

Curriculum Vitae

STEPHANIE ROSS

Contact Information

Department of Philosophy
University of Missouri - St. Louis
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St. Louis, Mo. 63121

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Positions

Professor of Philosophy
Director of Graduate Study
Book Review Editor – Journal of Aesthetics and Art Criticism, Jan. 2000 -present

Education

B.A. Smith College 1971
M.A. Harvard University 1974
Ph.D. Harvard University 1977
Dissertation: "Belief and Attitude"
Advisor: Stanley Cavell

Areas of Concentration

Aesthetics
Philosophy and Feminism
Moral Philosophy

Publications

Books

What Gardens Mean (Chicago: University of Chicago Press, 1998)
-- concluding chapter reprinted in Landscape Architecture, July 1998

Papers

Forthcoming:

"Aesthetic Appreciation: The Role of Expressive Qualities" (31 ms. pages) in Art and Expression
ed. Michael Mitias and Ananta Ch. Sukla, Greenwood Press.

"Landscape Perception as Theory-Laden and Politically Correct," (18 ms. pages), in The Beauty
Around Us: Environmental Aesthetics in the Scenic Landscape and Beyond edited by Diane
Mitchelfelder and William Wilcox, SUNY Press.

"Gardens, Pleasure, Nature" (20 ms. pages) originally commissioned for the catalogue of the
exhibit "Deceits and Fantasies: Contemporary Photography and the Garden" organized by
the American Federation of Arts, now under consideration for an anthology on the built
environment edited by Arnold Berleant and Allen Carlson.

Published:

"Style" in The Oxford Handbook of Aesthetics ed. by Jerrold Levinson (Oxford University Press,
2003), 228-244.

"Nature, Gardens, Art: The Problem of Appreciation," in Art and Essence, edited by Stephen
Davies and Ananta Ch. Sukla (Westport, CT.: Greenwood Press, 2003), 39-53.

“Aesthetic Qualities, Aesthetic Experience, Aesthetic Value,” Journal of Comparative Literature and Aesthetics, Vol. 23, Nos. 1&2 (2000), 61-78.

“Gardens’ Powers,” The Journal of Aesthetic Education, Vol. 33, No. 3 (1999), 4-17.

“Conducting and Musical Interpretation,” co-authored with Jennifer Judkins, British Journal of Aesthetics, Vol. 36 No. 1 (1996) 16-29.

“Gardens, Earthwork, and Environmental Art,” in Landscape, Natural Beauty, and the Arts, ed. by Salim Kemal and Ivan Gaskell (Cambridge: Cambridge University Press, 1993), 158-182.

“Women, Morality, and Fiction,” co-authored with Jenefer Robinson, Hypatia, Vol. 5, No. 2 (1990), 76-90.

-- Reprinted in Aesthetics in Feminist Perspective, ed. Hilde Hein and Carolyn Korsmeyer (Bloomington: Indiana University Press, 1993).

“Philosophy, Literature, and the Death of Art,” Philosophical Papers, Vol. 18, No. 1 (1989), 95-115.

“The Picturesque: An Eighteenth-Century Debate,” Journal of Aesthetics and Art Criticism, Vol. 45, No. 2 (1987), 271-279.

“Chance, Constraint, and Creativity: The Awfulness of Modern Music,” Journal of Aesthetic Education, Vol. 19, No. 3 (1985), 21-35.

“Ut Hortus Poesis: Gardening and Her Sister Arts in Eighteenth-Century England,” British Journal of Aesthetics, Vol. 25, No. 1 (1985), 17-32.

“Painting the Passions: Charles LeBrun’s Conference on Expression,” Journal of the History of Ideas, Vol. 45, No.1 (1984), 25-47.

“What Photographs Can’t Do,” Journal of Aesthetics and Art Criticism, Vol. 41, No. 1 (1982), 5-17.

“On Goodman’s Query,” The Southern Journal of Philosophy, Vol. 19, No. 3 (1981), 375-387.
-- Reprinted in Nelson Goodman’s Philosophy of Art, ed. Catherine Elgin (Garland, 1997)

“Art and Allusion,” Journal of Aesthetics and Art Criticism, Vol. 40, No. 1 (1981), 59-70.

