HONORS 2030 -001 #11897 (SS)
Inquiries in the Social and Behavioral Sciences
ARR  Schiessl, C.  ARR
Nigro, K.
Dates:  May 20-August 10 (Session #6)

Study Abroad: The History and Memory of Nazi Germany and the Holocaust: This exciting course explores the rich and often devastating history of Germany in the 20th century. In particular, by visiting the German cities of Berlin, Dresden, Nuremberg, and Munich we will delve into the history and memory of Nazi Germany and the Holocaust. Some of the many attractions include the Berlin Wall Memorial, the Memorial for the Murdered Jews of Europe also in Berlin, the DDR Museum on the history of Communist Eastern Germany, the Documentation Center in Nuremberg chronicling the (ab)use of this city by the Nazis, the Dachau concentration camp outside of Munich, and finally the Eagles Nest, Hitler’s mountain retreat close to the border to Austria. Students should expect to spend about four hours per day in intense learning experiences, which include lectures, discussions, and site visits. Students will also have several non-scheduled hours on most days to explore the cities on their own, during which they are expected to visit additional museums and other sites of political and historical significance. Trip dates: May 28-June 9. One mandatory in-class meeting, Monday, May 20 at 11:00 am.

The deadline to submit the required application is February 23, 2019. The application can be found at http://studyabroad.umsl.edu or email studyabroad@umsl.edu

**While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.**

(Same as English 2360, History 2000, Gender Studies 4350)
century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We’ll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays.

No in-person classes for the following online class dates: June 6, June 13, June 20, and June 27.

Contact Kim Baldus at balduski@umsl.edu if you’d like to enquire about enrolling in the class.

(Same as English 4450; English 5400)

**HONORS 4000 IS A REQUIREMENT FOR ALL HONORS STUDENTS,**

HONORS 4100 -001 #10135
Independent Portfolio Writing
ARR Torrusio, A.

Dates: May 20–August 10 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 20 – August 10).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions.

INDEPENDENT STUDY SECTIONS

**ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

INDEPENDENT STUDY

HONORS 4900 -001 #10136
Independent Study in Honors
T 2:00-3:40 Gerth, D. Seton Votaw, K.

Dates: May 20–August 10 (Session #6)

Writing for Brain Stew
Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of Brain Stew and will include writing practice and workshopping of submissions. Course meets in-person every other week.

In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.

HONORS 4900 -002 #11512
Independent Study in Honors
ARR Gleason, N.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -003 #11862
Independent Study in Honors
ARR Torrusio, A.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -004 #11863
Independent Study in Honors
ARR Friedline, G.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -005 #11864
Independent Study in Honors
ARR Baldus, K.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -006 #11865
Independent Study in Honors
ARR Munn Sanchez, E.

Dates: May 20–August 10 (Session #6)

HONORS 4900 -001 #11875
Independent Study in Honors
ARR Gerth, D.

Dates: May 20–August 10 (Session #6)
**INTERNSHIP**

**HONORS 4910  -001  #10262**

Independent Study: Internship

ARR       Friedline, G.

Dates:  May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**