the literary construction and maintenance of the figure of the sodomite—in its many guises—played in eighteenth- and early-nineteenth-century British imperial policy. Our primary goal will be to develop an analysis of the symbolic over-determination invested in Oriental sexuality and the sodomite as represented in various literary works written between 1792 and 1850. Topics will include the following: revisions of femininity and masculinity, male sentimentality, normative notions of gender identity, oriental sexuality, and British sexual geographies.

ENGL 5950 Reading & Writing Autobiography

Section G01 M 4:00-6:30 Ebest

Do you like to write? Do you need to tell your story? To reflect on your life? Are you looking for a course to fulfill requirements for your Gender Studies certificate, American literature, Composition Studies, or MFA course needs? In this course, we will begin with Sidonie Smith & Julia Watson's *Reading Autobiography: A Guide for Interpreting Life Narratives*, then analyze contemporary American autobiographies by male and female writers including Mary Karr, Roxanne Gay, Ta-Nehisi Coates, Patti Smith, and Maggie O'Farrell—plus a graphic memoir—either *Maus* or *Fun Home* (your choice). As the title suggests, course work will alternate between reading and writing autobiography. The final project will be a portfolio including an Introduction and 3 revised chapters.

ENGL 5950 Contemporary Irish & Scottish Writers

Section G02 T 4:00-6:30 Wall, E.

This semester we will read the work of some of the most notable contemporary Irish and Scottish writers: Seamus Heaney, Eavan Boland, Alan Warner, Kathleen Jamie, Anne Enright, Colm Toibin, Martin McDonagh, and others. In addition to exploring poetry, prose, and drama, we will also examine the various literary, linguistic, social, and historical backgrounds to the works that these writers have produced. Students will be required to provide an in-class presentation and to write a scholarly essay.

ENGL 5950 The New Normal

Section G03 R 4:00-6:30

Obermark

*“[The] realization that minds are best understood in terms of variety and difference rather than deviations from an imagined norm is aligned with a theoretical and activist stance called **disability studies (DS)**. According to DS scholars and activists, disability is popularly imagined as a medical ‘problem’ that inheres in an individual, one that needs to be fixed (‘cured’) and is cause for sorrow and pity. DS countermands this popular belief by arguing that disability is a mode of human difference, one that becomes a problem only when the environment or context treats it as such.”*

-Margaret Price, *Mad at School: Rhetorics of Mental Disability and Academic Life* (2011)

At least a sixth of the people in the United States have some kind of disability. That fact alone suggests that disability is worth considering when we think about American culture. This course is meant to help you become more informed about disability as a matter of identity, language, writing, power, education, politics, literature, art, and more.

Course Objectives:

Our broad goal is to develop an understanding of disability as a complex and crucial part of the world and of human experience. More specifically, we will work together to:

- Understand core concepts of disability studies and its emergence as a field
- Learn key definitions, categories, critiques, and controversies that comprise current research and scholarship in disability studies
- Understand and assess the value and effect of different ways of thinking about disability (which we’ll refer to as “models of disability”)—social, medical, cultural, human rights—in ways that are nuanced and historically savvy
- Become versed in the specifics of disability identity, from both community and individual perspectives
- Theorize and potentially implement disability-aware educational theories and practices
- Define and challenge what access means in relation to disability
- Discuss and analyze the ways in which disability and rhetoric (textual and visual) constantly intersect and influence one another
- Apply disability studies theories to works of literature, art, and film
- Explore new frontiers for your own possible engagement in disability studies
- Practice making our own work increasingly accessible (image descriptions, captions, scripts for presentations, etc.)

MFA Courses

ENGL 5110 Graduate Workshop in Fiction

Section G01 R 6:55-9:25 Dalton

Prerequisites: Open to students in the creative writing program and to others with permission of instructor. Consists of a writing workshop in which fiction written by the students enrolled in the course is discussed and analyzed by the instructor and members of the class. Students will write and turn in for workshop a minimum of two short stories or novel chapters. Expect occasional handouts and craft lectures. Expect student fiction to be closely read and carefully considered by both the instructor and other students. The tone of the discussion will be encouraging but frank. By semester's end students will come away from this class with a list of specific recommendations for improving their stories and novel chapters and a surer sense of how good fiction works.

ENGL 5190 Literary Journal Editing

Section G01 M 6:55-9:25 Dalton

Prerequisites: Open to students in the MFA program who have had at least one graduate writing workshops and to others with consent of the instructor. Students will serve as first readers of all submissions to the university's nationally-distributed literary journal, *Natural Bridge*. Our issue will focus on discovering and featuring work by new and emerging writers, as well as work by writers and poets with published books. Students will have considerable influence in deciding which writers get selected and published. They will also be involved in the production of issue #40 of the journal. By semester's end they will have hands-on experience in literary editing and a firm sense of what it takes for a manuscript to distinguish itself among hundreds of submissions. May be repeated for maximum graduate credit of nine hours.

ENGL 5910 Studies in Poetry: The Most Moderns: Djuna Barnes, H.D., Ezra Pound, and T.S. Eliot

Section G01 W 6:55-9:25 Schreiner

Open to student in the MA and MFA programs. *Trilogy, Nightwood, Cantos, and Four Quartets* are some of the most modern, and perhaps most challenging, of modernist texts. Mythology, economics, psychology, sexuality, faith and war are some, not all, of the key topics inspiring these works. Henry James' influential *The Portrait of a Lady* will add to our picture of radical changes in culture and literature. In addition to reading great poetry and prose, we will learn more about modernism, what led to it, and where it led literature of the 20th and 21st centuries. Assignments include weekly short writings creative and/or scholarly, and a presentation.

ENGL 5950 Reading & Writing Autobiography

Section G01 M 4:00-6:30 Ebest

Open to student in the MA and MFA programs. Do you like to write? Do you need to tell your story? To reflect on your life? Are you looking for a course to fulfill requirements for your Gender Studies certificate, American literature, Composition Studies, or MFA course needs? In this course, we will begin with Sidonie Smith & Julia Watson's *Reading Autobiography: A Guide for Interpreting Life Narratives*, then analyze contemporary American autobiographies by male

and female writers including Mary Karr, Roxanne Gay, Ta-Nehisi Coates, Patti Smith, and Maggie O'Farrell—plus a graphic memoir—either *Maus* or *Fun Home* (your choice). As the title suggests, course work will alternate between reading and writing autobiography. The final project will be a portfolio including an Introduction and 3 revised chapters.