“How Words Hurt: Attitude, Metaphor, and Oppression,” in Sexist Language (A Modern Philosophical Analysis), ed. Mary Vetterling-Braggin (Littlefield Adams and Co., 1981), 194-216.

-- Reprinted in Twenty Questions: An Introduction to Philosophy, ed. G. Lee Bowie, Meredith W. Michaels, and Robert Solomon (Harcourt Brace Jovanovich Inc., 1992)

“Caricature,” The Monist, Vol. 58, No. 2 (1974), 285-293.

-- Reprinted in The Philosophy of the Visual Arts ed. Philip Alperson (Oxford: Oxford University Press, 1992).

-- Reprinted in Nelson Goodman’s Philosophy of Art, ed. Catherine Elgin (Garland, 1997).

Dictionary, Encyclopedia, and Electronic Entries

“The Aesthetics of Gardens” in The Routledge Encyclopedia of Aesthetics On-Line, ed. by Edward Craig.

“Meaning-Making and Degrees of Freedom” in The Exhibitionist (the journal of the National Association for Museum Exhibition), Vol. 18 No. 2 (1999), 27-29.

“The Picturesque” in The Encyclopedia of Aesthetics, ed. by Michael Kelly (Oxford University Press, 1998), 511-15.

“Expression “ in The Dictionary of Art, ed. by Jane Shoaf Turner (Groves Dictionary of Music, 1996), 689-92.

“What is Environmental Art?” (10 ms. pages) in the International Aesthetics Webzine, ed. by Anita Septa and Emily Brady.

Work in Progress

“A Plea for Partial and Imperfect Appreciation” (15 ms. pages). Conference submission.

“Ecofeminism: A Misguided Marriage” to be revisited and revised.

“Imagination, Expression, and Understanding: A Response to AIDS Art” to be revisited and revised.

Edited Works

“Matters of the Mind,” conference proceedings published in Synthese Vol 53 No. 2 (1982), 203 pp., co-edited with Paul Roth.

Pedagogical Projects

Study Guide for Philosophy 290: The Humanities through the Arts.

I am the faculty member responsible for this UM - St. Louis telecourse. The course consists of 30 half-hour videos, narrated by the poet Maya Angelou, covering the seven arts of painting, sculpture, architecture, literature, drama, music, and film. A textbook accompanies the course; I wrote a 60-page study guide which contains overviews of the chapters review questions, additional reading assignments, and a writing assignment on each of the seven arts covered.

Honors, Seminars, Awards

NEH Summer Institute: “Art, Mind, and Cognitive Science”

Jerrold Levinson, Dominic Lopes, and Jenefer Robinson, 2002

UM - St. Louis Research Award, “Domains of Value,” Fall 1998

University of Missouri Research Board Grant, “Gardens’ Powers, Photos and Permissions,” Winter 1997

Graham Foundation for Advanced Studies in the Visual Arts, \$5000 award to support inclusion of color plates in What Gardens Mean, Fall 1997

NEH Summer Institute: “Institutions of Enlightenment: The Invention of the Public Sphere,” John Bender and Keith Baker, Summer 1995

Participant: Wakonse Conference on College Teaching, May 1995

University of Missouri Research Board Grant, “Gardens’ Powers,” Fall 1994

Program Director, American Society for Aesthetics, Pacific Division Meeting, April 1993

Short-Term Fellowship, Yale Center for British Art, Nov. 1990

Huntington Library NEH Fellowship, Jan. - June 1989

Trustee, American Society for Aesthetics, 1986-1989

UM - St. Louis Summer Research Fellowship, “Gardens and Painting,” 1984

Aston Magna Academy, “European and American Arts in the Age of Revolution c. 1770-1800,” Summer, 1983

Aston Magna Academy, “Music, Art, Theatre, and Dance in the Age of Louis XIV (1661-1715), Summer, 1982

Co-Recipient of \$13,000 Weldon Springs Grant to stage the conference “Matters of the Mind” at

UM - St. Louis, 1981

NEH Summer Seminar "The Moral Force of the Passions," Amelie Rorty, Summer, 1980

NSF Chautauqua Course "Theories of Perception," Peter Machamer, Winter, 1978

UM - St. Louis Summer Research Fellowship, "Belief and Attitude," 1978

Professional Memberships

American Philosophical Association

American Society for Aesthetics