Student to file police misconduct charge

Rick Jackson

Laurence Garger, an UMSL music major, is filing formal charges of misconduct against an UMSL police officer after an incident Friday, Nov. 23 when Garger said he felt the officer assaulted and aimed his gun at Garger.

The officer, William Holmes, then drew his gun at any point.

Current, started shooting at Garger, then aimed his gun at Garger.

Garger said he called the police to misconduct against an service revolver here and a high-speed automobile chase took place Monday, as police pursued a traffic violation suspect on Jefferson Library.

Earl Swift

The officer, William Holmes, then drove past. Then Garger told him that he was a traffic violation suspect in Velda Village, driving an automobile.

At least two UMSL students witnessed Keith DeWitt, a campus security guard stationed at the library's fourth floor.

DeWitt said he asked Elias Anderson if he could take his post at the doors while he accompanied the student to the location of the reported incident.

DeWitt said that while he and the student searched the floor, the suspect made his way to the library's main level. "We looked around on the fourth floor and I looked into the bathroom and we couldn't find him," he said. "By the time we got back downstairs, he said 'I ain't got time to open that door right now. You just go get a key or something.' Garger reported.

"I attempted to reason with the officer," Garger said. "I like the police, they have always helped me in the past." But the officer, Garger continued, just rolled up his window and left.

Garger said he decided to go home, and while waiting in front of the Mark Twain Library for his girlfriend, Holmes drove past. Then Garger said he spit on the ground. "I felt like spitting at him. But I didn't," Garger reflected.

Holmes stopped the car and Garger reports the following exchange:

Garger: I said fuck you, mister.

Holmes: What did you say?

Garger: I said fuck you, mister. "Holmes then started coming down.

Garger wanted to try and stop Holmes, but said Holmes got to the police Tuesday morning reporting that marijuana was being smoked in the lounge. Abernathy said the police had an unconfirmed tip to have the caller identify himself.

Abernathy later entered the lounge and inspected it. "I went over there to investigate and didn't find anything," he said. After he left the University Center, Abernathy said, he was approached by a person who told him that he had witnessed a student smoking marijuana in the lounge.

Abernathy said he went back to the lounge, called the suspect [See "Pat", page 2].

Police make pot bust in U. Center

Earl Swift

Acting on an anonymous tip, UMSL police searched a student in the University Center before Tuesday and arrested him for possession of marijuana. According to UMSL Police Chief James J. Nelson, approximately 64 grams of the substance were seized during a search of the student conducted in the lounge and a later search of his car.

St. Louis County issued warrants on the case Nov. 28. According to Nelson and UMSL Public Information Albernathy, who made the arrest, an anonymous call was received by the UMSL police department and Holmes arrested a man

The proposal by the art department is for a degree in studio art. Students are expected to have completed two years of studio art in the St. Louis Center.

The general education requirements for the B.F.A. will be the same as for other Arts and Sciences programs, except B.F.A. participants will be exempt from the Foreign Languages requirement. A minimum of 70 credits in studio courses will be required for the degree.

Students will be given the opportunity to place emphasis in painting, printmaking, or Design/graph Design.

To apply a student must file Holmes followed after Garger said he wasn't able to catch him.

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Jim Wallace

UMSL is celebrating "Spirit Week" from Nov. 26 to Nov. 30, and it appears to be eliciting good response from the student community.

"More work has gone into this event than for any similar in the past ten years, and we've gotten more support for it than for any other activity in those years," said Giselle Bowle, secretary in the Office of Student Activities.

"I was very encouraged about the participation of other organizations besides the regular ones," said Rick Blanton, director of Student Activities.

"There was good involvement by administrative and academic departments, too.

"Building involvement is a slow process on a commuter campus but with a little bit of involvement we make a little bit of headway," Blanton said.

Bowle said that she was "delighted with everything. Everybody is being very helpful and nobody who's help is requested is saying no."

More than 750 students cast ballots in this week's Homecoming elections. Voting was Monday and Tuesday in both the SSB and University Center lobbies.

"I want to talk to you."

Witnesses told the Current that Abernathy led the student by the shoulders to an enclosed seminar room at the lounge's south-west corner, closed the door behind them and began to talk. After a few moments, the witnesses said, the student began to empty the outside pockets [See "Pot," page 7].

The ballots will be counted Nov. 29 and the winners will be announced Nov. 30.

Five men—Jack Croghan, Rick Murphy, Chuck Gerard, Mike Vollhard, and Grant Crowley—ran for Homecoming king this year.

Eight women sought the queen position. They were Nancy Gough, Sandra Porter, Karen Mrazek, Mary Bagley, Pat Bumbrie, Ginger Hobbs, Karen Nagle, and Kelly Williams.

Monday's Tug-of-War was won by the Pi Kappa Alpha (PKA) fraternity. Other groups competing were the Sigma Tau Gamma (STG) and Tau Kappa Epsilon (TKE) fraternities and the Computer Center. The winning team consisted of Robbie Gibbons, Chris Mellon, Steve Beckmann, Don Merth, Tony O'Driscoll, and Doug Coonrod.

Bowle said she felt the contest was "very successful."

"The only disappointment came in the sign competition," Bowle said. "Only seven of the 18 applicants showed.

"Pictures won the sign contest accruing 98.5 points. It took the originality award hands down, and garnered the three and overall appearance prizes as well."

The KMUW Student Staff came in second with a total of 93.0 points. The staff tied with PKA for the use of UMSL's logo award. TKE took third place with 87.0 points. They received 22.0 points for overall appearance and won the competition for use of school colors.

Next in line was PKA with 82.0 points. Pi Sigma Epsilon (PSE) with 67.0; Alpha Xi Delta (AXD) got 62.0; and TKE Little Sisters received 60.0. Trophies will be awarded to the first three.

Bowle said that an eighth sign appeared on campus Wednesday morning but that "any signs erected after last night were disqualified."

In PSE's Second Annual Boat Race, five "boats"—wheeled vehicles made around bed frames—competed against the clocks. The TKE boat took an early lead with a time of about 50-45 seconds. The group remained undefeated throughout the race.

An accident was narrowly avoided when the last contestant in the male category almost collided with quite a few unmovable objects—including a light pole, a concrete divider and a

The Current will publish again Jan. 17.
(1) Homecoming king and queen candidates campaign outside the University Center; (2) A student involved in Monday's Tag Of War shows the strains of battle; (3) Participants in the Second Annual Boat Race hold Wednesday; (4) Members of the Pi Kappa Alpha fraternity began to build up speed; (5) Two members of the Pom Pon Squad perform in the U. Center lounge Nov. 26; (6) A contestant in Central Council's Frisbee Throw eyes his toss; (7) The UMSL Pep Band presents a concert in the U. Center lobby Nov. 26; (8) The crowd yells encouragement to one of the teams competing in the tag of War; (9) Students check out the names and faces of Homecoming king and queen hopefuls before voting; (10) An impressive shot brings a gasp of surprise from a spectator at the Frisbee Throw Nov. 27. Photos 2, 5, 8, and 10 by Rick Jackoway. Photos 1, 3, 4, 6, 7, 9 by Wiley Price.
Police actions questioned

In the age of Starsky and Hutch, Clint Eastwood and a Supreme Court that has been reprinting right law with great frequency, aggressive actions by police seem almost acceptable. But actions taken in the past week still, luckily, make one stop by police seem almost acceptable. But actions questioned that are proven, the police officer clearly acted incorrectly. In two incidences involving UMSL police this week, there is still controversy over the legalities of the actions. Certainly if the claims of Lance Garner are proven, the police officer clearly acted incorrectly. In the drug arrest, many questions surround the legality of the search and seizure of the marijuana.

Police on all campuses and in all municipalities are subject to accusations some founded, some not. A complete investigation is needed into the events of this past week to determine the legality of the officers actions.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

Writer says Central Council is in chaos

Dear Editor:

For the past three years, Central Council has been the joke of the UMSL campus. The organization has failed to establish itself as a viable entity that represents, and is responsive to student needs. For the sum of $7000 (Council's budget this year), UMSL students have received an organization that resembles a dead fish more than it does a student government.

Council has the potential
to help the growth of this university. In its members, council has representatives from other student organizations. But to my knowledge, council leadership has never tried to unite this untapped human resource for any project or purpose. With communication, direction and ideal goals, council could cure its own self-induced chaos and become a working and effective part of UMSL.

Sincerely,

Bill Bunkers

Student body president discusses editorial policy

Dear Editor:

I am writing in regard to the editorial which appeared in the November 15th issue R257. This editorial causes me to question the current's approach both to this specific editorial and to the paper as a whole.

In specific, the majority of the editorial was spent criticizing the leadership of Central Council on the reason for Council's poor performance. After one fourth of a page is used in elaborating on this theme, the editorial then reads: "Yet the biggest problem facing the council is not its officers, but its representatives." This statement is followed by three relevant sentences. Such an imbalance of space seems to be quite an inconsistency.

The headline of the editorial is, "New student government needs to be formed." Any student government is based on student participation. If this is Central Council's main problem, as the editorial indicates, then changing the structure of the organization has failed to unite this untapped human resource for any project or purpose. With communication, direction and ideal goals, council could cure its own self-induced chaos and become a working and effective part of UMSL.

Sincerely,

Bill Bunkers
The buck stops here...

You gave us a dollar this semester, and it's working for your rights.

We're your student lobby, the Associated Students of the University of Missouri, and we're actively campaigning in the state legislature for your interests as UMC and UMSL students.

This is how ASUM works:

A student board of directors is elected by each campus's student government. The board consists of four members from UMC and two from UMSL, along with each school's student body president serving in an ex-officio capacity. The number of representatives is proportionate to the student population.

