
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2009 Courses

AHG=fulfills American History & Government requirement; CD=fulfills Cultural Diversity requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate

HONORS 2010 -001 #10691 (H)
Inquiries in the Humanities
MTWR 1:00-3:30 Gerth, D. C307
Dates: May 18 - June 13 (Session #1)

The Genius of Alfred Hitchcock: Few if any directors have matched Alfred Hitchcock's level of both artistic and commercial achievement. Films like *Psycho*, *Rear Window*, and *Vertigo* still today maintain enormous popularity with casual movie watchers who respond to the "master of suspense" and with critics who continue to publish almost innumerable new studies of Hitchcock's complex techniques and themes every year.

This course will look at both of these sides of Hitchcock's genius. We'll explore formal film concepts (such as auteur theory and montage), but also Hitchcock's playful side (such as the public persona he created for promoting his films and hosting his television show), and many other areas in between. Students will be evaluated through papers and class discussion. Various critical readings on film will be required as well. Films screened and discussed will include *Notorious*, *North by Northwest*, *Strangers on a Train*, *The Birds*, *Marnie* – and of course the previously mentioned *Psycho*, *Rear Window*, and *Vertigo*.

HONORS 2050 -001 #12068 (NS)
Honors Inquiries in the Sciences
MW 9:30-12:00 Granger, C. NB6
Dates: May 18-July 11 (Session #4)

Urban Ecology—Communities and Habitats: An ecological age is dawning and in the next 50 years we must grapple with re-creating just and livable cities and mitigating environmental degradation. Developing ecological thinking tools – environmental literacy, science literacy, and human community literacy - will become vitally important in a green society. *Urban Ecology – Communities and Habitats* incorporates both seminar and field work and is a hands-on, outdoor environmental studies course which the Honors College offers as part of CHERP (The Campus Honors Environmental Research Program). Students will explore the woods and fields of South Campus and neighboring St. Vincent Park to study ecological relatedness between organisms and environments. Students will contribute to an ongoing natural history of the sites and will also work in small ecological inquiry teams to generate data and make recommendations for managing healthy park and campus ecosystems. **Students registered for Urban Ecology must also register for the one-hour lab/field work course, Honors 2051, "Inquiries in Science: Laboratory and Field Work."**

Honors 2051 -001 #12069 (NS—lab)
Inquiries in the Sciences
MW 12:00-1:30 Granger, C. NB6
Dates: May 18-July 11 (Session #4)

Laboratory and Field Work (one credit hour): This is a companion field work course to **Urban Ecology** and must be taken simultaneously with **Urban Ecology**. Students will work in small field work teams to collect data, conduct experiments, and make recommendations for managing healthy park and campus ecosystems. Field work will be primarily conducted outside on Honors College grounds with some lab work.

HONORS 3030 -001 #12026 (SS)
Honors Seminar in Social and Behavioral Sciences
MTWR 1:00-3:30 Siciliani, J. Seton
Dates: June 15 – July 11 (Session #2)

Human Sexual Behavior Across Historic Periods and Cultures: This course is designed to help students learn to think and write critically about the history of human sexuality across cultures. We will also focus on the cross-cultural aspects of human sexuality in the present day, worldwide. We will be examining both scientific and popular culture literature. Popular culture media will be important in this course, as it is often the most accurate source of information on current and past societal trends within the area of human sexuality. It is expected that all students will welcome the chance to explore topics that may have, in the past, been associated with some level of discomfort. We will be examining these topics in-depth, in a seminar course setting.

HONORS 3100 -001 #10692 (WC)
Honors Advanced Composition: Jr. Level Writing Req.
TR 9:30 12:00 Friedline, G. C307
Dates: June 15 – August 8 (Session #5)

All transfer Honors students are required to take this junior-level course, unless their major requires a specific junior-level writing class. Four-year honors students may take 3100 as their required, junior-level writing course and it will count as an honors seminar. Honors Writing in the Sciences 3160 fulfills the University requirement for a junior-level course in communicative skills, subject to the approval of the student's major department.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing

skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 4100 -001 #10693

Independent Portfolio Writing

ARR Gleason, N.

Dates: May 18 – August 7

Independent Portfolio Writing: Students taking Honors 4100, the one-hour Portfolio Writing Class, should view this brief description as an overview of the class and allow students the chance to select writing options for the independent study work. At the second session, we will discuss resumes, letters of recommendation, and graduate school application processes. If a student is unable to attend the two required sessions due to class schedule, please contact Nancy Gleason at nancygleason@umsl.edu.

The remainder of the independent study work will be scheduled individually at a mutually suitable time for the instructor and each student.

Each Session will be 1 ½ hours long, and dates for these sessions will be emailed to students through Mygateway.

INDEPENDENT STUDY SESSIONS

HONORS 4900 -001 #10694

Independent Study in Honors

ARR Bliss, B.

Dates: May 18 – August 7

HONORS 4900 -002 #10695

Independent Study in Honors

ARR Gleason, N.

Dates: May 18 – August 7

HONORS 4900 -003 #10696

Independent Study in Honors

ARR Gerth, D.

Dates: May 18 – August 7

HONORS 4910 -001 #10697

Independent Study: Internship

ARR Gleason, N.

Dates: May 18 – August 7

HONORS 4910 -002 #11560

Independent Study: Internship

ARR Bliss, R.

Dates: May 18 – August 7

HONORS 4915 -001 #10698

Independent Study: Off-campus Internship

ARR Gleason, N.

Dates: May 18 – August 7

HONORS 4915 -002 #11561

Independent Study: Off-campus Internship

ARR Bliss, R.

Dates: May 18 – August 7

****Honors 4900/4910/4915 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration****