PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2019 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MC fulfills Explore: Math/Natural Science requirement; NS fulfills Explore: Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Location</th>
<th>Dates:</th>
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<tbody>
<tr>
<td>HONORS 2010 -001</td>
<td>Inquiries in the Humanities</td>
<td>Dowden, P.</td>
<td>TR 10:00-12:40</td>
<td>C209</td>
<td>May 20-June 15 (Session #1)</td>
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<td>Women and Leadership in the US</td>
<td>Nigro, K.</td>
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<td>Study Abroad: The History and Memory of Nazi Germany and the Holocaust</td>
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<td>Great Rivers Ecology: The Mississippi and the Missouri rivers play sustain</td>
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<td>wild ecosystems and human well-being in North America’s heartland. Our</td>
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<td>great river ecosystems are threatened by human activity. Informed</td>
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<td>citizens and scientists have a great task ahead of them: to use the best</td>
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<td>science restoring wild, natural ecosystems functions while wisely using</td>
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<td>river resources to support an emerging ecological civilization. This</td>
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<td>course will investigate the ecology, human interactions, and</td>
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<td>conservation of Missouri’s great rivers. Some course topics:</td>
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The deadline to submit the required application is February 23, 2019. The application can be found at [http://studyabroad.umsl.edu](http://studyabroad.umsl.edu) or email studyabroad@umsl.edu

**While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.**

(Same as English 2360, History 2000, Gender Studies 4350)
food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. **The required float trip runs from Thursday evening 7/25/2019 until Sunday early afternoon 7/28/2019.** Additional course meetings will be conducted online.

(Same as Biology 3920)

HONORS 3010 -001 #11576  
Advanced Honors Seminar in the Fine & Perform. Arts  
TR 4:00-6:40 Baldus, K. Villa 155  
Dates: May 20-July 13 (Session #4)

Honors 18th Century Novel: One of the most popular and familiar literary genres today is the novel, but the genre began as a series of scandalous experiments prompting moral outrage and confusion among readers. Writers, however, quickly saw tremendous opportunity as they realized an eager reading public wanted to devour these innovative new texts. The novel’s gradual emergence as a clearly defined genre in the eighteenth century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We’ll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays. No in-person classes for the following online class dates: June 6, June 13, June 20, and June 27.

Contact Kim Baldus at balduski@umsl.edu if you’d like to enquire about enrolling in the class.

(Same as English 4450; English 5400)

**HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS,**

HONORS 4100 -001 #10136  
Independent Study in Honors  
T 2:00-3:40 Gerth, D. Seton  
Votaw, K.  
Dates: May 20–August 10 (Session #6)

**Writing for Brain Stew**  
Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of *Brain Stew* and will include writing practice and workshopping of submissions. Course meets in-person every other week.

In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.

HONORS 4100 -002 #11512  
Independent Study in Honors  
ARR Gleason, N.  
Dates: May 20–August 10 (Session #6)

HONORS 4100 -003 #11862  
Independent Study in Honors  
ARR Torrusio, A.  
Dates: May 20–August 10 (Session #6)

HONORS 4100 -004 #11863  
Independent Study in Honors  
ARR Friedline, G.  
Dates: May 20–August 10 (Session #6)

HONORS 4100 -005 #11864  
Independent Study in Honors  
ARR Baldus, K.  
Dates: May 20–August 10 (Session #6)
HONORS 4900   -006   #11865
Independent Study in Honors
ARR          Munn Sanchez, E.
Dates: May 20–August 10 (Session #6)

HONORS 4900   -001   #11875
Independent Study in Honors
ARR          Gerth, D.
Dates: May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**

INTERNERSHIP
HONORS 4910   -001   #10262
Independent Study: Internship
ARR          Friedline, G.
Dates: May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**