This year's board members are: from UMC, Neil Croak, Bob Hettinga, John Mencl, Bill Tackett and MSA president Garth Bare; from UMSL, Sharon Angle, Cortez Lofton and Central Council president Mark Knollman.

The board of directors hires a full-time, paid staff, including executive, legislative and communications directors. The executive director administers ASUM's budget and sees that the organization is operating smoothly as a unit. Currently, the executive director is Steven Bledsoe, an attorney from Kansas City, Mo. Holding the position as legislative director is Margrace Ewing, from Nevada, Mo. Margrace has an undergraduate degree in English, and has completed a year of study at the UMC School of Law. She directs all of ASUM's lobbying efforts in Jefferson City, and is in charge of compiling the year's legislative program. ASUM's communications director, Lee Ann Miller, handles all the organization's publications and publicity. Lee Ann is from Joplin, Mo., and holds an undergraduate degree in journalism from UMC.

The student board of directors sets ASUM policy, which is implemented by the staff. The staff, particularly the legislative director, selects the legislative interns who actively represent student policy in Jefferson City.

ASUM is funded by a dollar per semester from each student's activity fee. Unlike any other campus fee, ASUM's funding is reconsidered every two years in a campus-wide referendum. The organization was founded at UMC in 1975 and expanded to UMSL last spring.

Executive notes...

As chairman of the board and executive director we have elected to use this article to jointly express our concerns and share our optimism for student involvement and the role they play in the political process. We are both concerned that our constituents--university students--are not always treated equitably as consumers in the educational marketplace. An apathetic attitude on the part of the student constituency will assure that very real needs are ignored by those holding power in our governmental machinery.

We are optimistic that as students begin to perceive themselves as a potentially powerful political force they will begin participating in the political process in ever increasing numbers. We are further encouraged by the emergence of student political lobbies across the country. Many of these lobbies are becoming increasingly sophisticated in the manner in which their lobbying efforts are conducted. On the national level the United States Student Association has emerged as an effective lobby on educational issues. As a national lobby USSA played an influential role in the final passage of a bill which created a Department of Education. The success of the student lobby effort on the national level evidences its growing professionalism as a lobby. This emerging professionalism portends good things for the future of the student lobby. We invite you to become involved in ASUM and the political process in this state. Feel free to approach ASUM's staff with your questions or advice. We welcome your interest and encourage your participation.

 Neil Croak
Steven Bledsoe

In an effort to increase its visibility, ASUM has implemented an experimental "political candidate circuit" on the UMC campus this semester. The circuit brings Missouri politicians before the student body in a series of short appearances. The candidate circuit has a dual purpose: it allows students to hear the opinions of prominent state political figures, and lets legislators witness firsthand the strength and knowledge of the student voter, thus making ASUM a more effective lobby.

Brought to the campus this semester were gubernatorial candidates State Treasurer James Spainhower, Lt. Governor William Phelps and former governor Christopher "Kit" Bond.

UMSL's branch of the ASUM office is now open for business, manned by campus coordinator Terri Reilly. Located in 37 Blue Metal Building, the office is staffed from 1 to 5 p.m. Monday, Wednesday and Friday, and from 12:30 to 2:30 p.m. Tuesday and Thursday.

"ASUM is a good avenue for getting information to students," says Terri, a junior majoring in political science at UMSL.

"Students here are sheltered from politics--it's easy to get isolated because we're a commuter campus, and many students never hear about what is going on in the state legislature. Everyone should know what's happening in Jefferson City because ultimately it will affect all of us," she says.

Terri says she applied for the coordinator position because of her interest in the political process. She plans to follow up on this interest after graduation from UMSL, when she will attend law school at UMC or at Washington University in St. Louis.
ASUM has selected seven interns to represent the students of UMC and UMSL in the state legislature this year. The intern program allows students to gain actual lobbying experience in Jefferson City while earning academic credit. Interns are chosen through a petitioning and interview process for their political awareness and ability to communicate effectively. As legislative advocates, they will research student issues, testify before government committees and lobby legislators face to face.

The job is not an easy one—each lobbyist must put in several hours of "overtime" each week, and will already be hard at work when the second session of the 80th Missouri General Assembly opens January 9. Here are the lobbyists who will be your voice in state government:

Randall Thompson—A senior in political science, Randall is interested in a host of issues, including equal rights, nuclear energy, feminism, drug law reform, drunken driving, nationalized medicine and "the continued practice of Disco Dancing throughout the world." After graduation from UMC next spring, Randall plans to attend law school at the University of Calgary in Alberta, Canada. In his spare time he likes to play basketball and snow ski. He also enjoys reading, dancing and music. Randall is from Bethany, Mo.

Hilary Shelton—A junior from St. Louis, Hilary is a political science major at UMSL. He is most interested in the Equal Rights Amendment, foreign diplomacy and domestic abuse. After graduation, he plans to attend law school. In his spare time, Hilary is on the debate team, plays backgammon and tennis, and is a jazz enthusiast and musician.

John Werst—John's predominant interests as a lobbyist are in landlord/tenant legislation, majority rights, a student curator and energy policy. A UMC senior majoring in political science, John is from Columbia. In the legislature he hopes to "be effective in communicating the sentiment of fellow students on a number of issues, and to keep lawmakers abreast of the changing attitudes and ideas of young men and women in the state." After graduation John probably will continue his education. He is a member of Alpha Tau Omega fraternity and enjoys hunting, fishing and travel.

Mike Berry—As a lobbyist, Mike hopes to "improve ASUM's reputation as a viable representative of student views." A UMC junior majoring in political science, Mike is from Hallsville. He is most interested in gaining a student curator for the University, and in attaining full majority rights for 18-year-olds. He is a member of the MSA senate and Phi Gamma Delta fraternity, and has a part-time job at Harvest Moon. He enjoys fishing and other sports.
Lobbying for change

Through monotonous hours of research, endless miles to and from Jefferson City and countless meetings with legislators, ASUM lobbyists work for recognition of student opinion.

Tom Latta—A sophomore from Omaha, Neb., Tom is a political science student at UMC. Eventually he plans to become either a newspaper or freelance writer. Tom is most interested in social attitudes and values, and hopes to work on social issues while in Jefferson City. As a lobbyist, Tom would like to develop interpersonal skills, articulation and a general acquaintance with the political organization.

Charmagne Schneider—Now in her junior year at UMSL, Charmagne is studying history. She is from St. Louis. After graduation, she would like to either get a master's degree in journalism or philosophy and write and/or teach, or go to law school. During her free time, Charmagne enjoys going to movies and writing. She also runs and plays racquetball. Charmagne would like to “see solar energy implemented in place of nuclear energy, oil and gas.” She is also interested in “most feminist issues, such as passage of the Equal Rights Amendment and keeping abortion legal, improving education and increasing student motivation in all grades.” As a lobbyist, she wants to promote passage of legislation that favorably affects students and the community.

Lucy Maddox—Lucy is a sophomore in banking and finance at UMC. She is from Columbia. In her free time, Lucy enjoys tennis and ballet. She is a Tiger Hostess, a member of Kappa Alpha Theta sorority and a Phi Delta Theta little sister. She hopes to “represent University students in the best way I can be getting attention focused on bills of importance to students.” In particular, Lucy is interested in the Equal Rights Amendment and the University budget.
## Legislative Update

These are the issues ASUM will be following during the 1980 legislative session, if they are introduced in the Missouri House or Senate. (Specific bills are uncertain until after prefiling on December 1. The 1980 legislative session begins January 8.)

**Motions used for legislation:**
- strongly support—actively pursue introduction and passage
- support—pursue passage
- monitor—watch bill for further action; if developments warrant, take stronger position
- oppose—pursue defeat
- strongly oppose—actively pursue defeat

<table>
<thead>
<tr>
<th>subject</th>
<th>description</th>
<th>ASUM position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Curator</td>
<td>Calls for a student curator for the University of Missouri, with full voting rights.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Truth-in-Testing</td>
<td>Modeled on a New York law which takes effect January 1, and a federal bill still pending in the U.S. House of Representatives. Calls for the Continuing Board of Higher Education (CBHE) to monitor standardized testing agencies, to require these institutions to release test questions and answers, and to state in simple terms exactly what the student’s score predicts. ASUM will introduce this bill.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Degree Mill</td>
<td>Would grant CBHE the authority to approve all degrees awarded by foreign or non-accredited domestic institutions.</td>
<td>support</td>
</tr>
<tr>
<td>Minimum Wage</td>
<td>ASUM will support any state minimum wage legislation that does not exclude students.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>Any legislation dealing with appropriation or administration of student financial aid. ASUM will support increases in any type of financial aid and decreases in minimum eligibility requirements.</td>
<td>monitor</td>
</tr>
<tr>
<td>General University Operating Budget</td>
<td>ASUM traditionally supports all budgetary increases except student fees. This year the University is requesting another 7.5% student tuition increase, and a faculty salary increase of 10.6%.</td>
<td>support/students fee increase</td>
</tr>
<tr>
<td>Department of Religion</td>
<td>ASUM would support appropriations request for the development of a new University Department of Religion.</td>
<td>support</td>
</tr>
<tr>
<td>Library Storage Facility</td>
<td>Plans have already been drawn for this University-wide facility which would be built at UMC. The $4,420,000 needed to construct the structure is an increase of more than a million dollars from last year’s figure.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Student Participation in Collective Bargaining</td>
<td>Collective bargaining for public employees has failed for 13 years in the Missouri legislature. In 1977 ASUM proposed an amendment to allow representation of student governance organizations to serve as third party observers during negotiations with employee and faculty bargaining agents, and to participate in caucus as a part of the employer’s bargaining team.</td>
<td>support</td>
</tr>
<tr>
<td>Majority Rights</td>
<td>Until prefiling, ASUM is unsure which majority rights bill will be introduced. Bills could include lowering age requirements for general assembly members, jurors and school bus drivers.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Equal Rights Amendment</td>
<td>Would prevent discrimination on the basis of sex. ASUM has strongly supported this resolution. This year the AFL-CIO has joined the fight in Missouri.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Landlord/Tenant</td>
<td>Stipulates the rights and responsibilities of tenants and landlords.</td>
<td>strongly support</td>
</tr>
<tr>
<td>Women’s Issues</td>
<td>One bill would require stricter sentences for rapists; another may be introduced concerning domestic abuse.</td>
<td>support</td>
</tr>
<tr>
<td>Energy</td>
<td>The Department of Natural Resources is introducing the Omnibus Solar Legislation Act, which provides incentives for using solar and other renewable energy sources. Other energy bills are also expected.</td>
<td>monitor</td>
</tr>
<tr>
<td>Marijuana</td>
<td>At this time, it is uncertain whether any legislation dealing with marijuana will be introduced. Traditionally, ASUM has supported decriminalization and opposed harsher penalties.</td>
<td>support/decrim oppose penalties</td>
</tr>
<tr>
<td>Can Ban</td>
<td>Would establish a statewide can ban. All beverage containers would have a refund value of 25¢ and would be reusable by more than one manufacturer. May not be introduced, pending court action on the Columbia Can Ban ordinance.</td>
<td>support</td>
</tr>
<tr>
<td>Death Penalty</td>
<td>Any legislation which may be brought up favoring or opposing the death penalty in the state of Missouri.</td>
<td>monitor</td>
</tr>
</tbody>
</table>
**Saturday 1**

- The University Players will present "The Secret Affairs of Mildred Wild" at 8pm in the Benton Hall Theatre. The play will also be performed Friday, Nov. 30 and Dec. 2 at 8pm.

This contemporary comedy by Paul Zindel is the story of a bizarre couple who run a candy store in Greenwich Village. Mildred is a movie fanatic who cannot seem to separate the fantasy of film from the harsher realities of her own life. In dream sequences, Mildred mingles with the stars and finds herself in famous moments of American screen history. In reality she is confronted with the problems of her sister, an alcoholic nun, her heavily neurotic landlady, a gay butcher, and the staff of a telegraph office.

The cast of "The Secret Affairs of Mildred Wild" includes Maureen Miller, Ruby Cardenas, Paula Heller, Joel Bennett, Rebecca Reese, Kirk Dow, Shawn Khan, and Victor Gazali. The production is directed by Wayne Salomon, associate director of the Theatre Project Company in Union Station. Sets are by Jim Fay, costumes designed by Deborah Gwilt, and lights by Alan Tobias. The choreography in all dancing sequences is by Cathy Harris.

For further information or tickets, contact the information desk at the University Center at UMSL, 453-5148.

- The University Singers will perform "The Nine Lessons of Christmas" at Plaza Frontenac at 7:30pm.

- "Gateway Jazz," a 60-minute program featuring St. Louis area jazz musicians, will highlight the work of Millenium. The show will be aired from 12midnight-1am on KWMU-FM 91 and continue to 6am on FM 91.

- The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive rock show. The featured artist will be the Moody Blues. The program will be aired from 12 midnight to 6am on FM 91.

- "Sunday Magazine," a news/feature magazine show produced by the KWMU Student Staff, will air a special program on suicide and depression. The show will be aired at 11pm on KWMU-FM 91.

- The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive rock show. The featured artist will be Phil Woods. Programming will begin at 12 midnight on FM 91 and continue to 6am.

**Sunday 2**

- The University Singers, under the direction of Ronald Arnatt, will present a concert of Christmas carols at Christ Church, 13th and Locust Streets, at 4:45pm.

The program will include "Missa Choralis" by Franz Liszt for choir, soloists, and organ and three 20th century Christmas carols for unaccompanied choir by Peter Warshar, Immogene Holst, and Ronald Arnatt. The featured work will be "The Nine Lessons of Christmas" by John la Montaine for choir, soloists, harp, and small percussion instruments. The guest organist for the harpist will be Maria Pickett. Vocal soloists will be Eun. Young Cho, Charles Stephenson, Brenda Backowski, and Allison Hamilton, sopranos; April Pruitt, Annette Blowsen, sopranos; Marie Richardson, Marjorie Baker, alto; Richard Spearman, Mark Purksley, Charles Brown, and Dennis Nekola, tenors; and Steven Ventuella, bass.

**Monday 3**

- Auditions for "Christmas According to the Peanuts" will be held from 3-5pm and from 7-9pm in the Benton Hall Theatre. The show will be put on by the University Players and will be directed by Deb Brown. The play will tour local elementary schools, Dec. 7-21, in conjunction with the Reading is Fundamental Program (RIF). A piano player is desperately needed. The show will not require a lot of time, so all who are interested at all are encouraged to apply.

- The basketball Riverwomen will play their first home game of the season against Northern Kentucky at 7:30pm.

- St. Louis City Mayor James F. Conway will speak at 1pm in 118 SSB as part of Daniel Monti's "The City" class. All students, faculty, and staff are welcome.

- The basketball Riverwomen will play SLU here at 7:30pm.

- The University Singers will perform a Christmas program especially for older adults at Christ Church Cathedral, 13th and Locust Streets. The program will include "The Nine Lessons of Christmas" by John la Montaine and carols by Pete Warshar, Immogene Holst, and Ronald Arnatt.

**Tuesday 8**

- The swimming Riverwomen will play UALR and Washington University here at 1pm.

- The swimming Rivermen will play UALR and Washington University here at 7pm.

- The basketball Rivermen will play Northwest Missouri State at 7:30pm.

- Steve Shankel and Kim Portway will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond," with featured artist Billie Holiday. The show will begin at 12 midnight on FM 91 and continue to 6am.

**Saturday 9**

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.

- "Sunday Magazine," a news feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

- The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive jazz show. The featured artist will be the John Zorn Quartet. It will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond," with featured artist Phil Woods. Programming will begin at 12 midnight on FM 91 and continue to 6am.

**Monday 10**

- STOP DAY: No Classes or Exams Scheduled

**Tuesday 11**

- STOP DAY: No Classes or Exams Scheduled

**Wednesday 12**

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Pat Metheny. The program will be aired from 11pm-7am on FM 91.

**Saturday 15**

- "Gateway Jazz," a jazz program highlighting St. Louis area jazz musicians, will feature the John Mitchell Quartet. It will be followed by "Miles Beyond," with featured artist Cal Tjader. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

**Sunday 16**

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.

- "Sunday Magazine," a news feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

- The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive rock show. The featured group will be the Miles Beyond. The program will be aired from 12 midnight to 6am.

**Wednesday 18**

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 12 midnight to 6am.

**Thursday 20**

- The basketball Rivermen play Benedictine here at 7:30pm.

- "Fusion 91," a jazz/rock and progressive jazz show, will feature Return to Forever. The show will be aired from 11pm-7am on FM 91 and is produced by the KWMU Student Staff.

**Saturday 22**

- The basketball Rivermen will play Eastern Illinois University here at 7:30pm.

- Webster College Jazz Ensemble with Pepper Adams will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist, Clark Terry. Programming will begin at 12 midnight on FM 91 and continue to 6am.

**Sunday 23**

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.

- "Sunday Magazine," a news feature show produced by the KWMU Student Staff, will air a Christmas special at 7:30pm.

- The KWMU Student Staff will continue its programming with "Midnight Till Morning," a progressive rock show. The show will be "Christmas Eve in Merrie Olde England: The British Rock Invasion of the 60's & 70's." Album give-aways will be featured throughout the night. The program will be aired from 12 midnight to 6am.

**Monday 25**

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 12 midnight to 6am.

**Friday 28**

- "Fusion 91," a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 12 midnight to 6am.
aired from 11pm-7am on FM 91. The featured artist will be Happy the Man.

Saturday 29

• "Gateway Jazz," a jazz program featuring St. Louis area jazz musicians, will feature Mugsy's Jazz Band. It will be followed by "Miles Beyond," with featured artist George Benson. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

Sunday 30

• Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.

• The KWMU Student Staff will air a special segment of Sunday Magazine, entitled "Sunday Magazine Year-End Review." The show will be aired at 11pm on KWMU-FM 91.

• The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The program will be aired from 12 midnight to 6am.

Monday 7

• Day Registration

Tuesday 8

• The basketball Rivermen will play William Penn here at 7:30pm.
• Evening College and Graduate School Registration

Wednesday 9

• Evening College and Graduate School Registration

Friday 11

• The basketball Rivermen will play Illinois-Chicago here at 7:30pm.
• "Fusion 91," a jazz/rock and progressive jazz show, will be aired from 11pm-7am on FM 91 and is produced by the KWMU Student Staff.

Saturday 12

• The swimming Riverwomen will play Illinois Benedictine here.
• The swimming Riverwomen will play Illinois Benedictine here.
• The basketball Riverwomen will play MacMurray here at 7:30pm.
• Gateway Jazz," a program highlighting St. Louis area jazz musicians, will be followed by "Miles Beyond," a contemporary jazz show. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 13

• "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be will be aired at 7pm on KWMU-FM 91.

• "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The program will be aired from 12 midnight to 6am on FM 91.

Monday 14

• Classwork Begins

Tuesday 15

• The basketball Riverwomen will play St. Louis University at 7:30pm.

For More Information

For more information, call the information line at 453-5148. Other hotline numbers are: Fums on Cam-
Letters
from page 4
In light of this, for the Current to highlight: Council members doing their jobs, by researching an issue that was three years old, would be slanted journalism. As far as the formation of a new student government, Council is working with a constitution that is over a decade old. It has been proven faulty. To believe that a new system cannot alleviate some of Council's problem is, especially for the student body president, negative governance, than you for an opportunity to respond.

Rick Jackaway
Editor, UMSL Current

Graduation memories
Dear Editor:
Graduation and commencement events! What wonderful memories those two words bring back to many of us. They also cause us to question the wisdom of many schools and colleges for the money they spend to have big-name speakers talk at their graduating exercises. What better advice can these well-known speakers give than that of the students own parents, principals, teachers, ministers, priests or rabbis? Many things have changed since I graduated from high school in June, 1929, a half century ago. After graduating I had to wait more than three years before I could vote for president. The classes of June 1979 will have such precious privilege next year and I urge them to make good use of it.

Elmer N. Stueazer

Finals examined
Dear Editor:
As finals approach and time grows short I find myself faced with a situation with which I cannot cope. Between December 3rd and December 7th (the last week of school I will have to take 5 one hour exams. That isn't the sum of my troubles however, because on one of the two stop days (Dec. 10th and 11th) I have to take another exam. And the finals start!!!

It would seem to me that the only fair and equitable thing to do would be to adopt an exam two, policy, limiting the number of tests that anyone student would have to take during any one week. Three tests I can handle, but not five.

Now, I know that the UMSL administration finds it difficult to accept "fair and equitable" policies (at least as far as the student body is concerned, but I fail to see why I should be penalized) simply because a group of professors want to squeeze in more test performance) simply because a group of professors want to squeeze in more test before the semesters end. Respectfully yours,

Dan "The Go-Dez Kid" Style

Assault
from page 1
The books before he could.
"He took the books in the knapsack and started to drive off. So I sat on his windshield. I know it wasn't the best thing to do, but I was mad," Garger said. Garger then decided to go up to the station and try to get his books back. In walking up to the station, Garger said he met Holmes one more time.

"At about halfway there, Holmes came down in his car. He stopped and opened the door, so I asked for my books back. 'Come and get your books,' he said. He dangled them above the door. I knew if I went over there he thought he'd rough me up or something. I was quite mad now," Garger said.

Garger said he repeated his request for the books. Again, he was told to get his books.

When Garger started around the car, Holmes allegedly started chasing him again.

The chase went up into the grassy area just north of the daily parking lot, Garger reported. "Holmes yelled out, 'You're nothing but a stupid ignorant pig.' I responded, 'Pig Pig Pig. You're the fucking pig. I could tell this really rattled him. He screamed 'Now, shut up!' It was scary seeing a man scream like that.

"I knew if I went to the police and told them about it, they would charge him for a crime whereas if I didn't say anything, he would just get away with it."

"It was then he reached for his gun. He did sort of a Barney Fife and fumbled around for it. He pointed the gun at me. Running after him, he aimed the gun right at me. I'm certain of it, he aimed it right at me," Garger said.

Garger then reports that he ran back into the Mark Twain Building and borrowed a quarter from a concession stand person so that he could call the St. Louis County police.

"The police said they have no jurisdiction here and told me I should go back to the UMSL police. So I went back up the hill," Garger said.

Holmes said they had confiscated my books and I couldn't get them till Monday morning.

The police report version of the incident states when Holmes met with Garger behind the Mark Twain Building, Garger came out of the building and kicked the police car and spit on it. Meanwhile he was yelling 'pig, pig.' Then Garger ran down towards Florentiss.

Holmes stated he confiscated the books, which were lying in the doorway.

Police chief James Nelson reported that the police had had trouble with Garger before. "Sometimes we would go down to the room (B-8) and he wouldn't be there. We don't have time to go looking for him."

Garger agreed that there had been some problems in the past, but says he waited at the door this time. "It doesn't excuse what they did. I would swear on a stack of bibles if I have to. It's a shame that an officer who is sworn to uphold the law like his, in would lie like he did."

Holmes refused comment besides what was in the report.

Current photography editor, Wiley Price, stated that he had the police let him into the Blue Metal Building around 7pm that night.

"I heard the officer talking about not wanting to let a music major into the practice room. The officer said he was always bothering them to get in the band play music," Price said.

"Last Tuesday night Garger had his permit to use the practice revoked. "I don't know what I'm going to do. I need that room to keep up my practice time. I've got concerts coming up and I work during the day. I don't know what I'm going to do."

from page 2
The contestants were allowed the best of two times but only one boat attempted a second run. Yates Sanders, student body vice president, said, "We had a good turnout. I was very impressed by the fact that some departments came out and partici-

DON'T PLAY WITH YOUR FOOD: Grant Crawley, a member of UMSL's Tau Kappa Epsilon fraternity, won his third consecutive pumpkin pie eating contest here Nov. 21. Crawley's 1:40 time was attributed to his practice of dumping the pie onto the table, then licking it up (photo courtesy of OPE).
Mayor speaks here

James Conway, mayor of St. Louis, will speak Wednesday, Dec. 5 at 1pm in 118 SSB.

All members of the university and the community are invited to attend this presentation, which is a part of a regularly scheduled course coordinated by Dan Monti, assistant professor of sociology. The session will include brief remarks by the speaker and a question and answer period. For more information, call 453-5284.

Grievance seminar here

A one-day seminar on the prevention and resolution of employee grievances will be offered Dec. 11 from 9am-4pm in the J.C. Penney Building. The workshop is designed for managers, supervisors, and personnel directors who would like to acquire practical knowledge about grievances and understand their responsibilities under relevant laws.

Seminar participants will focus on the analysis of actual grievance cases. Some include discipline, discrimination, management, rights, seniority, work assignments, work performance, and technological change. The seminar will cover how grievance procedures function in both union and non-union work groups. The program will also cover tips on how to avoid grievances.

The registration fee for the seminar, including lunch, materials, and parking, is $95. For more information, call 453-5961.

One-day small business workshop offered here

A free one-day workshop on starting and managing a small business will be held at UMSL Dec. 5 from 9am-4pm in the J.C. Penney Building. The workshop has been developed by the University Development Center in conjunction with the U.S. Small Business Administration.

Sources of capital for small business owners will be one of the topics covered during the program. Workshop participants will also receive practical advice on marketing, location analysis, and projecting break-even points. The program will also include tips on business organization, preparing and analyzing financial statements, as well as presenting payroll. Free publications and management aids will also be available to workshop participants.

To register, contact Gloria Axe at 453-5631.

Cutler appointed director

Kay Sanders Cutler has been appointed director of UMSL’s Office of Student Financial Aid. Her duties will include reviewing requests for financial aid, ensuring university compliance with state and federal policies, and preparing fiscal operations requests among other duties.

Cutler was assistant director for operations/student grant program at the Illinois State Scholarship Commission in Illinois, a state agency administering $240 million in grants and loans to students enrolled in post secondary institutions throughout Illinois.

Shannon named counselor

Brenda M. Shannon has been appointed admissions counselor at UMSL. She will serve as a liaison with high schools and community organizations, with emphasis on minority student recruitment.

Housing needs discussed

A conference designed to create a dialogue on housing needs a and resources in St. Louis County will be held in the J.C. Penney Building Dec. 1 from 9am to 3:30pm.

Missouri Senator Harriet Woods and James Laue, director of UMSL’s Center for Metropolitan Studies, will open the conference, which will cover single and multiple family housing, apartment-condominium conversions, and the role of subsidized housing in St. Louis County.

The morning program will include an assessment of current housing in St. Louis County, by E. Terrence Jones, UMSL professor of political science followed by a panel discussion on the private sector’s abilities to meet the county’s housing needs.

Daniel Mandelker of the Washington School of Law will be the featured luncheon speaker, addressing the conference on social policies for housing opportunities. The program will close with a panel discussion entitled “What Can The Public Sector Do?”

The registration fee for the housing conference, including lunch and materials, is $12. For more information, contact Jack Duquette at 453-5146.

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**NAVY OFFICERS GET RESPONSIBILITY FAST.**
then handcuffed the suspect and led him away.

The student was placed under arrest at the UMSL campus police office in the General Service Building, according to police. Officers were reportedly given permission by the student to search his car, which was parked on campus. During the search, it was said, an additional bag containing marijuana was recovered.

Witnesses in the lounge said the student had been playing cards at the time of Abernathy's approach and that he was not exhibiting the marijuana in any way.

Witnesses also expressed concern about the legality of the search. According to state law, any arrest or search must be based on "probable cause."

Probable cause, as defined by the Missouri Law Enforcement Handbook, "does not mean mere suspicion or rumor or hunch, but it also does not mean certainty of knowledge beyond a reasonable doubt. What is does mean is that a reasonably prudent man endowed with the special talents and training of a police officer would believe that a crime has been committed and that this particular suspect committed it."

When asked by the Current Nov. 28 whether he believed that he had probable cause to make the search when he did, Abernathy said yes, basing his answer on the fact that the police had received an anonymous tip concerning the alleged crime.

According to the state constitution, however, a search and/or seizure based on probable cause cannot have that probable cause supported by anonymous testimony.

Article I, section 15 of the document, entitled "Unreasonable search and seizure prohibited—contents on the basis of warrants" reads: "That the people shall be secure in their persons, papers, homes and effects, from unreasonable searches and seizures; and no warrant to search the place to be searched, " or the things to be seized, can issue without describing the place to be searched, or the persons or things to be seized, as nearly as may be; nor without probable cause, supported by sworn testimony or affirmation."

Abernathy said that weapons pat-downs are an UMSL police department policy, and that that was the purpose of his search of the suspect.

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Gun

from page 1

also running, with his revolver in hand.

"You have to treat every situation as if it's serious,'" DeWitt told the Current Nov. 28. "We didn't know whether he was felony or an armed robbery or what. We didn't know what was going on."

Velda Village Police Chief John Wells said that he had not been informed that a weapon had been drawn by DeWitt.

"A lot of that is left up to the officer's discretion, but you have to believe that your life, or someone else's life, is in danger' to justify drawing a sidearm, an instructor at the St. Louis Police Academy told the Current.

The suspect escaped on foot at UMSL, but his identification was later determined and he was contacted by authorities, DeWitt said. He turned himself in Monday evening.

"I learned that the gentleman did come in later and turn himself in," Wells said. "He was scared. He said he was just scared of getting a traffic ticket. The police gave him a traffic ticket and that was that."

"It started from a traffic violation and he never did pull over," he said. "He never reached an excessive speed, he just never pulled over.

DeWitt said the suspect was driving at a high speed during the chase.

Police cars from Bel Ridge, Wellston and Velda Village reached speeds of around 50 miles per hour during the pursuit on the campus, according to Nelson. He said that UMSL police were involved in the incident in only a monitoring capacity.

"We say them (the police cars) flying by here," Nelson said. "We didn't know what was going on. This was something, to see all the police cars flying around in here."
Kammergild opens season with excellent performance

Rebecca Haist

A new alliance has been forged between UMSL and a St. Louis music group; the Kammergild Chamber Orchestra is now an orchestra in residence at UMSL.

Beginning its second season in St. Louis, the Kammergild opened this winter's line-up of concerts with a performance in the J.C. Penney Auditorium, 8 p.m. Friday, November 23.Well known pianist Russell Sherman was featured in the concert. An enjoyable and expertly executed concert, the musicians displayed the ability to both master their music individually and artfully combine the sections into a whole. Among evidences of their quality as musicians was their ability to smoothly, yet sharply, harmonize and echoing in the auditorium. Timing again was perfect as was Sherman's overall performance.

Most intriguing were Sherman's body movements, often signaling to the lead violinist for timing. In this piece, the piano was accompanied in spots by only a flute and the bassoon. The latter two answered the piano, the notes harmonizing and echoing in the auditorium. Also featured in the concert was clarinet soloist George Silfies, playing the Concerto #3 in B flat Major by Karl Stamitz. This piece, comprised of strings, brass, woodwinds, and the soloist, was enjoyable. The melody was lilting in places, spicy in others.

Stiffes performed very admirably. His range was wide and relaxed, and he moved easily within it. The first piece of the evening was the Simple Symphony by Edward Steckenmeriam. His recital debut was at 15, followed a few years later by his orchestral debut with the New York Philharmonic. Sherman has recently performed in Chicago's Orchestra Hall, New York's Metropolitan Museum, and London's Queen Elizabeth Hall.

Sherman's piano solo Friday was Concerto in G Major, K453 by Mozart, accompanied by full orchestra. Timing again was perfect as was Sherman's overall performance.

The_Kammergild_Orchestra_2023

getting to know a foreign student.

Also, the student is invited to family activities and learns about American traditions first-hand. The purpose of the group is basically to give foreign, or international students, as they like to be called, a place to meet, to make friends.

By meeting together, the students, especially the newer ones, can help each other adjust to the new culture. Even institutions as ordinary as the weekend surprise some students.

"People socialize more in America," explains Lobo, who is Indian. "We never had anything like a weekend back home. We went to school on Saturdays."

Lobo explains that some students have "had some Western influence before they came here (for), they must be from upper or middle classes mainly because one American standard of living is so high."

How do Americans react to an international student? American "Students are aware (of the situation in Iran) and look at (us) more now," expressed Lobo.

"According to them, (UMSL Iranian students) they are a gain the takeover of the embassy and have mixed feelings about the Shah," said Lobo. "They feel really bad about the hostages and are keeping a low profile."

Besides social distinctions, international students have other problems. International students on visas have special legal restrictions, in that their employment is limited to on-campus jobs. Most live in apartments and can find themselves in a [See "ISO," page 9]

The Kammergild was such a success they came back for two encore, the first by Hayden, which emphasized the flute. The second was by Bach, a basic chamber piece which ended the evening well.

The decision to have the Kammergild be in residence at UMSL will benefit both St. Louis in general, as well as UMSL and the Kammergild itself. The Kammergild will share space and facilities with the music department under Leonard Ott, chairman of the music department. Further Kammergild performances will be held at the St. Louis Ethical Society and the St. Louis Art Museum.

Group aids international students

Sarah Harris

While other area universities have full-fledged programs to recruit and retain international students, UMSL's International Students Organization is just beginning to receive support.

Reformed this fall with the help of Harry Moore, the Coordinator of Special Services for Handicapped, International, and Minority Students, and with assistance from the Dean of Student Affairs, the ISO elected officers and received a budget allocation. So far, the activities have included an informal reception, a formal dinner, and Thanksgiving holiday party. The host family program, Moore's innovation, is going well.

It has nothing to do with housing," explains Babatunde-Dieso, the organization's president. "It's an American family... the Kammergild immediately.

The First Person to correctly identify the bldg. in which our intramural sign was displayed will receive a free 1979 UMSL INTRAMURAL Champion Shirt.

Co-Ed Bowling

Final Team Standings

UMSL A.V. 15-9
Boosch Peegs 12-9
Bill's 8-13
Milne-Raiffe 6-15

Individual High Game

Kens Dieckman 242
Donna Dieckman 204

Individual High Average

Kens Dieckman 211
Donna Dieckman 158

Volleyball (Playoff Results)

With only 1 loss, the Tower Terrors, guided by Captain, Chris Gais, came away a champion in the finals of the intramural Co-Ed Volleyball League. They defeated the Super Spikers 3-2, 15-1, 15-9, 15-10. Final Standings were:

Tower Terrors 13-1
Super Spikers 9-4
Boosch Peegs 7-6
"Holz" 6-7
Racquetball

Men's Advanced Division

Joe Schwent defeated Elmer Smith, computer science department. by a score of 21-13, and 21-5. Both Schwent and Smith faced three other opponents before meeting each other in the championship match.

Men's Beginner Division

Mike Hauser defeated Ken Owens 21-3, and 21-8; John Yahey, 21-4, 21-8; and Joe Tenerza, 21-6, to capture the Men's Beginner Division title.

Men's Intermediate Division

There were 30 participants in this division. Herman Smith, professor of Sociology, won the upper bracket over Charles Kelly by a score of 21-4 and 21-10 and then was challenged by Barry Aldridge who took the lower bracket over Pat Kennedy 11-21, 21-19, and 21-18. In the championship match Barry Aldridge was the victor over Herman Smith 21-16, and 21-20.

"FINAL PHOTO CONTEST OF 1979"

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Budweiser

INTRAMURALS

Co-Ed Bowling

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Men's Intermediate Division

There were 30 participants in this division. Herman Smith, professor of Sociology, won the upper bracket over Charles Kelly by a score of 21-4 and 21-10 and then was challenged by Barry Aldridge who took the lower bracket over Pat Kennedy 11-21, 21-19, and 21-18. In the championship match Barry Aldridge was the victor over Herman Smith 21-16, and 21-20.

"FINAL PHOTO CONTEST OF 1979"

The First Person to correctly identify the bldg. in which our intramural sign was displayed will receive a free 1979 UMSL INTRAMURAL Champion Shirt.

Wrestling Champions

Lightweight: .................... Pete Heddel
Middleweight: .................. Leonard Washington
Light Heavyweight: ............. Henry Petty
KWMU to launch drive with parts, broadcast

The professional staff of KWMU-FM 91 will launch the holiday season with "A Classic Holiday" membership drive, Nov. 29 through Dec. 9. The celebration will be highlighted on Friday, Nov. 30, with "A Fare to A Classic Holiday," a party for members of Studio Set, KWMU’s support group, and other friends of the station, from 7-11pm at the J.C. Penney Building on the UMSL campus, 8001 Natural Bridge Road.

KWMU will broadcast love from the party, with Rex Mastke and members of the award-winning UMSL Jazz Ensemble providing entertainment. Host and KWMU general manager Riner Steinhoff will be speaking with celebrities and guests at the party.

The "Classic Holiday" campaign will continue on the air through December 9 with special programming and other features. For more information, call KWMU-FM 91 at 453-5965.

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**st. louis arts**

Special effects, set create entertaining "Christmas Carol"

Charles Dickens’ "A Christmas Carol" is a story well-known to everyone: old Ebenezer Scrooge is transformed from a pessimistic miser whose opinion of Christmas is "Bah, humbug!" into a benevolent grandfather-type character who loves everyone.

The story has been told a thousand times or more, and it often seems a cute, trite tale that could only interest children. But, as the Loretto-Hilton Repertory Theatre proves in its version of the story, "A Christmas Carol" can be heartwarming and entertaining for all ages.

The company excellently performed an adaptation by Addie Walsh, who has been a member of the group for the past four seasons. Seppie music composed by Terrence Sherman added color to Walsh’s script, as did the setting, costumes, and special effects. All of these elements skillfully brought together under the direction of Michael Pilette to create an enjoyable evening.

Although the technical elements of the show were definitely its stronger points, the acting was also done well. Most of the players had several roles, thus adding a great deal of versatility to the show. The cast consisted of not only resident artists, but also 18 guest artists as well—including ten children.

Walsh’s adaptation was fairly well done. It creatively provided for background information to be given to the audience: during street scenes the entire cast froze as different cast members told bits and pieces of the story. This is how the audience finds out—if by chance it doesn’t already know—that Jacob Marley has been “dead as a doornail” for seven years this Christmas Eve.

The addition of music to the story gave it a much-needed dimension. Beautiful, four-part melodies—traditional carols as well as some more obscure tunes—gave the play an area of richness intended more for the adults in the audience than the children.

That is not to say that the children were left out. They weren’t. Fantastic special effect chimes, designed by John Carver Sullivan. The three main characters gave transition-type monologues.

Another area in which Loretto-Hilton excelled was in Karen Connolly’s design of an imaginative, yet versatile, set. Consisting of two large rooms and a surrounding street area on the bottom and a bedroom on the top, the set could be transformed into virtually every need needed for the play.

Though faced with the difficult task of rapidly changing scenes as Scrooge scans his past, Present, and Yet to Come, the company successfully overcame these obstacles. A basic grouping of furniture (a table, desk, chairs and bench) was calmly, yet quickly, moved by cast members as Scrooge or other main characters gave transition-type monologues.

The setting and special effects were strengthened, also, by the costumes designed by John Carver Sullivan. The three elements combined together created a realistic show, bustling with life and energy.

As excellent as the mechanics of the play were, it could not have been entertaining without the efforts of the 29 actors and actresses. The younger members of the show undoubtedly helped to give it appeal especially to the children in the audience. Of particular note is Christopher Nickel who gave an excellent portrayal of Tiny Tim.

Robert Spencer’s Scrooge was a tad too wishy-washy. He really did not seem the harsh, cruel Scrooge we all remember reading about, and his metamorphosis was not as striking and radical as it should have been.

Nice performances were given by Keith Jochem (Bob Cratchit), Robert Darnell (The Ghost of Christmas Present), Jonnal Joplin (Jacob Marley), Micky Hartnett (Mrs. Cratchit), M. Neal Jones (Peter Cratchit), and Melinda McCrery (Martha Cratchit).

Also important were the players who had several bit parts and who created the common people of the town. Playing streetlouers, carollers, and peddlers, these parts added flavor to the play.

The Loretto-Hilton’s version of “A Christmas Carol” offers an entertaining evening of theatre for both children and adults. The play is long enough to accommodate the story, yet isn’t so long that it loses the attention of the children in the audience.

It will be playing through December 29, at 8pm Tuesday through Friday, at 5pm and 9pm on Saturday, and at 2pm and 7:30pm on Sunday.

A special benefit performance will be given this Sunday, Dec. 2 at 2pm. Proceeds will go to the UNICEF/Cambodian Relief Fund.

To reserve tickets, call the Loretto-Hilton Box Office at 968-4952.

St. Louis Arts was written by Linda Tate.
Unemployment among college students has long been a serious problem UMSL students are no exception; they need not only the financial basis of work but the practical experience they provide as well.

The unemployment rates for college students (statistically, the age group between 20-24 years) is the highest in the country, excepting teenagers: they need not only the academic standing, but also job experience as well as a viable way to finance part of their education is stressed here.

In all areas except co-op, the hours of work a week are approximately 15-20. Flexibility is a plus factor but some companies have needs within certain blocks of time. Many full-time or part-time students, statistically, as well.

According to the Placement Office at UMSL, the national average for job placement is the highest in the country, excluding teenagers. The Placement Office at UMSL has implemented programs to combat student financial need and job experience. For students: the financial aid and community organizations workable solutions for each individual. Part-time jobs range from merchandise sales, among other.

Each office works to find a workable solution for each interested student. The offices are broken down into different programs aimed at fulfilling varying and changing student job needs. Student Work Assignment Program (SWAP) is the newest program centered in the financial aid office. SWAP, which is primarily funded by federal funds, emphasizes finding jobs with companies around St. Louis. These part-time jobs available differ from week to week, and include positions as data operators, insurance agents, and shift supervisors. Wages vary according to the positions.

Another very young program, SWAP specializes in the employment problem by contacting businesses and community organizations that may want to hire a student or students.

Also working out of financial aid is the Career Office. A committee of students and faculty work to find a workable solution for each individual. Part-time jobs range from merchandise sales, among other.

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Another very young program, SWAP specializes in the employment problem by contacting businesses and community organizations that may want to hire a student or students.

Another alternative is the co-op program. In this arrangement, the student alternates semesters of study with semesters of full-time work in a job related to the student's major, for one to two years. Again, job experience as well as a viable way to finance part of students education is stressed here.

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Room for rent inside of a house. Kitchen and laundry privileges. $90 a month and 1/2 utilities. Call Dan at 252-2848, 5-8pm.


For Sale: 1979 Phoenix, 14xxx miles. Power steering, brakes. Air conditioning. $3,000 or best offer. Call Julie 487-4522 9-6pm only.

WANTED (DESPERATELY) 2 tickets for Grateful Dead concert Dec. 9. Must be floor, mezzanine, or lower balcony tickets. No upper balcony tickets please. Call 962-0921. Ask for Bill.

Attention: To the gorgeous woman in the third row at O' Dowd's 9:00 promotion. Roses are Red Violets are blue I hate promo but I love you.

For Sale: 1974 Camaro; 350 4 speed, fully-equipped. Air, Power steering, power brakes, stereo, etc. 831-1683.

Wanted: Will buy Vegas, Pintos and Mustangs needing major repair. Must be reasonable. Call Don at 867-6903 between 2 and 10pm.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1979

"As soon as they get to the top, they've made their point... then they're going to drink it."

Stroh's
For the real beer lover.

Mindemium will be featured on Gateway Jazz this Saturday at 12 midnight. Join us for an experience in the best of St. Louis jazz, brought to you by the Student Staff of KWMU.

Thanks to all who contributed to the St. Vincent's Orphanage Fund. we raised $291.00.

Pi Kappa Alpha Phi Pledge Class

BETSY-Thanks for a great time. You have a quick wit (almost as fast as mine), and a good sense of humor even though you won't walk in the rain with me. Have a good time this weekend and don't crunch any car I wouldn't; ditto to your mom. - Dennis.

RENEE-I know about Rick, the wimp of an imposter who claims to be me, MICK. Tell him he just doesn't have the style, manner, and eloquence that turns your pretty head like I do. So we can go on romancing in the best year of our lives. UNINTERUPTED - MICK.

HELP WANTED: Applications now being accepted from students interested in part time employment in the University Center in the Winter ’80 semester. Contact Charlotte McClure, room 267 University Center or call 453-5921.

Term Paper & Resumes Typed! University Center Typing Service. 75¢/per page & up. Please allow minimum of 3 working day for service. Contact Karen Taylor, 267 University Center or call 453-5921.

1973 Pinto Squire Wagon, one owner, 68,000 miles, automatic, air, AM-FM, engine heater for fast winter starts, heavy duty battery, good tires, $1300. Call Jane Parks-Clifford at 5541 or 727-1250.

Bible Study will be continuing in the Gospel of Mark, through Winter Semester 1980. Students interested, meet in center of lower cafeteria, Thursdays, at 11:00am.

WANTED: PART-TIME BOOKKEEPER & some typing. Call Sandy at 863-8833.

Do you feel guilty about forgetting your mother’s birthday? Wouldn't you like to humiliate your favorite professor? Why not have Santa and her helpers sit in your lap. SEND A CUSTOMIZED MUSICAL MESSAGE. Delivered in person or by phone. Call Lyrics Ltd. & More, 361-8033.
Larry Schmidgall received a well-marked they failed to take a single shot on goal the entire. Fechter and Mike Bess were so other hand could do no wrong.

The EIU defense which had not played, the second forty-five minutes.
Women Cagers lose two in UMSL tourney

Terri Moore

"The River Reast," UMSL's first women's Thanksgiving Basketball tournament turned out to be somewhat of a disappointment to UMSL which finished with a 1-2 record. The round-robin tournament, which featured four teams, was won by Eastern Illinois University.

On Saturday, EIU defeated St. Mary's University of Ballwin, Kansas 74-65 and beat UMSL in the last 30 seconds of the game 67-63. They had defeated UMSL by 20 points last year.

UMSL's only senior, Pat Conley, led the team in scoring with 17 points, followed by Connie Lisch, with 14.

Lisch was the team's leading rebounder for the tourney and was chosen along with EIU's Jo Hubner and Linda Ellsworth, St. Mary's Terri Miellett and Ellen Kelly and Baker's Lori Logan as one of the all tournament team players.

"She showed a lot of class and played a very aggressive tournament," said first year coach Joe Sanchez.

The women won their opening game Friday night against Baker 63-49. Junior Myra Bailey lead the team with 16 points and Lisch was second with 15.

Saturday evening the women lost a tough game to St. Mary's.

They were trailing 65-64 late in the game when they stole an inbounds pass.

Sanchez tried to get them to call a time out to set up a winning shot, but, evidently the players didn't hear or their minds went blank in the excitement of the situation. A shot was taken from the outside and missed, forcing the team into having to foul to get the ball back.

"Those things happen with a young team," said coach Sanchez. "We have to learn to be composed." UMSL's line-up featured two to three freshmen and Sanchez felt the inexperience and the fact it was their first college action hurt.

"It killed us having such a young club. We made a lot of freshmen mistakes that cost us at critical times. We could have easily gone 3-0 if we could have kept our heads in critical situations," he added.

Kim Ayers, Lori Smith, and Chris Meier were three of the freshmen UMSL had to rely on. Sanchez said it was too early to have to do this. "We paid the price for being young." We were, by far the youngest team in the tournament.

Overall, Sanchez was pleased with the way some of the players performed but said he wants to get one starting line up.

"The experiment is over. One thing I tried to do during the tourney was to use as many players as I could and sometimes the substituting hurt us," Sanchez said.

"We need to establish a starting line-up soon and develop a strong and reliable bench," he added. "The schedule this year is the toughest we've ever faced. We must learn to play under pressure situations or get used to pressure situations.

UMSL faced Quincy college on Wednesday at Quincy, who were the second place finishers in the Illinois State championship last year.

From there, the women will travel to Chicago to play in the Chicago State university tournament over the weekend. The tourney features Northwestern Loyola, Bradley, DePaul, Xavier St. Francis, Chicago State and UMSL. Most of the teams are division 1 teams.

UMSL opens up play on Friday morning against Northwestern University.

"We hope we do well because its a tough tournament," said Sanchez. It will be interesting to see how we do because we have to play tough competition on the road. If we win it will be excellent."
Jeff Kuchno

UMSL head basketball coach Tom Bartow is a small man with a big challenge.

The Rivermen are coming off the worst season in its history, and it's Bartow's job to turn the program around. And that's no small order for the 5-foot-9 native of Independence, Mo.

Bartow, who looks like anything but a basketball coach, may be small in stature, but he does things in a big way.

What kind of coach is Bartow? Well, he's a lot like E. F. Hutton. When he talks, people listen.

Bartow does not have a history of personal basketball success, but his coaching record includes winning seasons at Missouri and West Platte High Schools and Central Methodist University.

The secret to Bartow's success is really no secret at all. He stresses hard work, conditioning, fundamentals and defense. He believes if these things are mastered, winning will take care of itself.

Of course, Bartow needs the right kind of players to become successful and with UMSL's schedule, including Illinois, Arkansas and Wisconsin-Green Bay, this becomes imperative.

Fortunately, UMSL has those kind of players. The Rivermen return four starters from last year, but their spots in the starting lineup are not guaranteed. In fact, Bartow concedes that any five of his top ten players may start. The competition for starting positions is intense.

"I've never been in a situation where most of the players have been so close in ability," Bartow said. "But, at every position on this team, we have many players who are either close or equal in ability."

It wouldn't be surprising, though, to see the four returning starters on the court for the opening tip-off of this Friday's opener at Rolla.

One of those returnees whose development in the midst will help determine if UMSL is to be successful or not, is Dennis Benne. The 6-foot-9 sophomore from Rosary High School gives UMSL its first "Big man" since the days of Greg Daust, a 6-foot-7, 235 pounder who led the Rivermen to their best season ever (21-6) in 1971-72.

"I think Dennis has improved over his level of play last year, especially defensively," Bartow said. "And his shooting has improved, too." Benne averaged eight points and seven rebounds per game last year.

The north county native is receiving a stern challenge, though, from Tom Houston, a 6-foot-6, 215 pound freshman from Wellsville, Mo. Houston averaged 31 points and 20 rebounds in a injury-shortened senior season.

"When I recruited Tommy, I thought he was one of the best forwards in the state, and he's living up to that," Bartow said. "It's an interesting situation between him and Dennis (Benne)."

Alan DeGeare, a 6-foot-7 senior from Crystal City, Mo., returns at one forward spot. According to Bartow, DeGeare is an excellent shooter and has good speed, which is suitable to a fast-break offense. DeGeare averaged 13 points per game last year.

UMSL's other forward prospects are comparable in ability and will see a lot of playing time this year.

Gary Bucks, a 6-foot-5 junior college transfer from Urbana, Ill., will be counted on to provide strength on the front line. He's a very strong player with excellent jumping ability.

Brad Scheiter, a two-year letterman, and Donald Brown, a transfer from Pensacola Junior College, can both jump and will see plenty of action.

The guard position, though, is where UMSL's strength lies. Senior Rick Kirby and sophomore William Harris are two returning starters from last year.

Kirby, who averaged 15 points per game last year, is an excellent shooter and has an enthusiastic floorleader. He transferred to UMSL last year from Parkland Junior College, and his college experience includes a one-year stint at the University of Illinois of the big Ten.

Harris is coming off an outstanding freshman season in which he started 25 games and averaged 12.5 points. "He's an outstanding athlete," said Bartow. "He'll be as good as he wants to be."

Three other guards, sophomore Hohn Ryan and freshmen Tony Kinder and Debrit Jenkins, have impressed Bartow and will see a lot of action.

Bartow had these comments on the three:

RYAN: "He's worked very hard on his strength, and he's an excellent Shooter."

KINDER: "He's been a pleasant surprise. He's really tough, and I like tough players."

JENKINS: "He was the best floorleading guard in the St. Louis area last year."

Ray Henderson, a 6-foot-4 forward from Northwest High School, will provide added depth.

As far as the season is concerned, Bartow can't say how many games the Rivermen will win. He doesn't know.

"I never think about how many we're going to win," said Bartow. "We'll just play with intensity, execute the fundamentals, and then take it from there."

Bartow is excited about the season and justifiably so. The players have an attitude that exhibits hard work and intensity, just as Bartow preaches it. He believes this philosophy will bring success to UMSL.

"It worked at West Platte. It worked at Moberly. It worked at Central Methodist, and it'll work here."

LEADERSHIP: UMSL basketball coach Tom Bartow (middle) poses with his two senior cagers. On the left is guard Rick Kirby and on the right is forward Alan DeGeare (photo by Wiley Price).

I've never been in a situation where most of the players are so close in ability'

- Tom Bartow

Returning starters

Alan DeGeare
William Harris
Dennis Benne
Rick Kirby
Donald Brown

John Ryan
Tony Kinder
Debrit Jenkins
Gary Rucks
Brad Scheiter
Tom Houston

UMSL CURRENT
November 29, 1979
Assistant coaches

Jim Dix

Jim Dix begins his first year as a basketball assistant at UMSL, but his face is a familiar one in St. Louis sports circles. Dix starred for St. Louis University in both basketball and baseball, lettering three times in each sport. Known for his hard-nosed aggressive style of play, Dix chose baseball over other sports after college and played for six years in the New York Mets and Montreal Expos organization.

Dix took over as UMSL's head baseball coach in 1975 and guided the 1976 Rivermen to the College Baseball World Series.

Chico Jones

Old friends getting back together is the case with Chico Jones and head coach Tom Bartow. Jones, 29, played for Bartow's 20-6 Central Methodist team in 1976-77. The Memphis, Tennessee native was a three sport letterman at Central. He ran track and received honorable mention for all-conference in football. His senior year, he was named his team's outstanding defensive lineman.

At Central, Jones played center and forward and was recognized as a complete player, who could excel in all phases of the game.

Chico Jones

U. of Missouri Invitational opens UMSL basketball

The UMSL Rivermen Cagers open their season this weekend against the defending champion University of Missouri-Kansas City Kangaroos in the second annual University of Missouri Invitational at Rolla, Mo.

The Kangaroos, who defeated the 11-5 Rivermen to win the 1978-79 Missouri Valley Conference championship, will face the Missouri State Bears, Missouri Valley Conference regular season champion, in the opening game of the tournament.

The Kangaroos, who finished 19-11 in 1978-79, will provide the opposition. December 11 at Champaign, Illinois. Returns an influx of forwards-Eddie Johnson, Niel Bresnan and Levi Cobb-all of whom are capable.

UMSL will travel to Charleston, Illinois, December 22 to take on high-powered Eastern Illinois. The Panthers, a perennial playoff team, will move to work under the boards with 6-foot-6 Craig DeWitt and 6-foot-9 Dennis Mundfor in the starting lineup. EIU will visit UMSL in a rematch, February 18.

Other schools whom will meet UMSL twice this season include Illinois-Chicago Circle, Southwest Missouri State, and SIU-Edwardsville.

Players to watch from these schools are Courtenay James, a 6-foot-6 forward from UCC. Southwest's Mike Robinson, a rugged 6-foot-5 forward, who averaged 21 points and 11 rebounds per game last year for the Bears, and SIU-E's senior frontliner, Bill Braze.

RIVERMEN NOTES: UMSL has sold approximately 4,000 tickets for its home opener next Monday night against Northern Kentucky at 7:30pm.

This is the first year UMSL sold tickets in advance for basketball games, and so far, sales have been excellent.

Of course, UMSL students are admitted free with an ID.

UMSL'S ALL-OPPONENT TEAM

FIRST TEAM

Mike Robinson 6-7 SEMO
Eddie Johnson 6-5 Ill.
Craig DeWitt 6-8 EIU
Vinnie Gayle 6-1 U. of Missouri-Kansas City
U. of Missouri-Kansas City

SECOND TEAM

Kenny Hammond 6-5 Mur. St.
Scott Hastings 6-9 Ark.
Bill Braze 6-8 SIU-E
Russ Miller 6-9 NWMS
Kitty Foray 6-0 Bene
Eddie Crowe 6-0 Wright St.

MEN'S HOME SCHEDULE

Northern Kentucky
Dec. 3
Northwest Missouri
Dec. 8
Benedictine
Dec. 21
Eastern Illinois
Dec. 22
U. of Missouri-Kansas City
Jan. 2
William Penn
Jan. 8
U. of Ill.-Chicag0 Circle
Jan. 11
McKendree
Jan. 22
Westminster
Feb. 2
Southeast Missouri
Jan. 29
Southwest Missouri
Feb. 6
SIU-Edwardsville
Feb. 15
Wright State
Feb. 25
Rivermen backers enjoy night at the chase

SPEECH CLUB? These scenes are from the UMSL Rivermen pre-season basketball banquet held November 15 at the Chase Park Plaza Hotel. The guest speaker was Bob Costas (left and upper left), who is the basketball announcer for the Missouri Tigers and an employee of KMOX Radio. Other featured speakers were UMSL head basketball coach, Tom Bartow (above right) and Tim Watkins, a representative of Southwestern Life Insurance Company, which sponsored the banquet.

The banquet was held for all of UMSL's backers, the players and their parents, and other guests [photo by Paul Killian].

Students enjoy intramurals

Mary Dempster

John Harris helped to make a name for his intramural football team, when, for the third year in a row, the TKEs captured the championship title.

Well, John Harris and the TKEs are back again, this time ready to snatch the Hoc-Soc title. However, there are ten other title-thirsty Hoc-Soc teams to contend with.

The intramural teams are not out for blood all of the time, though. "It's good exercise," said Sig Pi's Maureen Immer, "and a lot of fun, especially after the games." According to Immer, her position on the Hoc-Soc field is "somewhere in the middle, I think."

Intramural director, Jim Velten, and assistant director, Mary Chappell, are very enthused with this year's turnout of about 2000 students, whose interests range anywhere from raquetball to wrestling.

"The most important aspect of the UMSL intramurals is participation," Velten said. "This semester for example, UMSL can boast of seven coed volleyball teams, 12 three-on-three basketball teams, 11 Hoc-Soc teams, eight wrestlers and nearly 50 raquetball players, to name just a few. While fraternities and sororities make up the nucleus of the teams, many of the teams are represented by other various interest groups.

Dubbed the "Spirits," the Newman Club is battling it out on the courts for a hopeful shot at the basketball title. The graduate students from the "Tower Terrors" have already made a showing of their power by latching onto the 1979 volleyball title.

Other individual competitors have joined ranks and formed the "Sharpshooters", the "Strikers", and the "Jolly Irishmen"). "It's just a good way to meet people," said Pike Diane Park. "And right now I'm really looking forward to a fun season."

And fun it is. Sig Tau's Jeff Prince declared himself an "Exhausted forward." on a team with the "Great Shutout" Schaller and the Lucky Pet Shark mascot. "Intramurals are just the apple pie of America," said Prince. "Where else can you kick girls in the shins?"

A Zeta Tau Alph member believes that intramurals develop school spirit and initiate friendships among the different individuals involved.

Then too, there is the unmistakable feeling of competition in intramurals; not always visible, but always present. Of everyone interviewed, there remained only one common response, "We're NUMBER ONE!"

SHOWING OFF: UMSL students, from left to right, Karen Cassmeyer, Chris Gula and Jalma Vergas don the UMSL intramural championship jackets. On the far right is Tim Watkins, a representative from Southwestern Life Insurance Company, which sponsors UMSL's Intramurals and provides the intramural jackets.
Should UMSL join MIAA? Coaches are against it

Jeff Kuchan

"Should we join or shouldn't we join?"

That's the question UMSL athletic director Chuck Smith and Chancellor Arnold B. Grobman are probably asking themselves in regards to UMSL's possible admittance into the Missouri Intercollegiate Athletic Association. The MIAA and UMSL have shown an interest in each other for the past few years, and a decision on UMSL's admittance is expected soon.

Smith and Grobman have indicated that they are strongly in favor of UMSL joining the MIAA. "It would give us an identification, and help us with the news media," said Smith. "It would create excitement for the players to play for a conference championship." The MIAA is expected to accept UMSL, even though the university participates in seven conference sports—ones less than the required eight. However, there are those in UMSL's athletic department who have qualms about the MIAA.

Four UMSL coaches, Tom Bartow, Don Dallas, Tom Loughey, and Jim Dix have expressed their displeasure with the recent proceedings, and are totally against UMSL's admittance. The coaches feel that by joining the MIAA, UMSL would be subject to more harm than good. The main argument of the coaches is that UMSL is at a disadvantage to the present MIAA schools, and competing with them on an unbalanced basis will be difficult. Most MIAA schools have dormitories while UMSL does not. The MIAA schools also receive larger athletic budgets than UMSL, and this is where the coaches make their point.

They also believe the MIAA will benefit more from UMSL's admittance than UMSL. The reason is that no school from the Midwest-Missouri area, and by having a conference member in St. Louis, media coverage will increase. MIAA representatives have visited the UMSL campus, and apparently are pleased with what they have seen. However, it will be interesting to see how Smith, Grobman and the MIAA react to the negative outcry of some UMSL coaches.

Players question coaching

In the past eight years, the UMSL soccer program has been equated with success. This assessment seems appropriate since UMSL has appeared in the NCAA division II playoffs every year since 1972. But, that's about as far as the Rivermen seem to go. UMSL is 8-8 in post-season play, and has advanced to the final four only twice. In 1973, the Rivermen captured the national championship, and in 1976, UMSL finished fourth in the nation. The other six years have resulted in disappointment.

Now, I don't want to demean UMSL's past accomplishments in any way. Most schools would be ecstatic about making the playoffs eight years in a row. It is a well known fact, though, that St. Louis is the soccer capital of the U.S., and every year, UMSL lands up with St. Louis area talent only to see its season end in frustration (with the exception of 1973, of course).

This year, for example, the Rivermen went 12 games in a row without losing after dropping the season opener, and were ranked fourth in the nation throughout most of the season. The players even made it public that their goal was to reach the final four national tournament in Miami, Florida, and after receiving the number one seed in the Midwest-Midwest regional, this goal seemed a distinct possibility.

As most of you know by now, UMSL hosted Eastern Illinois (a team the Rivermen defeated earlier in the season, 2-0) in the regional championship. In a game with a trip to Florida awaiting the victor. Unfortunately, UMSL played its worst game of the season, and not even to lose game, 3-0, but the trip to Florida as well.

This appears to be a puzzling situation. Many people feel that the team only performed throughout most of the season, and then succumbed to a bad end. Well, it anyone knows the answer, the players would. And they are pointing the finger at Dallas.

Dallas has coached UMSL's soccer team since 1968 and has a name that's well known in St. Louis. He's been head coach of UMSL's soccer team for 20 years, and the players feel the future of the program is in trouble if coaching changes are not made.

"Dallas is head coach who is up on the modern techniques of soccer. Major changes were made in the basketball program last year, and the basketball players are looking forward to this season," said one of the players. "The soccer team hopes for the same." Of course, UMSL does not currently have the money to hire a full-time head soccer coach, and this is unfortunate, because the soccer Rivermen are in a stagnating stage.

UMSL should return its entire starting lineup next year, and considering the way the team performed throughout most of the fall season, could very well make a bid for the national title.

The sad part of the matter, though, is that its division II rivals will eventually catch up and pass them, unless major improvements are made to upgrade soccer at UMSL.

By the way, the head coach is on the modern techniques of soccer. Major changes were made in the basketball program last year, and the basketball players are looking forward to this season, and the soccer team hopes for the same. Of course, UMSL does not currently have the money to hire a full-time head soccer coach, and this is unfortunate, because the soccer Rivermen are in a stagnating stage.

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Or as another of the players said... "UMSL will never win another national championship as long as Dallas is head coach."

From the 1979 Current Staff

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ON THE MOVE: UMSL's Jerry Dehourse races for the ball in the EU match. Number 17 for UMSL is forward Pat Williams. UMSL was shuts out by the Panthers, 3-0 (photo by Pete Schropp).
Numerous schools focus on top college prospects

Another soccer season has ended and this year’s crop of college prospects is comparable to those of past years.

Jeff Kuchno

Now that the high school soccer season has concluded, college recruiters are beginning to focus their attention on several of the top prospects in the St. Louis area. And why not?

After all, St. Louis is known as the hotbed of American soccer talent. Every year, St. Louis area talent is interspersed across the nation, and looking at the current crop, next year will be no exception.

At UMSL, the Rivermen will return the entire starting lineup next year, but a good recruiting year is imperative, especially at midfield and forward positions. The reason is that five players at these positions will be seniors, and new talent will be needed for the future.

UMSL will also have three seniors on the backline, but there will be four sophomores returning at the spot. Therefore, UMSL is in good shape on defense for the next few years.

There are plenty of talented college prospects at all positions, though, and it’s no coincidence that the top players performed for successful teams.

On the Junior college level, Florissant Valley again advanced to the region 16 playoffs (finishing third in the nation), and boasted several players whom are certain to stick with some college squad next year.

The Norsemen were led by forwards Mike O’Mara (nine goals, 12 assists) and Pat McVey (four goals, 10 assists), and midfielder Tom Creely (seven goals, five assists).

For Rosary, which just recently captured its second state High School championship with a 1-0 victory over DuBourg, little Leo Bournau, the Rebel’s captain, is a speedy midfielder who assisted on quite a few of Bill Stallings’ team-leading 24 goals. Stallings is only a junior and will be one of the top players in the area next season.

CBC, which finished 22-6-1, advanced to the semifinals before losing to Rosary. The Cadets featured several outstanding players, and two with a possible future next year on the college level are forward Jim McCormack and centerback Tony Lombardo.

Runner-up DuBourg finished its season with 19 victories and will be losing some excellent players in centerback Dan Weaver and midfielders Joe Kuda and Jim Lazecky. Kuda and Lazecky are both about 5-foot-9, 155 pounds, while Weaver is about six feet tall.

If it’s scoring you want, there’s plenty of prospects in that department, and McCluer striker Dan O’Keeffe is the one with the biggest totals. O’Keeffe set a St. Louis area scoring record with 39 goals, breaking the old record of 36 by Steve Sullivan (Aquinas) in 1976.

The Rebels were one of only four teams in the area which finished with more than 20 victories. Rosary was 21-3-3, while Oakville, CBC and Hazelwood Central were also above the 20-victory mark.

Oakville lost in the state quarter finals to CBC but displayed two fine prospects in Ken Schubert and Larry Larson. Brunner, a 5-foot-9 striker has started since his sophomore year and was all-state as a junior, while Larson is a midfielder with excellent ball skills.

Mike Gauvin, a 6-foot-4 striker who registered 16 goals for St. Mary’s, and Ken McNamara (22 for Bayless) have also shown that they can put the ball in back of the net.

Other prospects to watch for include Dan Schubert and Dan King (Aquinas), Keith Meye (St. Mary’s), Chris Kenney (McCluer) and Joe Eppy (Vinney).

CRASH COURSE: UMSL’s Dominc Barczewski crashes into the Eastern Illinois goalie. Number seven is Tim Tettambel. Barczewski and Tettambel will be seniors next year, and with some new blood, will hopefully make UMSL a national power [photo by Riel Jackoway].

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